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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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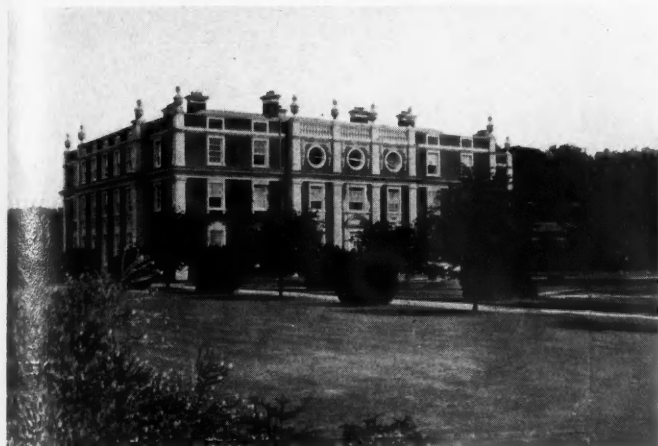
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terraced and with small streams, large orchard, grassland, etc.; in all

**EIGHTEEN ACRES.  
LOW RATES.**

A small Secondary Residence could be included if desired.

Strongly recommended by Messrs. MALLAM, PAYNE and DORN, 18, Cornmarket Street, Oxford; and Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1., and Reading.

### SOUTH HAMPSHIRE

Within a drive of Southampton, convenient for yachting.

**THE ABOVE DELIGHTFULLY PLACED  
COUNTRY HOUSE.**

secluded in park and woodlands, high up with views to the Isle of Wight, is for DISPOSAL.  
Thirteen bed and dressing rooms, three baths, four reception rooms; electric light, Co.'s water. Specially light and spacious reception rooms and principal bedrooms. Garage for several cars, chauffeur's flat.

**EXCELLENT GARDENS,**

expanses of lawns, hard tennis court and large walled garden. Long drive and entrance lodge, large cottage. A thoroughly comfortable, well-built, well-found House.

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

### SUSSEX DOWNS

**NEAR A PRETTY VILLAGE ON SANDY SOIL,  
300FT. ABOVE SEA.**

**CHARMING XIVTH CENTURY  
FARMHOUSE RESIDENCE.**

restored, oak beamed, inglenook fireplaces.

**FOUR OR FIVE BED, BATH, THREE RECEPTION  
ROOMS.**

Stabling. Tithe barn. Walled gardens.

**£2,500 WITH ABOUT THREE ACRES.**  
(More land if wanted.)

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1. (A 5887.)

### HAMPSHIRE HILLS

**SIX MILES FROM MAIN LINE STATION. SPORTING  
DISTRICT.**

**GENUINE OLD**

**RED BRICK HOUSE**

**AND ABOUT 200 ACRES, MOSTLY PASTURE.**

**EIGHT BED. THREE BATHS. FOUR RECEPTION  
ROOMS.**

**ELECTRIC LIGHT. MAIN WATER.**

Stabling. Garage. Farmery. Two cottages.

**£5,500.**

NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

### GOLF LINKS ADJOINING

**LOVELY OLD ELIZABETHAN HOUSE  
IN PARK.**



**OVERLOOKING YACHTING ESTUARY, 42 MILES  
FROM LONDON.**

**THIRTEEN BED AND DRESSING ROOMS,  
FOUR BATHROOMS,  
FIVE OR SIX RECEPTION ROOMS, SOME BEAUTI-  
FULLY PANELLED.**

**STABLING AND GARAGES.**

**LODGE,  
AND AVENUE DRIVES.**

**DELIGHTFUL OLD-WORLD GARDENS  
AND PARK 24 ACRES.**

**PRICE £6,000.**

**MORE LAND IF REQUIRED.**

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

Telephone:  
Grosvenor 3121  
(3 lines).

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.

### FAVOURITE PART OF HAMPSHIRE



Main line train service taking only  
an hour to London.

A beautiful Georgian RESI-  
DENCE, modernised throughout,  
and containing 14 principal bed-  
rooms, 10 bathrooms, ample ser-  
vants' bedrooms, fine suite of  
reception rooms, etc.; standing in  
lovely old grounds with walled  
kitchen garden and 2 hard courts;  
delightful park.

**TO BE LET, FURNISHED.**

Recommended by WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

### "GARDEN OF ENGLAND"

**ABOUT 45 MILES SOUTH OF LONDON.**

A picturesque old stone-built COUNTRY RESIDENCE,  
modernised, and containing 8-9 bedrooms, 2 bath, 2  
reception rooms, etc.; stabling, garage.



Terraced pleasure grounds with tennis court, rose garden,  
paddock, etc.; in all nearly 5 acres.

**FOR SALE. PRICE £3,750.**

Agents, WINKWORTH & Co., 48, Curzon Street, London, W. 1.

### HIGH UP ON THE COTSWOLDS ADJOINING A COMMON AND GOLF LINKS.

A charming historic stone-built RESIDENCE, retaining  
many interesting features, and comprising 9 bed  
and dressing rooms, 2 bathrooms, hall and reception rooms.



Electric light, etc.; pleasant grounds in terraces, walled  
kitchen garden; stabling, garage, cottage; the whole  
extending to over 20 acres.

**FOR SALE. PRICE £4,500 (OR OFFER).**  
Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair,  
W. 1.

### UNIQUE SITUATION OVERLOOKING THE SEA

Suffolk Coast. Bracing air. Golf at  
Aldeburgh.

A modern COUNTRY HOUSE, on  
a large estate, containing 9 best  
bedrooms, 5 bathrooms, hall and  
4 reception rooms, modern con-  
veniences; stabling, garage, etc.;  
well-stocked kitchen garden,  
wooded grounds, leading to the  
shore. Duck and snipe shooting  
obtainable.

**TO BE LET, FURNISHED.**



View by order of WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

# KNIGHT, FRANK & RUTLEY

AND WALTON &amp; LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## ON THE BORDERS OF THE NEW FOREST

TO BE SOLD.

This Charming Property, enjoying wonderful views over Southampton Water



**THE GABLED RESIDENCE**, erected about 25 years ago, contains lounge hall 27ft. by 27ft., panelled drawing room, dining room, sitting room, study, fifteen bed and dressing rooms, three bathrooms, and offices. Electric light and power. Company's water. Gas available. Garage for two cars.

### Home Farm, Bailiff's House and three Cottages

Delightful Pleasure Grounds with beautiful herbaceous borders, rose garden, fishpond, two grass tennis courts, hard tennis court and kitchen garden. There are also 95 acres of meadowland and 37 acres of woodland. The Property covers in all about

195 Acres

Would be divided

YACHTING.

HUNTING.

GOLF.

Price and further particulars from the Agents, Messrs. WOOD & WALFORD, East Grinstead, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,144.)

BETWEEN

### GILDFORD AND MIDHURST

400ft. up on sandy soil, with uninterrupted views for many miles

**ACCOMMODATION:** Entrance and central halls, four reception rooms, billiard room, fourteen bed and dressing rooms, four bathrooms. Central heating, electric light, telephone, Company's water. Modern drainage, stabling and garage accommodation. Chauffeur's cottage, excellent outbuildings.

The pleasure grounds are arranged as a series of slopes and terraces; hard tennis court, exceptionally fine rock garden, swimming pool, kitchen garden and paddocks.

The Residence can be Purchased with either

11 or 40 Acres

Inspected and strongly recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (32,562.)

## THIRTY MILES FROM LONDON

Within easy reach of several good Golf Courses

250ft. above sea level, on gravel soil, facing South.

**BUILT** with half-timbered gables and ornamental barge boards and occupying a fine position in a favourite pine and heather district. Hall, three reception rooms, eight bed and dressing rooms, two bathrooms. Company's electric light and water. Main drainage available. Stabling with rooms over.

Garage, Tennis or croquet lawn, ornamental walks, rose garden, fruit and vegetable garden, orchard, paddock, in all about five acres.



To be Sold Freehold

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (14,616.)

## BETWEEN HORLEY AND EAST GRINSTEAD



**A PICTURESQUE BRICK AND TILE FARMHOUSE**, converted by a well-known architect, and entirely restored and renovated. The accommodation comprises large music room, and four small sitting rooms, nine bedrooms (all with h. and c. water), four bathrooms and offices. Central heating, electric light, main water.

Garage, cottage. Very nice inexpensive grounds with many thousand herbaceous plants, hard tennis court, bathing pool, kitchen garden and three-acre lake with wooded islands, grass and woodland in all

30 Acres

Price Freehold, £7,500

Or would be Let Furnished

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (28,133.)

## ESSEX

35 miles from London

A Residential and Agricultural Estate of 297 Acres

**THE ATTRACTIVE RESIDENCE** is built of brick with slated roof. It stands in well-timbered grounds about 230ft. above sea level, and contains lounge hall, four reception rooms, eight bedrooms, and offices.

### Two Mixed Farms

Stud buildings. Eleven cottages. Accommodation land and gravel pit.

The Residence would be Sold at a low price with an area to suit a Purchaser.

The farms and cottages would be Sold separately.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,862.)

## OXSHOTT

Thirty minutes from Town, and near an excellent Golf Course

**A PICTURESQUE MODERN RESIDENCE** standing in finely timbered gardens in this beautiful pine and heather country. It has been thoroughly well maintained and contains hall, lounge, two reception rooms, six bed and dressing rooms, three bathrooms and well-planned offices. All the principal rooms face south. Main electricity, water and gas, central heating. Model garage for two cars, chauffeur's cottage.

Pleasant grounds with hard tennis court, lawn, lily pool, orchard and woodlands; in all about two-and-a-half acres. Long Crown Lease.

To be Sold

Illustrated brochure may be obtained from the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (32,013.)

## EIGHTEEN MILES WEST OF LONDON

In a quiet unspoiled Village

**A GENUINE JACOBEOAN HOUSE**, which has been carefully modernized and contains lounge hall, two reception rooms, ten bedrooms, four attic rooms, three bathrooms. Fitted basins in bedrooms. Central heating throughout. Company's gas, water and electric light. Two garages.

Gardens and grounds of three acres, with a great variety of flowering shrubs, rose beds, two tennis courts, croquet lawn, vegetable garden.



To be Sold Freehold or Let Furnished

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (32,394.)

KNIGHT, FRANK & RUTLEY,  
RIVIERA ASSOCIATES  
ANGLO-AMERICAN AGENCY  
REAL ESTATE OFFICE

20, Hanover Square, W. 1.  
41, Bank Street, Ashford, Kent.  
Park Palace, Monte Carlo.  
3, Rue d'Antibes, Cannes.

Telephones:  
3771 Mayfair (10 lines).  
327 Ashford, Kent.  
15-56 Monaco.  
100 Cannes.



## HAMPTON & SONS

Telephone : Whitehall 6767.

Telegrams : "Selaniet, Piccy, London."

BRANCHES : WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)  
(For continuation of advertisements see page viii.)



### HAMPSHIRE, NEAR WINCHESTER

UNSPOILT RURAL PART, SIX MILES FROM THE CATHEDRAL CITY.

#### THREE ATTRACTIVE AND WELL-PLACED RESIDENTIAL PROPERTIES



MARWELL HALL WITH PARK, 158 ACRES.



MARWELL LODGE AND PARK, 40 ACRES.

THE HALL  
AND  
MANOR  
ARE IN HAND.



MARWELL MANOR, 24 ACRES.  
(OR WITH AN ADJOINING FARM, 417 ACRES).

THE LODGE IS LET—  
FORMING AN ATTRACTIVE  
INVESTMENT FOR  
FUTURE OCCUPATION.

For SALE by Private Treaty or by AUCTION on July 11th next, with the remainder of the Estate extending to 1,740 ACRES and comprising six capital farms, small holdings, cottages, woodlands, and the picturesque lake of eleven acres, "FISHERS POND."

Vendor's Solicitors, Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C. 2. Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### A PROPERTY WHICH CHALLENGES THE MOST CRITICAL OF HOUSESEEKERS OPPOSITE PURLEY DOWNS GOLF COURSE

Enjoying fine views and practically adjoining Purley Beeches.

Ten minutes' walk from two railway stations.

RED GABLES.  
SANDERSTEAD

A BEAUTIFULLY APPOINTED  
MODERN

FREEHOLD RESIDENCE

containing lounge hall, three reception rooms, study, seven bedrooms, three dressing rooms, two bathrooms, compact offices.

Central heating.  
Co.'s electric light, gas and water.  
Main drainage.



COTTAGE. GARAGES. STABLING

VERY BEAUTIFUL  
GROUNDS

with tennis and other lawns, rose and rock gardens, kitchen garden, etc.; in all over

THREE-AND-A-HALF  
ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JUNE 26th, at 2.30 p.m. (unless previously Sold)

Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ADJOINING THE FLAGSTAFF AND WHITESTONE POND

### TUDOR HOUSE, HAMPSTEAD HEATH

FREEHOLD. AVAILABLE FOR PRIVATE OCCUPATION, INSTITUTION OR DEVELOPMENT



SUPERB RESIDENCE  
of PERIOD ELEVATION,  
erected regardless of cost,  
and containing a  
WEALTH OF WONDERFULLY  
CARVED OAK.  
Sixteen bedrooms, five bathrooms,  
six reception rooms, and offices;  
also annexe providing six bedrooms,  
two bathrooms, two play-rooms, etc.  
Altitude 440ft. Delightful views.  
On two floors only.  
Central heating.  
WALLED AND FENCED  
GARDEN, in all  
OVER ONE ACRE,  
and forming  
UNIQUE ISLAND SITE.



To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, June 26th next, at 2.30 p.m. (unless previously sold).—Solicitors, Messrs. BARNES & BUTLER, 17, John Street, W.C. 1.

Sole Agents and Auctioneers, HAMPTON & SONS, The Clock Tower, 49, Heath Street, Hampstead, N.W. 3, and 20, St. James's Square, S.W. 1.

Offices : 20, ST. JAMES'S SQUARE, S.W.1



Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Plooy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

UNEXPECTEDLY AVAILABLE.

### City Man's Ideal Home

OCCUPYING A WONDERFUL POSITION ON THE TOP OF IDE HILL, SEVENOAKS, 700FT. UP, ON SAND AND GRAVEL SOIL IN BEAUTIFUL UNSPOILED COUNTRY IN THE CENTRE OF ITS OWN PARK.

Secure from building encroachment yet only 25 miles from the City and West End

MAGNIFICENTLY APPOINTED RESIDENCE

Approached by two long  
graded carriage drives, one  
with Lodge at entrance, and  
commanding exceptional  
panoramic views over well  
timbered pastoral country.



Many thousands have been  
lavished on the house, which  
is in faultless order, com-  
pactly arranged for labour-  
saving, and up-to-date in  
every respect.

Fine Pillared Hall  
Three Reception Rooms  
Billiard Room  
Winter Garden  
Ten Bedrooms  
Three Bathrooms

Electric Light  
Central Heating  
Modern Drainage  
Telephone  
Splendid Water Supply

57 ACRES OF PARK AND WOODLAND OF GREAT NATURAL BEAUTY

adorned with masses of rhododendrons and azaleas providing a riot of colour, flower and kitchen gardens, glasshouses, etc.

Splendid range of buildings

including garage for five or six cars,  
stabling for six horses, harness room,  
workshop and store rooms.

STEWARD'S HOUSE.  
GARDENER'S COTTAGE.  
NINE-ROOMED BUNGALOW.

FOR SALE AT A FRACTION  
OF COST

Full particulars of this unique property of the  
Agents, Messrs. OSBORN & MERCER, who have  
inspected and unhesitatingly recommend. (16,195.)



### DORSET

WITHIN AN EASY DRIVE OF THE COAST.

TO BE SOLD.

An Important Estate of about  
**1,350 ACRES**

including about 250 acres of valuable woodlands affording capital shooting and  
an occasional deer can be had.

Up-to-date and comfortable House  
of Georgian type

seated in a well-timbered park and fully equipped with garage, stabling and  
cottages.

**TWO MILES OF TROUT FISHING**

including some of the best water in the South of England.

The outgoings are nominal

Agents, Messrs. OSBORN & MERCER, as above. (15,821.)



### GLOUCESTERSHIRE

Adjoining a gorse-clad common, facing South and East, with lovely views  
of the Bredon and Cotswold Hills.

Comfortable Old-fashioned Residence

Compactly arranged and inexpensive of up-keep.

Spacious hall, three reception rooms, nine bed and dressing rooms, two bathrooms,  
servants' hall, etc.

ELECTRIC LIGHT. CENTRAL HEATING.  
Ample buildings with stabling and garage; attractive grounds, productive kitchen  
garden, orchards and paddocks.

**£4,300 WITH 30 ACRES**

(or £3,300 without the grassland)

Inspected by Messrs. OSBORN & MERCER, as above. (16,177.)

### 30 MINUTES WATERLOO

On high ground, close to Weybridge Heath.

A Well-equipped House in Unique Grounds of  
over Four Acres

Approached by a carriage drive with PRETTY LODGE at entrance, it contains  
four good reception rooms, eleven bed and dressing rooms, three bathrooms, etc.

ALL MAIN SERVICES.

Garage, stabling and chauffeur's Cottage.

The grounds are beautifully timbered and noted for the wonderful  
PROFUSION OF AZALEAS AND RHODODENDRONS,  
which are massed in great numbers and provide a riot of colour.

Immediate Sale desired

Agents, Messrs. OSBORN & MERCER. (15,794.)

### WILTS AND HANTS BORDERS

WITHIN EASY REACH OF SALISBURY AND THE COAST.

This Well-built Modern Residence

Approached by a long carriage drive with lodge at entrance, and standing on  
gravel soil.

THREE RECEPTION ROOMS, BILLIARD ROOM, FIFTEEN  
BED AND DRESSING ROOMS, THREE BATHROOMS

ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE. STABLING. TWO COTTAGES.

Finely limbered gardens and grounds, orchard and rich pasture.

**£6,500 WITH 52 ACRES**

Agents, Messrs. OSBORN & MERCER, as above. (16,179.)





## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Pacey, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)  
(For continuation of advertisements see page vi.)



### IN THE HEART OF THE COUNTRY

FOURTEEN MILES FROM THE BANK OF ENGLAND.

#### A MOST ATTRACTIVE RED BRICK GEORGIAN RESIDENCE



Commanding delightful and far-reaching views.

Fine entrance hall, cloak room, three reception rooms, nine bedrooms, three bathrooms, modern and up-to-date offices; own electric light, central heating, Company's water, independent hot water; gardener's flat, excellent garage, etc.

CHARMING BUT INEXPENSIVE GROUNDS with tennis lawn, rock, formal and kitchen gardens, park-like meadowland; in all about



SIXTEEN-AND-A-HALF ACRES.

TO BE SOLD FREEHOLD

Inspected and recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 40,375.)

### FOR SALE FREEHOLD

#### BRAMBLETYE, ST. GEORGE'S HILL, WEYBRIDGE

WELL KNOWN FOR ITS GLORIOUS POSITION.



ADJOINING AND OVERLOOKING THE FAMOUS GOLF COURSE. Unquestionably one of the finest views in Surrey.

#### AN IDYLIC MODERN RESIDENCE

Beautifully appointed and in perfect taste. Delightful reception and billiard rooms. BATHROOMS TO PRINCIPAL BEDROOMS. The latest up-to-date fittings throughout.



EXTENSIVE GARAGES. TWO FIRST-RATE COTTAGES.

CHOICE THOUGH QUITE INEXPENSIVE GROUNDS.

DELIGHTFUL ROCKERIES AND POOLS, STONE-FLAGGED PATHS AND OTHER FEATURES.

SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 28,862.)

### A PROPERTY OF OUTSTANDING INTEREST

Gloriously placed about 700ft. up, facing South and commanding magnificent views.

#### HAMSWELL HOUSE, NEAR BATH

ON THE BORDERS OF GLOUCESTERSHIRE AND SOMERSET.

#### LOVELY TUDOR HOUSE

OF MODERATE SIZE, approached by long drive, and containing:

PANELLED HALLS, THREE RECEPTION ROOMS, TEN BEDROOMS, THREE BATHROOMS, COMPACT DOMESTIC OFFICES.

Central heating. Own electric light and water supplies.

COTTAGE. STABLING. GARAGE.



#### BEAUTIFUL GARDENS.

with fine tennis lawn, rose and rock gardens, kitchen garden, woodland, and paddock, etc.; in all nearly

22 ACRES

FREEHOLD.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday, JULY 17TH NEXT (unless previously sold).

Particulars from the joint Auctioneers, Messrs. FORT, HATT & BILLINGS, 3, Burton Street, Bath; and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ENJOYING NICE VIEWS. DELIGHTFULLY SECLUDED POSITION.

### IN AN OXFORDSHIRE HAMLET

Standing about 350ft. up. Full southern aspect.

#### MILTON MANOR, NEAR BANBURY



Fine old-fashioned RESIDENCE, containing entrance and inner halls, three reception rooms, ten bedrooms, two bathrooms, domestic offices.

Cottage. Garages. Outbuildings.

Lovely old grounds, with tennis and other lawns, kitchen garden, orchards, paddock, etc.; in all over

FREEHOLD.

THREE-AND-A-QUARTER ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 10TH, at 2.30 p.m. (unless previously sold).

Solicitor, H. E. GIRLING, Esq., 38, Farnival Street, Holborn, E.C. 4.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

In a glorious position on a nicely developed Private Estate, practically adjoining Tyrrells Wood Golf Course, 450ft. up with lovely views.

### THRESHOLDS

#### NEAR LEATHERHEAD, SURREY

#### Artistic LABOUR-SAVING FREEHOLD HOUSE

on gravel soil. Hall, three reception rooms, six bedrooms, bathroom, compact offices.

Co.'s electric light, gas and water, modern drainage, lavatory basins in bedrooms.

Excellent garage. Partly laid-out grounds of over an acre in extent.

WITH VACANT POSSESSION.



To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 3RD, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. MARTIN & NICHOLSON, 29, Queen Street, E.C. 4.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephones :  
Grosvenor 3131 (3 lines).

## CURTIS & HENSON

LONDON

Telegrams :  
"Submit, London."

BY DIRECTION OF EXECUTORS.

### FIRST-CLASS HUNTING WITH THE WARWICKSHIRE HOUNDS

ONE-AND-A-HALF HOURS FROM LONDON BY EXPRESS SERVICE. ACCESSIBLE FOR WARWICK AND LEAMINGTON.  
EXCELLENT SOCIAL CENTRE.

AN IMPORTANT RESIDENTIAL  
AND AGRICULTURAL PROPERTY

extending to

OR 349 ACRES

BEAUTIFUL OLD  
GEORGIAN HOUSE

WITH PERIOD INTERIOR,

with fine lounge hall, four recep-  
tion rooms, sixteen bed and dressing  
rooms, four bathrooms, usual domestic  
offices.



TWO OTHER FARMS AND SEVERAL COTTAGES.

Messrs. JAMES STYLES & WHITLOCK, Rugby, and CURTIS & HENSON, 5, Mount Street, W. 1.

FOR SALE, FREEHOLD.

### HUNTING STABLING

with range of seven loose boxes and  
men's rooms over, capital garage  
accommodation with chauffeur's flat.

COMPANY'S ELECTRICITY,  
ABUNDANT WATER SUPPLY,  
MODERN SANITATION.

### PLEASURE GROUNDS

with magnificent cedars and forest  
trees, lawns, walled gardens and  
gardener's house.

CAPITAL HOME FARM  
with two cottages and range of modern  
buildings, rich pasture.

### SPLENDID FOR REARING BLOODSTOCK

### SIX MILES FROM SEVENOAKS

AMIDST GLORIOUS COUNTRY CLOSE TO HIGHEST  
POINT IN KENT.

700ft. Magnificent views. Sandsoil. Away from road.

UNUSUALLY CHARMING RESIDENCE,  
entirely remodelled. Huge sums of money recently  
spent. Winding drive with lodge. Beautiful woodland  
setting. FOUR RECEPTION, NINE BEDROOMS,  
FOUR BATHROOMS, LARGE STUDIO ON SECOND  
FLOOR WITH BALCONY. Lavatory basins in all  
principal bedrooms. Every modern luxury. ELECTRIC  
LIGHT, CENTRAL HEATING, WATER FROM  
ARTESIAN WELL. Large garage, chauffeur's cottage,  
stabling, bungalow Residence, gardener's cottage. BEAU-  
TIFUL PLEASURE GROUNDS, fine lawns, kitchen  
garden, rare specimen trees, flower garden enclosed by  
ancient stone wall: azaleas and rhododendrons; paddock  
and woodland, and large expanse of bracken and heather;  
in all nearly

60 ACRES. MODERATE PRICE ASKED.

Easy reach of good golf.—CURTIS & HENSON, 5, Mount  
Street, W. 1.

### AMIDST THE BEAUTIFUL FRESHAM COMMONS

350FT. ABOVE SEA LEVEL. PANORAMIC VIEWS.  
SANDY SOIL.

UNIQUE RESIDENCE OF CHARACTER.  
MOST PICTURESCUE DESIGN. SPLENDID  
ORDER THROUGHOUT. Oak panelled lounge  
hall, two other reception parquet floors, NINE BED-  
ROOMS, two tiled bathrooms. COY'S ELECTRIC  
LIGHT, WATER AND GAS. Radiators, telephone.  
Garage and two cottages. UNIQUE PLEASURE  
GROUNDS, grass tennis court, croquet lawn, vegetable  
garden and orchard, wild garden, beautiful trees, grass  
meadow, etc.

ABOUT FOURTEEN ACRES

FOR SALE FREEHOLD, OR ON LEASE.

First-class golf.—CURTIS & HENSON, 5, Mount Street,  
W. 1.

### FIFTEEN MILES FROM OXFORD

FIVE MILES FROM MAIN LINE STATION, ONE  
HOUR'S RAIL FROM LONDON BY EXPRESS.

ATTRACTIVE OLD HOUSE OF GEORGIAN  
PERIOD. Long drive approach, secluded position,  
fine views towards distant hills, under two miles from  
famous market town. FOUR RECEPTION, TEN  
BEDROOMS, THREE BATHROOMS. ELECTRIC  
LIGHT, EXCELLENT WATER, TELEPHONE.  
Stabling for five, garage for two cars, large barn. Beau-  
tifully timbered grounds, flower gardens, woodland walks,  
ornamental water, kitchen garden, glasshouses, orchard  
and park-like; in all

ABOUT FIFTEEN ACRES

ADVANTAGEOUS PRICE.

Hunting with three packs of hounds. Good golf.—  
CURTIS & HENSON, 5, Mount Street, W. 1.

### ON THE SLOPE OF THE COTSWOLD HILLS

Two hours' rail. 300ft. up. Unspoilt surroundings.  
UNUSUALLY FINE RESIDENTIAL AND SPORTING  
ESTATE.

BEAUTIFUL OLD STONE-BUILT HOUSE  
on the site of a much older House originally associated  
with an ancient almshouse. THOROUGHLY MODERN-  
ISED without spoiling its old-world character. MANY  
PERIOD FEATURES. ANCIENT GATEWAY. FOUR  
RECEPTION, FOURTEEN BEDROOMS, THREE  
BATHROOMS. ELECTRIC LIGHT, CENTRAL HEAT-  
ING, telephone, NEW DRAINAGE, adequate water  
supply. Garage for four cars, extensive stabling, MODEL  
HOME FARM WITH DAIRY for pedigree herd, several  
cottages. Delightful gardens and OLD ENGLISH  
PLEASANCE, fine old trees, lawns, stream flowing  
through garden with two ponds STOCKED WITH  
TROUT. RICH PARK-LIKE PASTURELAND; in all

ABOUT 300 ACRES

REASONABLE FIGURE REQUIRED.

Hunting with famous pack.—CURTIS & HENSON,  
5, Mount Street, W. 1.

### REQUIRED IMMEDIATELY

MEDIUM-SIZED RESIDENTIAL PROPERTY  
PREFERABLY IN HAMPSHIRE,

BUT OTHER COUNTIES WILL BE CONSIDERED.

GOOD TROUT FISHING ESSENTIAL

SIZE OF RESIDENCE NOT OF IMPORTANCE.  
SUFFICIENT LAND FOR PRIVACY.

Owners are invited to communicate with CURTIS  
and HENSON, 5, Mount Street, W. 1, whose  
APPLICANT IS WAITING TO INSPECT.

### CHILTERN HILLS— BERKHAMSTED AND CHESHAM

500FT. ABOVE SEA LEVEL. EXTENSIVE VIEWS.  
ONE MILE FROM GOLF.

EXCEEDINGLY WELL-DESIGNED  
MODERN RESIDENCE of picturesque appearance,  
built of brick in the old style; long drive with lodge.  
Surrounded by fields and woods. THREE RECEPTION,  
NINE BEDROOMS, TWO BATHROOMS. Company's  
electric light and power, radiators, main water; two  
garages. UNUSUALLY WELL-PLANNED PLEASURE  
GROUNDS, terraces and paved paths, Yorkstone parapet;  
tennis and croquet lawns, beautiful timber, including  
weeping elms, red maple and Lombardy poplars; rock  
and water garden, fruit plantations, nuttury, natural  
beechwood and rich grass paddocks with valuable road  
frontages; in all

ABOUT 34 ACRES

PRICE EXTRAORDINARILY LOW.

HUNTING WITH OLD BERKELEY.—CURTIS and  
HENSON, 5, Mount Street, W. 1.

### A FEW MILES FROM GUILDFORD

COMMANDING ALMOST THE FINEST PANORAMIC  
VIEW IN SURREY, EXTENDING FOR 30 MILES TO  
DISTANT SOUTH DOWNS.

800ft. Sandsoil. Adjoining beautiful commonlands.

EXCEEDINGLY WELL CONSTRUCTED  
AND BEAUTIFULLY FITTED HOUSE, ideally  
situated. Long drive approach with lodge. All principal  
rooms face due south. A perfect sun trap. FOUR  
RECEPTION, TEN BEDROOMS (all opening to Balcony).  
Three bathrooms. ELECTRIC LIGHT, Coy's water.  
Central heating. Approved drainage. Telephone.  
Garage for three cars, stabling and men's rooms. Cottage.  
SECLUDED GROUNDS, well wooded, stone flagged  
pergola and terrace, rhododendrons and heather. NEW  
HARD COURT. Vegetable garden. Beautiful woodland  
and wild garden.

APPROACHING 40 ACRES

FOR SALE PRIVATELY OR FURNISHED FOR  
SUMMER.

Convenient for golf.—CURTIS & HENSON, 5, Mount  
Street, W. 1.

### WEST SUSSEX

TWIXT THE SOUTH DOWNS AND THE SEA.  
FEW MILES FROM GOODWOOD.

CHARMING GEORGIAN HOUSE, which has  
recently been the subject of great expenditure  
and fitted with every convenience. Most pleasing appear-  
ance. Carriage drive with lodge. Extensive southern  
views. FOUR RECEPTION, SIXTEEN BEDROOMS,  
THREE BATHROOMS. Company's electric light,  
Central heating. Unfailing water supply. New drainage.  
Garages. Stabling. EMINENTLY ATTRACTIVE  
GROUNDS containing some very fine ornamental timber  
and forest trees. South terrace with formal garden, lawns  
for tennis and croquet, kitchen garden, orchard, woodland  
and rich parkland; in all

ABOUT 60 ACRES

PRICE CONSIDERABLY REDUCED.

Hunting, sea fishing, yachting and golf.—CURTIS and  
HENSON, 5, Mount Street, W. 1.

### THREE MILES FROM OXTED

First-class rail service in 45 minutes. 26 miles by road.

SUBSTANTIALLY-BUILT RESIDENCE  
OF THE GEORGIAN PERIOD, IN EXCELLENT  
ORDER THROUGHOUT: long drive through small  
timbered park; lodge entrance. FOUR RECEPTION,  
BILLIARD, TWELVE BEDROOMS, THREE BATH-  
ROOMS; COMPANY'S ELECTRIC LIGHT, GAS AND  
WATER, CENTRAL HEATING. MAIN DRAINAGE,  
lavatory basins (h. and c.) in nearly all the bedrooms;  
stabling and garage, outbuildings, men's rooms, superior  
cottage; MATURED PLEASURE GROUNDS of great  
charm, lawns, ornamental trees, cherry avenue, walled  
kitchen garden, small lake with island, orchard, rich  
pasture and timbered parkland; in all

ABOUT 34 ACRES

VALUABLE ROAD FRONTAGES. SPECULATOR'S  
OPPORTUNITY.

NEW GOLF COURSE THREE MILES DISTANT.  
CURTIS & HENSON, 5, Mount Street, W. 1.

### ASHDOWN FOREST

TWO MILES FROM FAMOUS GOLF COURSE.  
350FT. ABOVE SEA LEVEL.

BETWEEN EAST GRINSTEAD AND TUNBRIDGE WELLS.  
UNINTERRUPTED SOUTHERN VIEWS.

### PICTURESQUE HOUSE

in complete seclusion amid beau-  
tiful woodland, commanding long-  
distance views over wide expanse of  
the Forest; approached by drive  
from private road, a quarter of a  
mile from high road.

House contains lounge, dining  
room, seven bedrooms, bathroom.  
CO.'S ELECTRIC LIGHT AND  
POWER.

CO.'S WATER.

Garage.

Studio 27ft. by 14ft. with top light.  
Smaller studio.

Garden room. Summer-house.

GROUNDS with abundance of  
flowering shrubs, specimen conifers,  
etc., orchard and kitchen garden  
and beautiful natural woodland.



IN ALL ABOUT SEVEN ACRES.

LOW PRICE ASKED

INSPECTED AND HIGHLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.





# GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (4 lines)

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## FORTHCOMING AUCTION.

### THE ENTON MILL ESTATE & ENTON FLY FISHERS' CLUB, NEAR WITLEY, SURREY A RESIDENCE OF RARE CHARM AND BEAUTY. DATED 1621



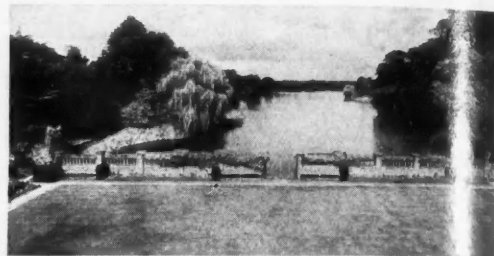
Containing old oak beams, open fireplaces, oak panelling, etc. Skilfully modernised and added to by C. A. Mackenzie Skues, architect.

Three reception rooms, billiard room, sixteen bedrooms with fitted basins, four baths, excellent offices.

ALL MODERN  
CONVENIENCES.

DELIGHTFUL OLD GARDENS.

Lawns, hard tennis court, kitchen and fruit garden; garage with rooms, four cottages, bailiff's house.



FOUR FULLY STOCKED TROUT LAKES OF ABOUT 37 ACRES.

THREE STEWPONDS FOR REARING FISH.

PICTURESQUE WOODLAND WITH LAKESIDE WALKS.

144 ACRES WITH VACANT POSSESSION.

FOR SALE BY AUCTION AT AN EARLY DATE

Illustrated particulars of the Estate may be had from GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

ELEVEN MILES FROM LONDON. ALMOST ADJOINING RICHMOND PARK. HANDY FOR POLO CLUB.

### MONTROSE HOUSE, PETERSHAM, DATING FROM 1670

BEAUTIFULLY APPOINTED  
HISTORICAL RESIDENCE  
IN FIRST-RATE ORDER  
THROUGHOUT.

Twelve bed and dressing, four bathrooms, fine suite of reception rooms, including  
MAGNIFICENT BILLIARDS ROOM.

All main services.

Central heating throughout.



Two garages, stabling, chauffeur's flat, cottage and FIRST-CLASS REGULATION SIZE SQUASH COURT.

BEAUTIFUL GARDENS.

Tennis court, kitchen garden; about

TWO-AND-A-HALF ACRES  
FREEHOLD

Inspected and very highly recommended by SOLE AGENTS, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1, from whom illustrated particulars can be obtained.

### FINE OLD GEORGIAN HOUSE IN A RURAL SPOT, ONE HOUR SOUTH

RECENTLY THE SUBJECT OF A LARGE EXPENDITURE, BEAUTIFULLY DECORATED AND IN FIRST-RATE CONDITION INSIDE AND OUT.

In an undulating park, approached by drive and lodge.

THIRTEEN BEDROOMS,  
FOUR BATHROOMS,  
LOUNGE HALL,  
ADAM DRAWING ROOM,  
THREE OTHER FINE RECEPTION  
ROOMS.

ELECTRIC LIGHT. CO.'S WATER.  
CENTRAL HEATING.

Garages. Stabling. Four cottages.



BEAUTIFUL  
OLD TIMBERED GROUNDS

Tennis court.

Walled kitchen garden,  
Woodland and

WELL-TIMBERED PARKLAND  
46 ACRES, FREEHOLD

RECOMMENDED AS A MOST ATTRACTIVE PROPERTY BY THE SOLE AGENTS:

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2896.)

### NEAR THE SUSSEX COAST

WITH PEEPS OF THE SEA AND WELL SHELTERED FROM GALES AND NORTHERLY WINDS.



Strongly recommended from personal inspection.

FOR SALE, a truly delightful and well-planned RESIDENCE, standing high up, nicely in the centre of some

40 ACRES

so away from all traffic nuisances, yet very handy for a good town with excellent amusements and shops.

Eight bed and dressing, two baths, lounge hall and four reception rooms, servants' hall, etc. Electric lighting and pumping, central heating, etc.

COTTAGE, GARAGE, STABLING AND FARMERY.

The well-timbered grounds (man and boy) include fine tennis lawn, prolific garden, two orchards, etc.

Price, etc., from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2557.)

### 32 MINUTES TO EUSTON AND BROAD ST.

STATION FIVE MINUTES BY CAR, 500FT. ABOVE SEA, PANORAMIC VIEWS OVER A BEAUTIFUL COUNTRYSIDE.



TO BE SOLD, this delightful pre-War RESIDENCE, replete with ELECTRIC LIGHTING, CO.'S WATER AND GAS, ETC., approached by drive with pretty LODGE. It contains:

Nine bedrooms, three bathrooms, three reception rooms, servants' hall, etc., all well planned.

TWO LOOSE BOXES, GARAGE FOR THREE, COTTAGE, PLAYROOM, ETC.

One man with occasional help maintains the VERY DELIGHTFUL GARDENS, with double tennis lawn, and the remainder of the

SIX ACRES

includes two paddocks and orchards.

Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

Telegrams:  
"Wood, Agents, Wexdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. 1  
Mayfair 6341 (10 lines).

### ADJOINING SUNNINGDALE GOLF COURSE

#### THIS WELL-APPOINTED RESIDENCE

occupies a delightful position ABOUT 200 FEET ABOVE SEA LEVEL, facing South and approached by a carriage drive with large entrance.

FORTY-SEVEN BED AND DRESSING ROOMS,

FOUR BATHROOMS,

FIVE RECEPTION ROOMS.

GARAGE WITH CHAUFFEUR'S QUARTERS OVER.

PAIR OF COTTAGES.



CENTRAL HEATING.  
COMPANY'S WATER.

ELECTRIC LIGHT AND  
MODERN SANITATION.

Ornamental gardens of great beauty.

IN ALL ABOUT

20½ ACRES

TO BE SOLD, FREEHOLD,  
AT A REASONABLE PRICE

Inspected and strongly recommended by  
the Agents, JOHN D. WOOD & Co., 23,  
Berkeley Square, W. 1. (21,520.)

BY DIRECTION OF C. V. SOMERS COCKS, ESQ.

### CHILTERN HILLS

High Wycombe two-and-a-half miles, 600ft. ABOVE SEA LEVEL. Amersham five miles. Beaconsfield six miles. Excellent service of fast trains to London, which is 30 miles by road.  
GLORIOUS VIEWS OVER HUGHENDEN VALLEY. AS A WHOLE OR IN LOTS. FREEHOLD, WITH POSSESSION OF THE HOUSE.

#### THE UPLANDS ESTATE, HIGH WYCOMBE

bounded on all sides by long and important frontages and embracing as a Lot with 73 or 115 acres, the attractive

COUNTRY RESIDENCE,

well sheltered from the north. Hall, billiards room, three reception rooms, fourteen bed and dressing rooms, two bathrooms, compact offices; garage and stable block; lodge.

ELECTRIC LIGHT, CENTRAL HEATING, GOOD DRAINAGE, WATER SUPPLY, TELEPHONE.



CHARMING PLEASURE GARDENS, well-timbered grounds, tennis court, kitchen garden. Also RICH DAIRYING FARM, "Widmer End," 203 acres, and four cottages. A CHARMING SMALL COUNTRY HOUSE, "Ravensmere"; two smaller detached Houses, one known as "White Lodge."

Also a collection of impropriate tithes amounting to £48 11s. 7d. per annum (present value). Also in the Parish of Hambledon (in Lots) the valuable FARM "Poynatts" (97 acres).

The whole extending to about

344 ACRES

which Messrs.

DURHAM, GOTTO & SAMUEL and JOHN D. WOOD & CO. (acting in conjunction), will offer for SALE by AUCTION (unless Sold Privately meanwhile), at the Red Lion Hotel, High Wycombe, on Friday, July 6th, at 3 p.m.

Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, London W.C. 2. Land Agents and Surveyors, Messrs. DURHAM, GOTTO & SAMUEL, 5, Grove Place, Bedford. Auctioneers, Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

### HEREFORDSHIRE

TWO-AND-A-HALF MILES FROM ROSS, SIXTEEN FROM GLOUCESTER. ADJOINING A GOLF COURSE.

AN EXCEPTIONALLY INTERESTING  
XVIIIth CENTURY MANOR HOUSE,  
known as

"RUDHALL,"

BEAUTIFUL CARVED STONE PORCH.

Entrance and dining halls, three reception, fourteen bed and dressing and two bathrooms, good domestic offices.

A wealth of ORIGINAL PANELLING  
and HALF TIMBERING.

Two cottages.

STABLING, GARAGES and FARMERY.



DELIGHTFUL  
OLD-WORLD GARDENS  
AND GROUNDS.

intersected by a stream and shaded by cedars; in all about

10½ ACRES

To be offered for SALE by AUCTION (if not Sold previously), on Saturday, June 30th, 1934, at Gloucester, by Messrs.

BRUTON, KNOWLES & CO. and JOHN D. WOOD & CO. (acting in conjunction).

Solicitors, Messrs. YOUNG, JONES & Co., 2, Suffolk Lane, Cannon Street, E.C. 4.

Auctioneers, Messrs. BRUTON, KNOWLES and Co., Albion Chambers, King Street, Gloucester; Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

AT LOW RESERVE TO ENSURE A SALE.

### CHARMING OLD GLOUCESTERSHIRE RECTORY

SITUATED IN THE PRETTY VILLAGE OF BLAISDON. SEVEN MILES FROM GLOUCESTER, FACING SOUTH-WEST.

HALL,  
LAWYRY AND W.C.,  
THREE RECEPTION,  
FOUR BED AND DRESSING ROOMS,  
BATH, and  
THREE ATTICS.

Electric light. Central heating.

STABLING FOR TWO.

OLD-WORLD GARDEN

ANCIENT YEW. TENNIS  
LAWN AND ORCHARD.



In all about

2½ ACRES

For SALE by AUCTION (if not previously Sold), by Messrs.

BRUTON, KNOWLES & CO. and JOHN D. WOOD & CO. (acting in conjunction), at Gloucester, on Saturday June 30th, 1934.

Solicitors, Messrs. HUNT & STURTON, The Old Post Office, Northallerton.

Auctioneers, Messrs. BRUTON, KNOWLES and Co., Albion Chambers, King Street, Gloucester; Messrs. JOHN D. WOOD and Co., 23, Berkeley Square, London, W. 1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

Telephone :  
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

### IN RURAL HAMPSHIRE, FOUR MILES FROM A MAIN LINE STATION AND UNDER AN HOUR FROM LONDON

DELIGHTFUL OLD MANOR  
HOUSE.

ADJOINING  
FINELY TIMBERED PARK.

In first-rate order with  
MAIN ELECTRIC LIGHT,  
CENTRAL HEATING, ETC.

LARGE HALL,

FOUR RECEPTION ROOMS,  
FOURTEEN BED AND DRESSING  
ROOMS,

FOUR BATHROOMS.



A PLACE OF SINGULAR  
CHARM.

CLOSE TO AN OLD-WORLD VILLAGE  
ENTIRELY UNSPOILT BY ANY  
MODERN DEVELOPMENT.

Stabling for four.

Garages for four cars. Four cottages.

FINELY TIMBERED GARDENS  
WITH BEAUTIFUL OLD RED-BRICK  
WALLS.

FOR SALE WITH 30 OR 80 ACRES

THE BEAUTIFULLY FURNISHED HOUSE WOULD BE LET, FURNISHED, FOR THE SUMMER.

Agents, Wilson & Co., 14, Mount Street, W.1. Personally inspected and recommended.

### IN PERFECT UNSPOILT COUNTRY ON SURREY AND SUSSEX BORDERS

45 MINUTES FROM LONDON, 350 FT. UP FACING DUE SOUTH WITH GRAND PANORAMIC VIEWS.

EXECUTORS' SALE. £4,500 WITH 45 ACRES (OR LESS)



DELIGHTFUL MODERN HOUSE with nine bedrooms, two baths, three reception rooms. All in splendid order. Electric light, main water. Garage, cottage, farmery, stabling. Lovely old grounds, walled garden and park-like pasture.

Agents, Wilson & Co., 14, Mount Street, W.1.

### AMIDST SOME OF THE LOVELIEST SCENERY IN SOUTH DEVON

ON THE SOUTH SIDE OF DARTMOOR. AMIDST THE WOODED VALLEYS OF THE DART.

THE SPITCHWICK MANOR ESTATE, NEAR NEWTON ABBOT

FOUR-AND-A-QUARTER MILES SALMON  
FISHING IN THE DART.

A MANOR HOUSE OF MEDIUM SIZE.

About twelve bedrooms. Three reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
INDEPENDENT HOT WATER.

Home farm or secondary House.

Town Farm (83 acres). Leigh Tor Farm (52 acres).



THE HOME FARM.



THE GLEN.

DELIGHTFUL WEEK-END AND  
HOLIDAY RESIDENCES.

TWELVE COTTAGES.

NUMEROUS SMALL HOLDINGS.

AGRICULTURAL PLOTS.



SPITCHWICK MANOR HOUSE.

LOW TITHE AND OUTGOINGS.

A RENT ROLL OF NEARLY £1,000  
PER ANNUM.

THE LORDSHIP OF THE MANOR OF  
SPITCHWICK IS INCLUDED IN THE  
SALE.



A NOTED SALMON POOL.

NEARLY 400 ACRES FREEHOLD  
COMMONABLE RIGHTS OVER A FURTHER 2,200  
ACRES.

FOR SALE BY AUCTION

at NEWTON ABBOT, on JULY 4th NEXT, as a whole  
or in Lots (unless previously disposed of Privately).  
Solicitors, Messrs. HOLT BEEVER & Co., 1, Southampton  
Street, W.C. 1.

Land Agents, Messrs. WHITE & COLLEY, South Brent,  
Devon.

Auctioneers, Messrs. WILSON & Co., 14, Mount Street,  
London, W. 1.



A VIEW OF THE DART VALLEY.



Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

# HARRODS

Surrey Office:  
West Byfleet.

## KENT, TOWARDS THE BORDERS OF SURREY AND SUSSEX



Near Sevenoaks with express train service; 550ft. above sea level, in a district unique in its security from speculative building, owing to a private ownership of surrounding land and proximity of many acres of National Trust land; beautiful near and distant views of hills and beech and pine woods.

### A COMFORTABLE FAMILY HOUSE OF GREY STONE.

3 good reception, pleasant lounge hall, 6 principal bed and 2 dressing rooms, bedrooms for 3 maids; interesting old stone stables and garage, 6 rooms over for chauffeur; garden, tennis court and vegetable gardens; IN ALL ABOUT 5 ACRES.

Additional land, about 7 acres of paddocks, orchard and woodland spinney available if desired.

**TO BE SOLD FREEHOLD**  
**PRICE £4,650**

(Buildings were insured by late owner for £10,600.)

A reasonable offer for the whole invited.

Inspected and recommended by the Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



## EAST BURNHAM GROVE, FARNHAM ROYAL, BUCKS

$\frac{1}{2}$  mile Farnham Common, 2 miles Burnham Beeches, 4 miles Slough.



### ATTRACTIVE FREEHOLD GEORGIAN-STYLE RESIDENCE

in rural situation, away from main road traffic.

Lounge hall, 3 handsome reception, billiard room, 7 principal bed, staff rooms, and 4 bathrooms, offices.

2 COTTAGES. GARAGES. STABLING. OUTBUILDINGS.

Really beautiful but inexpensive gardens, including 2 first-rate tennis lawns, paddock and plantations.

**IN ALL ABOUT 10 ACRES**

The whole Property is in splendid order throughout, and ready for immediate occupation without any outlay.

For SALE Privately; if unsold, AUCTION, June 26th.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



## SOUTH DOWNS AND SUSSEX COAST

First-class position, near a favourite golf course, about 2 miles from coast line.

### UNIQUE LABOUR-SAVING RESIDENCE

WITH PRINCIPAL ROOMS FACING SOUTH.

HALL, 3 RECEPTION,  
4 BED AND BATHROOMS.

Electric light, central heating and every convenience.

GARAGE.



### EXCEPTIONALLY CHOICE PLEASURE GARDENS

with  
TENNIS LAWN, KITCHEN GARDEN  
AND ORCHARD.

**IN ALL ABOUT 1 ACRE**

**PRICE FREEHOLD £2,500**

Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## CHIPSTEAD

NEAR THE GOLF COURSE. UNSPOILT POSITION. GOOD VIEWS. ABOUT HALF-AN-HOUR TO CITY AND WEST END.

### PICTURESQUE, WELL-BUILT PRE-WAR RESIDENCE

in splendid order and ready for immediate occupation.

Hall, cloakroom (h. and c.), 2 reception, 5 bedrooms, well-fitted bathroom, convenient offices. Co.'s electric light and power, and water.

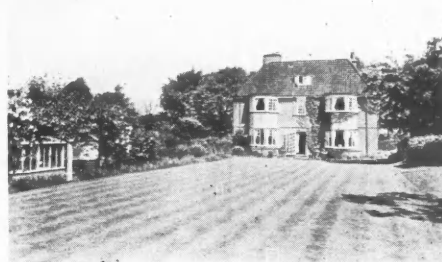
CHARMING GARDEN with lawns, herbaceous borders, fruit and vegetable garden, orchard and paddock.

**IN ALL ABOUT 1½ ACRES**

Good garage accommodation for 3 cars. Workshop. Greenhouse.

**FREEHOLD FOR SALE**

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



## HALF-HOUR SOUTH.

## CHOICE POSITION.

## FINE VIEWS.

## HIGH GROUND

### BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE

FIRST-RATE ORDER. APPROACHED BY GRAVEL DRIVE.

Lounge hall, cloakroom, 3 fine reception, 10 bed and dressing, 2 bath.

Companies' services. Independent hot water. Telephone. Main drainage. Large garage.

### TASTEFULLY DISPLAYED GARDENS

arranged on a slope in terraces, flowering shrubs, ornamental lawns, tennis lawn, flower and rose beds, fruit trees and bush fruit.

**IN ALL ABOUT 1½ ACRES.**

**ONLY £3,500 FOR QUICK SALE**

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



## BOURNEMOUTH:

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH

## SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

JUST IN THE MARKET. OWNER LEAVING THE DISTRICT, HAVING BOUGHT A MUCH LARGER PROPERTY.

### HINDHEAD, SURREY

800ft. up, and unique and most beautiful Property, adjoining and overlooking the far-famed Golden Valley. Magnificent views in all directions over undulating country. Largely surrounded by National Trust land. Situated amidst the glorious pine and heather-clad heights of this famous and most healthy district. Sandy soil. Close to Hindhead Golf Course.

#### THE EXCEEDINGLY WELL-PLANNED FREEHOLD RESIDENTIAL PROPERTY "TARNMOOR," HINDHEAD

Three miles from Haslemere Station and under one hour's train journey from Waterloo.

Built by  
Messrs. Trollope & Colls.  
EXCELLENT DECORATIVE  
CONDITION.  
OAK FLOORS AND  
STAIRS.

Twelve principal and secondary bedrooms, linen room, bathrooms, boxroom, lobby and lounge hall, three reception rooms, servants' hall.

EXCELLENT  
DOMESTIC OFFICES.  
GOOD CELLARAGE.  
Two fireproof safes.

CHARMING  
CONSERVATORY  
with  
children's playroom adjoining



COMPANIES' WATER,  
ELECTRIC LIGHT AND  
POWER.  
CENTRAL HEATING  
THROUGHOUT.  
TELEPHONE.  
GARAGE with chauffeur  
quarters.  
STABLING.  
HEATED GREENHOUSE.  
Other useful outbuildings.  
No land tax or tithes.

BEAUTIFULLY  
TIMBERED  
GROUNDS  
WITH VALUABLE COLLECTION OF ENGLISH AND SEMI-TROPICAL SHRUBS AND TREES: shady walks, rose garden and terraced flower garden, the whole covering an area of more than

32 ACRES

#### FOR SALE, FREEHOLD

AT A MODERATE PRICE TO INCLUDE MANY VALUABLE FIXTURES, FITTINGS, ETC.

If desired a section of the land could be developed as extremely valuable building sites without detriment to the remainder, and there is much valuable timber. The Property may be inspected by order from the Agents.

Particulars may be obtained of the Agents, Messrs. FOX & SONS, Land Agents, Bournemouth.

#### IN THE HEART OF THE NEW FOREST WITHIN A SHORT DISTANCE OF THREE GOLF COURSES.



PRICE £2,000, FREEHOLD.

Inspected and highly recommended by FOX & SONS, Land Agents, Bournemouth.

TO BE SOLD,  
this compact and artistic half-timbered  
SMALL RESIDENCE,  
occupying a secluded position adjoining the open lands of the new Forest.  
Four bedrooms, bathroom, dressing room, two sitting rooms, servants' hall, kitchen and offices.  
GARAGE. STABLING.  
Cow stalls, pigsties, greenhouse, etc.  
Company's electric light; telephone.  
Delightfully arranged  
PLEASURE GROUNDS,  
including herbaceous borders, flower beds, rock garden, lawns, productive kitchen garden, orchard and paddocks, the whole covering an area of about THREE-AND-THREE-QUARTER ACRES.



#### DORSET

In a very popular social and sporting district.

HUNTING WITH TWO PACKS.

TO BE SOLD,  
THIS ATTRACTIVE STONE-BUILT AND TILED  
FREEHOLD RESIDENCE,  
in very good order throughout and replete with all modern conveniences.

Eight bedrooms, bathroom, boxroom, three reception rooms, servants' sitting room, complete domestic offices.

ELECTRIC LIGHTING PLANT.  
CENTRAL HEATING. MAIN DRAINAGE.

EXCELLENT STABLING, GARAGE.

GREENHOUSE. THREE COTTAGES.

BEAUTIFULLY LAID-OUT GARDENS AND GROUNDS,

including double tennis court, lawns, orchard, herbaceous borders, kitchen gardens, pasture field and paddocks, the whole extending to an area of about

SEVENTEEN ACRES.

PRICE FOR THE WHOLE, £5,000.

OR WOULD SELL WITH TEN ACRES ONLY FOR £3,500.

Particulars of FOX & SONS, Land Agents, Bournemouth.

#### FERNDOWN, NEAR BOURNEMOUTH

In a delightful position overlooking the popular Ferndown Golf Course and within fifteen minutes of Bournemouth.



PRICE £1,950, FREEHOLD (OR NEAR OFFER).

Inspected and recommended by the Agents, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

Very attractive and conveniently planned

RESIDENCE,  
soundly constructed with half oak timbered front. Excellently fitted and finished and erected under architect's supervision.

Four bedrooms 17ft. by 16ft., 17ft. 6in. by 13ft. 4in., and two good single rooms (three fitted h. and c. basins), lounge 22ft. by 13ft. (exclusive of bay), dining room, entrance hall with fireplace, cloakroom, maid's sitting room, well-fitted bathroom, excellent kitchen and domestic offices. Radiators.

GOOD GARAGE.  
Company's water, gas and electric light.

GOOD GARDEN.

FOX & SONS, BOURNEMOUTH (NINE OFFICES) ; AND SOUTHAMPTON



INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

**F. L. MERCER & CO.**

WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES

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THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

**HERTS. ONE HOUR LONDON****BEAUTIFUL OLD QUEEN ANNE HOUSE**

EXTREMELY WELL EQUIPPED AND IN EXCELLENT ORDER. FITTED WASHBASINS IN PRINCIPAL BEDROOMS. RADIATORS IN ALL ROOMS.



A COUNTRY PLACE OF MEDIUM SIZE WITH A DELIGHTFUL OLD-WORLD ATMOSPHERE.

Having partly walled gardens and grounds of about three acres. Inexpensive to maintain. One gardener sufficient.

The accommodation comprises: Lounge hall, panelled drawing room, two other reception rooms, fine music room, very fine old staircase, nine bed and dressing rooms (five fitted with washbasins, h. and c.), three bathrooms.

CO.'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE. CENTRAL HEATING.

Two garages for three cars. Cottage.

OFFERED FOR SALE AT A VERY TEMPTING PRICE  
Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.**HAMPTON COURT GREEN, SURREY**

UNDER TWELVE MILES LONDON

AN INTERESTING OLD HOUSE.



In this much sought-after locality, overlooking the green in front with the gardens at the rear gently sloping to the Thames at Molesey Weir. Of historical interest and incorporating many features characteristic of the period. Built of mellowed red brick; in excellent order; main electricity, gas and water. Three reception, seven-eight bedrooms, three bathrooms: stable, garage.

REALLY CHARMING OLD-WORLD GARDENS, tennis court, plenty of well-grown trees.

Long river frontage.

An eminently attractive Property for SALE with about 1½ ACRES at the

LOW PRICE OF £2,950



Agents, F. L. MERCER &amp; Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**BICKLEY, KENT**

Twelve miles south. HOUSE of character. Modern and quite exceptional. In a lovely garden of three-quarters of an acre. Three reception, sun lounge, wood-block floors, six bed and dressing rooms, large sleeping balcony; central heating, basins in bedrooms, all main services. A charming and unique labour-saving home.

FREEHOLD £3,850

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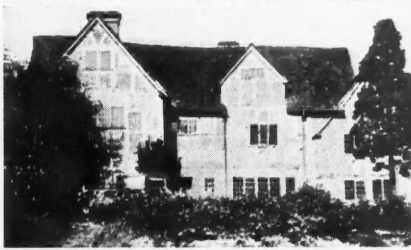
**350 FEET UP IN SUSSEX****SIX MILES NORTH OF BEXHILL.**

Adjacent to a charming and historical old country town. A substantial old HOUSE, modernized and in excellent order; three large reception, two bedrooms, two bathrooms, and two dressing rooms; electricity, gas and water; tennis court, attractive well-timbered grounds and paddock; two garages, which is a superior self-contained flat of four rooms and bathroom. This flat can be let for £65 a year and the stock for £5, so, if not required, can produce a useful income. FIVE ACRES.

PRICE, FREEHOLD, £3,750

READY TO STEP INTO.

Agents, F. L. MERCER &amp; Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**AN "OLD WORLD" GEM**

FASCINATING ELIZABETHAN HOUSE, unspoiled part of Surrey, 29 miles London, adjacent to open commons, between Woking and Guildford; wealth of old oak, open log fires, beamed ceilings (of good height), leaded light windows; dining room 19ft. square, lounge 32ft. by 17ft., eight bedrooms, oak-panelled dressing room, two tiled bathrooms; "Aga" cooker in kitchen; electric light, main water, central heating, running water in bedrooms; garage, two cottages; tennis court, lovely old gardens.

FREEHOLD £4,500 WITH FOUR ACRES.

Owner will consider near offer.

Agents, F. L. MERCER &amp; Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**BERKHAMSTED, HERTS**

High and secluded position above this attractive old country town. Under an hour from Euston or Broad Street. Near excellent schools, golf course and facilities for riding on Berkhamsted Common.—CHARMING MODERN HOUSE WITH LARGE ROOMS. Sunny aspect. In perfect order. Three reception rooms, six good bedrooms, bathroom; main drainage, Co.'s electricity gas and water; brick garage; tennis court, pretty, well-stocked garden with plenty of trees; about half an acre. One of the best of the smaller properties available in this much-favoured centre.

FREEHOLD £3,000 GUINEAS

Agents, F. L. MERCER &amp; Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**BETWEEN EXETER & TAUNTON**

A pleasant old stone-built COUNTRY HOUSE with a spacious and completely modernised interior. Adjacent to village and station. In good social and sporting centre, near trout and salmon fishing. Eight miles from Exeter. Three reception, six bedrooms, two bathrooms; central heating, main drainage, Co.'s electric light and power; two garages, stabling; tennis court, most attractive and well-stocked gardens, paddock and orchard. FREEHOLD.

£2,750 WITH TWO ACRES

Recommended from inspection.—Illustrated particulars from F. L. MERCER &amp; Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**A SMART MODERN HOME AT GUILDFORD**

Built for present owner, who is selling at great sacrifice.

**SURREY. 40 MINUTES LONDON**

Planned on model lines and thoroughly labour-saving. On two floors only: two spacious reception, wood block floors, sun loggia, five excellent bedrooms, tiled bathroom, fixed basins in bedrooms, radiators throughout, main drainage, Co.'s electricity, gas and water; brick garage; tennis court, artistically designed and full-stocked garden. Freehold. ONE ACRE.

£3,500. MUCH BELOW COST

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(6 lines).

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2, MOUNT ST., W.1.  
SHREWSBURY.

### THE FINEST HOUSE OF ITS TYPE IN ENGLAND. HISTORICAL SUSSEX MANOR HOUSE



Dating from XVTH CENTURY. HORSELUNGES MANOR. THIS FAMOUS MOATED MANOR HOUSE containing some IMMENSE OAK TIMBERS, with WONDERFUL SPECIMENS of OLD PANELLINGS and CARVINGS, is situated on the outskirts of a picturesque village, includes banqueting hall, billiard and three other reception rooms, eight bedrooms. A feature is the magnificent principal staircase, the finest of its kind in this country. The great bed-chamber panelled in old oak. Electric light, gas, central heating. Useful outbuildings including oak tithe barn, five-roomed cottage. The Old-World Gardens are particularly charming.



HALF-A-MILE OF TROUT FISHING IN THE CUCKMERE.

IN ALL THE AREA EXTENDS TO ABOUT 60 ACRES.  
FREEHOLD FOR SALE BY PRIVATE TREATY. CONSTABLE & MAUDE, 2, Mount Street, London, W. 1.

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RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE  
LONDON, S.W.1.  
140, HIGH ST., OXFORD  
AND CHIPPING NORTON.

### ABOUT MIDWAY BETWEEN LONDON & THE SOUTH COAST

In a high situation amidst beautiful rural surroundings, facing South, in centre of a lovely park and commanding views to the South Downs, quarter of an hour by car to junction, three-quarters of an hour by fast train to London.



Lounge hall and three sitting rooms, fifteen bed and dressing rooms, three bathrooms, servants' hall.

MAIN ELECTRIC LIGHT AND  
WATER.

CENTRAL HEATING.

Block of splendid stabling for hunters, garages, lodge and three cottages, farmhouse, and good buildings.

Hard tennis court, squash racquets court, magnificently timbered grounds, parkland, farm, etc.; total area

ABOUT 234 ACRES

Inspected and recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,652.)

### MALVERN

A BEAUTIFUL  
MODERN COUNTRY RESIDENCE.  
Delightfully Positioned.



### THE LAKE HOUSE.

Four reception rooms, cloakroom, domestic quarters, maids' sitting room, seven bedrooms with water laid on, two bathrooms; central heating, every modern convenience, main services; charming yet inexpensive grounds, sloping down to large lake well stocked with trout; two paddocks; SEVENTEEN ACRES in all.

PRICE £4,975.

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Tel. No.:  
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## ARTHUR RUTTER, SONS & CO.

BURY ST. EDMUND'S

ALSO AT  
CAMBRIDGE.

The Residence of the late Major F. W. Duff.

### WEST SUFFOLK

TWO MILES FROM THE CATHEDRAL TOWN OF BURY ST. EDMUND'S, FOURTEEN MILES FROM NEWMARKET.



IN THE CENTRE OF  
A FAVOURITE  
SOCIAL AND SPORTING  
LOCALITY.



### "FORNHAM HOUSE,"

SUBSTANTIALLY BUILT GEORGIAN RESIDENCE.

Accommodation: Four reception, sixteen bed and dressing rooms, two bathrooms, complete offices; central heating, electric light, garages, stabling, three cottages, beautiful pleasure and kitchen gardens, matured parkland with woodland walks; in all about 50 ACRES.

To be offered for SALE by AUCTION at The Angel Hotel, Bury St. Edmund's, on Wednesday, June 27th, 1934, at 3 p.m. (unless previously sold privately).  
Solicitors, Messrs. GREENE & GREENE, Bury St. Edmund's.  
Auctioneers, ARTHUR RUTTER, SONS & CO., Bury St. Edmund's.

### WEST SOMERSET

ABOUT TWO MILES FROM DUNSTER POLO LAWNS.  
A CHARMING OLD-WORLD HUNTING BOX.  
FULL OF OAK AND OTHER INTERESTING FEATURES.

In a favourite sporting district, centre of the West Somerset Foxhunt; also conveniently situated for the Quantock and Devon and Somerset Stag Hunts.



Price and all particulars from DEACON & EVANS, Estate Agents, Taunton, Som.

£4,500.

NEAR WESTON BIRT PARK POLO.



ABOVE FINE OLD PERIOD RESIDENCE: ten rooms, bath; telephone; old-world grounds, tennis lawn; stabling, fine barn, cow shedding for 12; 174 acres rich finely timbered pasture. Early possession can be arranged.—DRIVER, Stratton, Cirencester.

Telephone:  
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GROSVENOR SQUARE, W.1.

### HAREMERE, ETCHINGHAM, SUSSEX

On the Kent Border; 50 miles from London; twelve miles from the south coast.  
STANDING HIGH, ENJOYING MAGNIFICENT PANORAMIC VIEWS.



THE SUBJECT OF  
HEAVY  
EXPENDITURE.

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PANELS.

I. EXCELLENT  
ORDER.

TEN  
BEDROOMS.

THREE  
BATHROOMS.

THREE  
RECEPTION  
ROOMS.

LOW UPKEEP AND  
OUTGOINGS.

STONE-BUILT MANOR HOUSE DATING FROM 1616.

Company's water. Electric light. Central heating. Telephone.

LOVELY OLD GARDENS.

FINE TIMBER.

LODGE.

WALLED KITCHEN GARDEN.

40 ACRES

THE FREEHOLD OF THIS EXCEPTIONALLY ATTRACTIVE FREEHOLD ESTATE IS FOR SALE AT A VERY REASONABLE PRICE.

Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.

### GLORIOUS SURREY HILLS. 500 FEET UP. PRICE £5,850 WITH 3 ACRES AND COTTAGE



WELL-APPOINTED  
MODERN RESIDENCE.

NINE BEDROOMS.

THREE BATHROOMS.

PANELLED HALL.

THREE RECEPTION ROOMS.

COMPANY'S ELECTRIC LIGHT,  
GAS AND WATER.

Delightful gardens, two tennis courts.

ORNAMENTAL TREES.

Particulars of COLLINS & COLLINS.  
(Folio 18,830.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

FOR SALE PRIVATELY OR BY AUCTION.

### STOCKS, ALDBURY, TRING, HERTS



ONE-AND-A-HALF MILES FROM TRING STATION, FIVE MILES FROM BERKHAMSTED.

ON THE BORDERS OF THE WHADDON CHASE COUNTRY.

and in a great sporting district, and amidst unspoilt, and probably unspoilable, country.

THE BEAUTIFUL GEORGIAN HOUSE, for many years the home of Mrs. Humphrey Ward, has been maintained in a splendid condition, and is one of the most delightful and charming Country Homes in England.

ACCOMMODATION: Entrance hall, dining room 32ft. by 16ft., drawing room 40ft. by 18ft., morning room 23ft. by 11ft., library 23ft. by 11ft., also billiards room, schoolroom and business room, 21 bed and dressing rooms, four bathrooms. Luggage lift.

Complete offices, including servants' sitting room; main water and electric light, central heating.

Beautiful garden, exceptionally fine forest and other trees, parkland. Lodge, modern cottages, walled kitchen garden.

FARMHOUSE, model buildings and additional land up to 371 ACRES can be had if required, and including a considerable area of woodlands.

THE HOUSE can be PURCHASED with a MINIMUM of 57 ACRES, which should be all that is necessary to provide the amenities.

THE FARMLAND is in a good state of cultivation and could be profitably carried on.

FULL PARTICULARS CAN BE HAD OF THE JOINT AUCTIONEERS,

MESSRS. W. BROWN & CO., TRING, HERTS. Tring 135.

MESSRS. WHATLEY, HILL & CO.,

24, Ryder Street, London, S.W. 1. (Whitehall 4511-2.)

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RESIDUE OF ESTATE.



LOT 1. "PINEHURST."

A DETACHED FREEHOLD RESIDENCE, convenient for station and golf links, containing five bedrooms, bathroom, two reception rooms and usual offices; and

LOT 2. "LITTLE SHERWOODS HOUSE."

A SEMI-DETACHED FREEHOLD HOUSE with three bedrooms, bathroom, two sitting rooms and kitchenette; will be offered for SALE by AUCTION by Messrs.

SEDGWICK, WEALL & BECK (Incorporated with RUMBALL & EDWARDS), at the Compasses Hotel, Watford, on Tuesday, July 3rd, 1934, at 5 p.m.

Particulars and conditions of Sale may be obtained from Messrs. WATERHOUSE & CO., 1, New Court, Lincoln's Inn, W.C. 2. Solicitors: Messrs. RUMBALL & EDWARDS, Land Agents, St. Albans; or from the Auctioneers, 38, High Street, Watford. Tel. 4275.

BEFORE STAIRS (grand position on sea front, magnificent sea views). For SALE, ONE OF THE BEST OLD RESIDENCES in this invigorating district. Three bedrooms, six bed and dressing rooms, bath, two offices; large detached garage with good flat over. Price £3,700 only.—Details and keys to view apply to Messrs. INCE HOWLAND, Estate Agents, 2, High Street, Wandsworth. Telephone 1154.

SOUTHWOLD (Suffolk).—Charming COTTAGE; four double bedrooms, one single, two reception, usual offices; electric light and heat, Company's water, main drainage; sheltered garden with sunny verandah; garage for large car. Three minutes from sea. Good golf course. Boating on Norfolk Broads. Freehold £1,650. Let, Furnished, for not less than one year, 3½ guineas per week.—Apply "H." FLORYS, Prince's Road, Wimbledon Park, S.W. 19.

SCOTLAND (near Trossachs country).—Beautiful stone-built COUNTRY RESIDENCE, situate amidst exquisite surroundings, on the shores of Loch Ard, Aberfoyle, Perthshire; several acres of grounds; three public rooms, seven principal bedrooms; stables, garage, chauffeur's house. Fishing and boating rights in famous trout loch. Distance from Glasgow, 28 miles.—Full particulars from JAMES T. DUNCAN, Estate Agent, 147, Blythswood Street, Glasgow, C.2.



3, MOUNT STREET,  
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#### "BICTON CROFT," GODALMING



EXCEPTIONALLY ATTRACTIVE AND WELL-APPOINTED RESIDENCE.  
NINE BED AND DRESSING ROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS, LOGGIA, COMPLETE OFFICES.  
COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE. GARAGE FOR THREE CARS. FIRST-RATE COTTAGE.

#### GARDENS OF UNUSUAL CHARM, Paddock and Woodland

#### IN ALL ABOUT THREE-AND-A-HALF ACRES

FREEHOLD, FOR SALE PRIVATELY, OR BY AUCTION IN JULY.

Sole Agents, RALPH PAY & TAYLOR, as above.

### GREYSFIELD, GREAT BARROW, NEAR CHESTER

Five miles from Chester Station, one mile from Barrow for Tarvin Station; well away from the main road, in an excellent hunting district, and eight miles from Delamere Golf Club.

TO BE SOLD BY AUCTION BY

#### BOULT, SON & MAPLES

On THURSDAY, JULY 5TH, at 3 p.m., at THE BLOSSOMS HOTEL, CHESTER (unless Sold Privately).

#### THE HALF-TIMBERED BLACK AND WHITE RESIDENCE

COMMANDS UNINTERRUPTED VIEWS OVER BROXTON HILLS AND THE WELSH MOUNTAINS.



It contains  
FOUR ENTERTAINING ROOMS,  
SIX PRINCIPAL AND SIX  
SECONDARY BEDROOMS,  
TWO DRESSING ROOMS,  
THREE BATHROOMS.

ELECTRIC LIGHT AND  
CENTRAL HEATING.

GARAGE FOR FOUR CARS  
SQUASH RACQUET COURT.  
TWO TENNIS COURTS.  
GARDEN AND PLEASURE  
GROUNDS.

THREE MODERN COTTAGES.

TOTAL AREA ABOUT 37 ACRES. FREEHOLD.

Illustrated particulars and plans from the Solicitors, BATESONS & Co., 14, Castle Street, or the Auctioneers, BOULT, SON & MAPLES, Estate Agents, 5, Cook Street, Liverpool 2.

### A SPORTING ESTATE IN HAMPSHIRE



ABOUT TWELVE MILES FROM THE COAST AND WINCHESTER.

RESIDENCE AND 1,350 ACRES, WITHIN A RING FENCE.

HUNTING FOUR DAYS A WEEK. SHOOTING, GOOD COVERTS, HIGH BIRDS. YACHTING FACILITIES SOUTHAMPTON WATER. GOLF, FOUR COURSES WITHIN FIFTEEN MILES. FISHING, CLOSE TO RIVER MEON AND OTHER FAMOUS TROUT STREAMS.

FOR SALE, WITH IMMEDIATE POSSESSION OF RESIDENCE AND HOME FARM, if desired.

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Estate Agents,  
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XVIIIth CENTURY MANOR HOUSE WITH ABOUT TEN ACRES.

PRICE £2,750.

INTERESTING STONE-BUILT RESIDENCE, facing south, and enjoying a secluded situation, yet within easy reach of old Cathedral city. Contains many interesting features. Hall, two large reception rooms, six bedrooms, fitted bathroom (h. and c.), attics, light and airy domestic offices; main electric light, ample water supply; stabling, garage for two cars, and other outbuildings; kitchen garden and good pasture land. Further particulars from W. HUGHES & SON, LTD., Bristol. (19,118.)

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REDECORATED AND COMPLETELY MODERNISED  
READY FOR IMMEDIATE OCCUPATION.

£2,500.

A CHARMING COTSWOLD TYPE RESIDENCE, standing in well-timbered grounds of about NINE ACRES; lounge hall, three reception (all good size), eleven bed and dressing rooms; main electric light, Co.'s water, central heating; garage and stabling; walled kitchen garden. Hunting with the Berkeley and Beaufort; Golf.—Strongly recommended by W. HUGHES & SON, LTD., Bristol. (18,213.)

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HOUSES IN DISTRICTS CHICHESTER, MID-HURST, PETWORTH, ARUNDEL, HORAM, HAYWARDS HEATH, LEWES, ASHBURY, FOREST, WADHURST, TICEHURST, BARNHAM, RYE, HASTINGS, EASTBOURNE, BRIGGON, ETC., ETC. ROSS & DENNIS

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#### ONLY EIGHTEEN MILES

#### AN EXCEPTIONALLY GOOD HOUSE

In a secluded position, three-quarters of a mile from Walton Station, with a 40-minute train service to Waterloo.

The accommodation is well arranged, with large rooms, and can be managed on a small staff.

THREE RECEPTION ROOMS, BILLIARD ROOM, ELEVEN BED, and FOUR BATHROOMS.

Central heating. Company's gas, water, electric light. Main drainage. Stabling two, garage with flat over. Entrance lodge.



DELIGHTFUL GARDENS shaded by fine old trees; hard tennis court. In all

SIX ACRES

FREEHOLD FOR SALE AT VERY REASONABLE PRICE.

### DORSET



#### COMPLETELY ISOLATED

amongst the wooded hills of Dorset. A fine old HOUSE, recently decorated, modernised and put in first-class order; four reception rooms, eight bedrooms, two bathrooms; central heating, electric light; excellent water supply; garages, two cottages, small gardens; 137 ACRES. CHIEFLY WOODLAND.

LOW PRICE, £5,500

Details from the Agents, as above.

### ESSEX



#### ATTRACTIVE GEORGIAN HOUSE

Pleasantly situated and built mainly of warm red brick and tiles. Three reception rooms, six bedrooms, bathroom, two staircases; main electric light available, good water supply, modern drainage; garage; tennis court; ONE-AND-A-HALF ACRES. Additional land and two cottages available.

PRICE, FREEHOLD, £1,800

Details from the Agents, as above.

### SUSSEX

UCKFIELD FIVE MILES, HEATHFIELD THREE MILES.  
THE ATTRACTIVE FREEHOLD RESIDENCE  
known as

#### MOON'S MILL, BLACKBOYS.

Eight bedrooms, four reception rooms, three bathrooms. Central heating. Modern drainage. Electric light. Three garages. Chauffeur's cottage.

CHARMING GARDENS. HARD TENNIS COURT.

Also

SEVEN-ROOMED COTTAGE,

in all about

24 ACRES

Possession on completion of purchase of the Residence, the Cottage, and about 13 acres.

FAREBROTHER, ELLIS & CO.,

in conjunction with

E. WATSON & SONS,

will offer the above Property for SALE by AUCTION, at the LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C. 4, on THURSDAY, June 28th, 1934, at 2.30 p.m. (unless previously Sold by Private Treaty).

Particulars, plan and conditions of Sale of the Solicitors, Messrs. ANSTEY & Co., Panton House, Haymarket, S.W. 1; the Auctioneers, Messrs. FAREBROTHER, ELLIS & Co., as above; or the Land Agents, Messrs. E. WATSON & SONS, Heathfield, Sussex.

Apply for details to FAREBROTHER, ELLIS & CO., as above.

A CHARMING RESIDENCE.  
BOURNEMOUTH WEST (close to sea, chines and amusements; facing south).—One of Bournemouth's best private Residences—Premier position—delightful House and gardens with chauffeur's cottage. Five principal bedrooms, three bathrooms, three reception rooms, oak-paneled billiard room and modern offices. Double garage. Offers considered. AUCTION June 27th, 1934.—For this and other bargains apply GINDER & GINDER, Auctioneers, Bournemouth.

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ISLAND LIGHTHOUSE. Furnished, with wellings, at St. Agnes, Scilly Isles, Cornwall, to LET until the end of July.—Apply HOWELL MABBOTT & SON, Penryn.

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#### BOATINGS, FISHINGS, &c.

HOUSE MOOR to LET for season 1934, about 2,000 acres of moor, with Furnished House. Salmon and trout fishing in River Greta and streams, approximately 10 miles. Barnard Castle five miles.—For further particulars apply Agent, Estate Office, Woodhall, Skirlough, E. York.



#### "TORWOOD," ASCOT.

Adjoining the Race Course. Entrance Gate to Course by Five-Furlong Post.

TO BE LET.

Hall, four reception rooms, fourteen bed and dressing rooms, three bathrooms; modern conveniences; redecorated throughout; stabling and garage with rooms above; large gardens about two-and-a-half acres. Usually Let for Race Week. Balcony and summer house looking on to Course.

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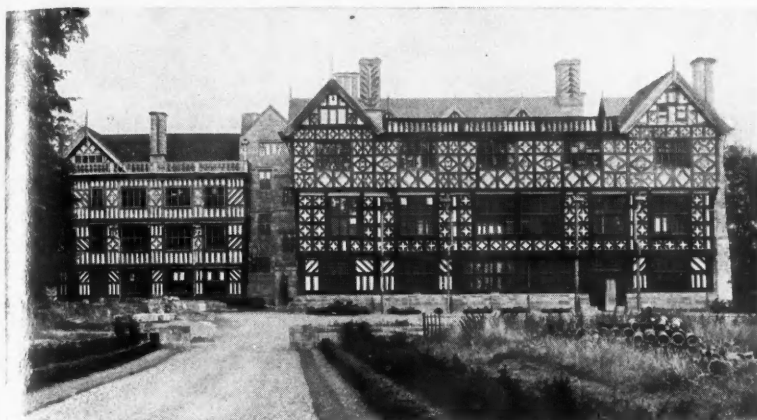
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## PROSPECTS of PEDIGREE STOCK

**NATIONAL PIG BREEDERS' ASSOCIATION.**—A New Idea for Pig Contracts.—At a meeting of the Council of the National Pig Breeders' Association, held in London on Monday of last week, Colonel C. J. H. Wheatley, Coventry, in the Chair, Major A. R. Whittington (Aminster) suggested that producers registered under the Pigs Marketing Scheme should be allowed to contract at any time for pigs to be delivered six months ahead. He submitted that such an arrangement would be welcomed by farmers generally and would not prove any more difficult to operate than the existing yearly contracts: pigs contracted for would have been born; the time for contracts would be continually open; and the quantity of bacon pigs which producers were willing to supply would be known six months before the pigs were ready for killing—always six months ahead instead of a shorter period as it must be towards the end of a yearly contract. Any difficulty which the Ministry might have in allotting quotas was not regarded as insuperable. The Council decided to remit the suggestion to the Pigs Marketing Board and to seek an interview to discuss it in detail.

**Suggested Representation of Non-pedigree Pig Producers.**—The Policy Committee reported having given the fullest consideration to the suggestions made at the Annual General Meeting, including the one that the N.P.B.A. should widen its responsibilities to represent non-pedigree pig breeders. The report, which was adopted, stated that, having reviewed this proposal in the light of the Association's prime function of breed improvement, the Committee were unanimous in recommending that the proposed expansion was both undesirable and impracticable—undesirable because the N.P.B.A. was a breed society whose interests centred in the pedigree breeder, and impracticable because of the necessarily large and expensive organisation on an area, county, and district basis which such enlargement would entail. There were other reasons, not the least being the inevitable clash with the N.F.U. in work which they would consider was their prerogative and the belief that the multiplicity of organisations purporting to be representative was not desirable. In any case the imminent formation of the Pig Development Board suggested the wisdom of deferring a decision, the view being held that the complete structure of the Pigs and Bacon Marketing Scheme would not be complete until that Board was formed, and it would therefore be premature to consider further organisations until the structure was complete. While accepting the Committee's recommendation the Council agreed that there is a real need for the representation of the pig producers' interests and were of opinion that the N.F.U. should provide a separate department for pigs on which pedigree breeders and the larger non-pedigree breeders might be represented. Concurrently the County Pig Committees recommended by the Pigs Marketing Board should be encouraged to function effectively. These committees should provide representation of the principal pig-producing members within each county, the county agricultural organiser, and any other persons it might

be desirable to co-opt. In some counties they operated, but it seemed that in the majority of counties nothing had been done towards making the committees effective. It was the Council's view that if the Pigs Marketing County Committees functioned properly producers would be adequately protected and represented, while the affairs of pig producers generally should be the concern of an N.F.U. Pig Department. If these two objects were achieved there should be no need for any new organisation.

**Upset Price for All Boars Sold by Auction.**—It was agreed that, with the object of raising the standard of pedigree stock, the practicability of imposing a minimum upset price for boars sold at sales held under the Association's auspices should be examined.

**New Members.**—Forty-two new members were elected and fifty-nine herd prefixes allotted.

**Committees.**—The standing committees for the ensuing year were elected. Mr. J. R. Major was added to the Policy Committee; Mr. J. W. White (Spalding) and Mr. J. R. Major to the Finance Committee; Mr. W. Hallas, Mr. J. W. White and Captain Lithgow to the Editing Committee; and Mr. F. Farquharson to the Show and Sale Committee.

**Rail "Containers" for Livestock.**—Major Whittington reported an interview with the railway companies' representatives regarding the provision of "containers" to carry livestock on lorries and railway trucks with a view to avoiding unloading and re-loading between points. There seemed to be practical difficulties in the immediate adoption of this plan, but it was hoped that it might be favourably reviewed again in the near future.

**Swedish Pigs for Canada.**—Arising out of an application from the Canadian Department of Agriculture for the N.P.B.A.'s recognition of the pedigrees of Large White pigs purchased in Sweden for shipment to Canada, the secretary was instructed to express the Council's regret that Canada should have thought fit to purchase Large White pigs from a foreign country without giving British breeders an opportunity of quoting. This was all the more noticeable in view of the Ottawa Agreement under which Canada is promised the free entry into this country of bacon and ham supplies up to 2,500,000 cwt. per annum.

**THE SOUTHDOWN SHEEP SOCIETY.**—Lambing Competitions.—The results of the Southdown Sheep Society's Lambing competitions for 1934 are now to hand, and they prove conclusively that the ancient Down breed can hold its own in any company as regards prolificacy. In Class A which is for flocks of over 200 ewes, the winner is Mr. G. M. T. Pretymann of Nacton, Ipswich, who from 250 ewes put to ram (two ewes barren, none lost) had 345 lambs living on April 30th, which gives a percentage of 138 lambs per 100 ewes. Second on the list was Mr. N. E. Bannister of Barcombe, Sussex, who, from 280 ewes put to ram (seven barren, three ewes lost), had 373 lambs living, a percentage of 133.2. Third place was filled by Mr. R. Pitts of North Stoke, Arundel, with 341 lambs from 275 ewes (three ewes barren, seven lost), and 124.0 percentage.

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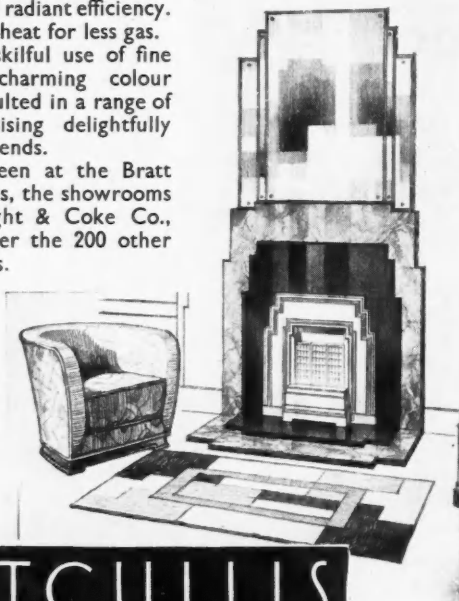
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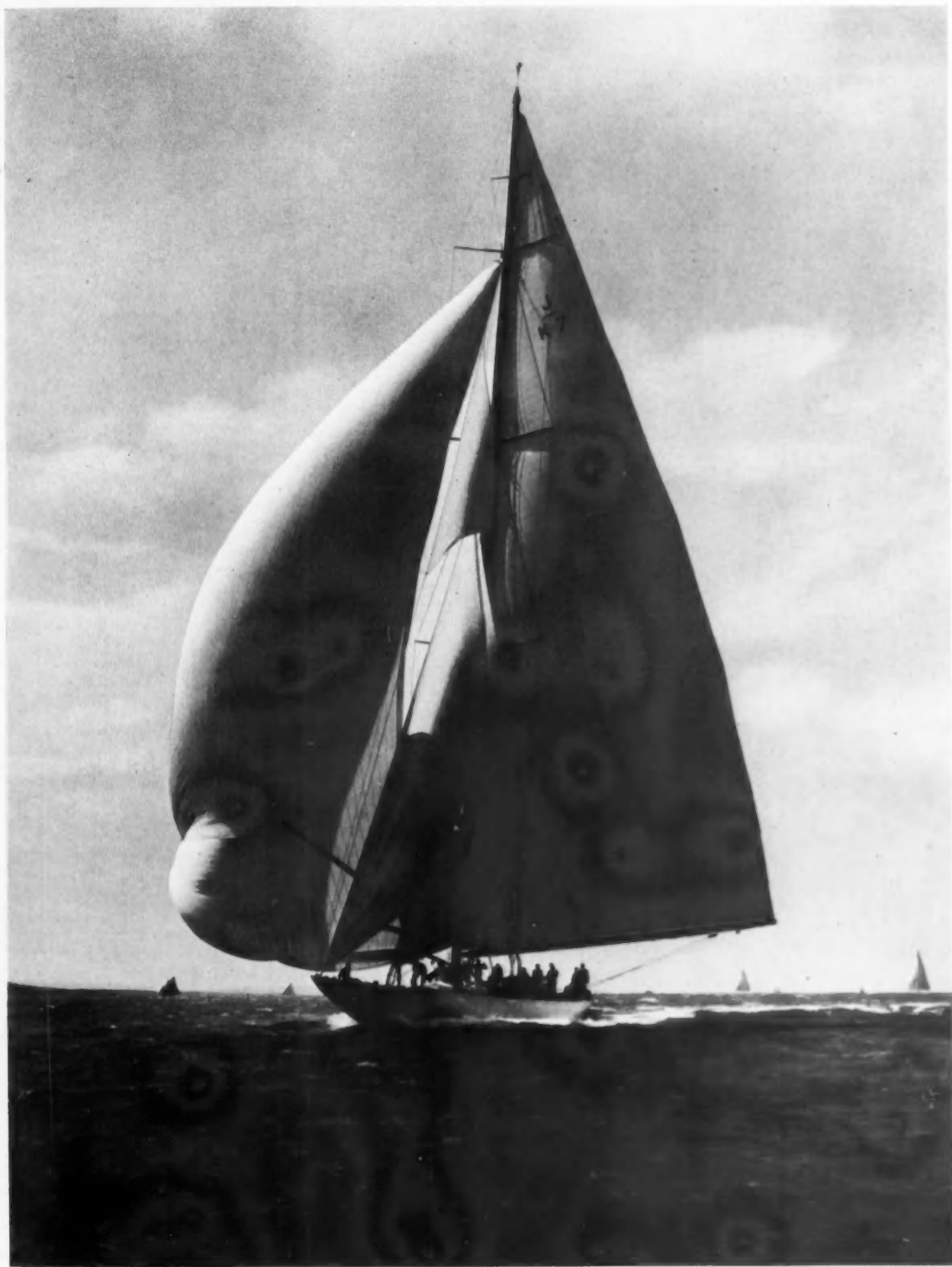


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## The South Downs Bill

THE East Sussex County Council have acted with commendable promptitude in promoting their South Downs Preservation Bill. And if the terms should in some cases be found to have been rather hastily drafted, that, in all the circumstances, could scarcely be avoided. The need for the Bill was and is a most urgent one. Ever since Brighton went back on her word, betrayed her trust and left her fellow local authorities in the lurch, the situation has been one of grave danger to the future of the Downs. But, indeed, for the action of the Portslade Urban District Council in refusing the application for an interim development order for the would-be Brighton racing track, the position might already be irretrievably lost. That was the most urgent reason for hurry, but it was not the only one. Other attempts at development are threatened immediately. Many of them must undoubtedly be stopped, and after what has happened during the past four years it seems quite obvious that the local authorities, without special statutory backing, will be quite unable to stop them. One can hardly be surprised, then, if the County Council have acted as rapidly as possible, and if for that reason the Bill is somewhat too comprehensively drafted to stand exactly in its present terms. It will no doubt be very carefully considered by the Special Committee of the House of Lords, and its asperities toned down before it reaches its final form. Certainly the Council are completely justified in their action, and if they do not get something substantially like the present Bill the situation will be disastrous. Regional planning cannot effectively be done by small local authorities acting independently. The procedure laid down by the Town Planning Act has in this case already proved too cumbersome, quite apart from the heavy burden of compensation which it may impose. The alternative device of a statutory joint committee has

been tried and has failed to materialise. In these circumstances the local authorities having proved unable—through no fault of their own, for the most part—to protect the Downs, it has obviously become the duty of the County Council to resort to legislative action. It is no mere vexatious meddling on their part, as some of their opponents would have us think.

During the long deliberations which preceded Brighton's "great betrayal" all the town-planning authorities concerned were agreed that the downlands ought to be preserved in their natural condition and the use of them limited to agriculture, public (or private) open spaces, and water supply purposes. No buildings were to be allowed except such as were necessary for those purposes, and even those were not to be erected without the consent of the local authority. This is substantially the position taken by the Council in the present Bill, which is largely based on the Brighton, Hove and District Town Planning Advisory Committee's Report of 1932. A great deal, however, depends on the exact terminology employed, and judging by the number of petitioners who are opposing the Bill it seems clear that many people who are by no means opposed to preservation in principle find the terms of the present Bill much more severe than they need be. The Bill, as drawn, in fact imposes very stringent conditions indeed on all owners of downland, and if it were passed in its present form it might well result in something more like sterilisation than preservation. Owners might well find themselves unable to erect fences, dig chalk, flints or turf, carry out extensions of their water undertakings, or make necessary alterations and additions to their farm buildings. Naturally, many landowners, however much they wish to see the Bill passed, wish to see these very stringent provisions modified. It must not be forgotten that in any case they will be submitting for the public benefit to reservations and control which might well be financially disagreeable to them, either now or in the future.

Another body of opposition is represented by the Boy Scouts, the Girl Guides and the Salvation Army, who suggest that under the Bill, as drawn, it will be impossible for anybody to camp out on the Downs. Whether this was the actual intention of the promoters does not appear from counsel's opening before the Select Committee, and it may well be that, though they are asking for powers to prevent the erection of shacks and a repetition of the ghastly horrors of Peacehaven, they do not intend to prevent camping of a purely temporary and harmless kind. Obviously clauses which are so wide as to go far beyond the intentions of the promoters must be modified. There is, as we have said, every excuse for the Bill having been hurriedly and rather too widely drawn, a fact which accounts for the somewhat odd position of downland owners who, having been largely responsible for its introduction, now find themselves, in fact, petitioners against it. What both promoters and petitioners must bear in mind alike is the imminence of the danger which they all wish to avert. If the Brighton Corporation have their way and manage to get the Bill thrown out, the cause of downland preservation is as good as lost. It is now alleged that the Corporation has acted in good faith all through and that the 450 acres concerned in the controversy about the Devil's Race Track were always intended by them for purposes of "development." They certainly were not so intended by the Regional Committee to which Brighton adhered until it suited its purpose to abandon them. About two acres out of the 450 concerned were scheduled in the Committee's Report as suitable "for future development at a later period." The discovery that the whole area was to be developed at once was made when the offer came from the promoters of the would-be racing track. The Portslade Council, fortunately, have refused to abandon their own planning scheme and have refused to anticipate the judgment of Parliament. Nor will they permit the expenditure of public money on a project whose ethics are bad and utility more than doubtful. This was a clear and plain answer and one which Brighton richly deserved. But if she now defeats the Bill we shall be faced with a long period of local strife during which downland preservation will certainly go by the board.



THE ROYAL FAMILY WATCHING THE DERBY

## COUNTRY NOTES

### THE ENQUIRY INTO TITHE

**N**OBODY mourns the ill favoured Tithe Bill which the Government has been well advised to drop. Lord Hailsham was mistaken in regarding the opposition to it from both parties in the dispute as evidence of the "essential fairness" of the proposed compromises. The fact is, as we have repeatedly urged in these pages, that the whole of the patched-up fabric of tithe law is rotten. The tithe-owner can often not hope to receive the income to which he is legally entitled, the landowner frequently sees almost his entire rent disappear in tithe, and the tithe-payer finds himself taxed on a basis that is unreal and inequitable. The only hope of clearing the matter up, as we have always insisted, is by an enquiry with such wide terms of reference as the Government now promises. Changed conditions and increased cost of agricultural labour have fundamentally vitiated the Commutation Act of 1836 on which all subsequent amendments have been based. The Act of 1925 provided for the redemption of Ecclesiastical tithe at about twenty-two years' purchase (although the value of Tithe in the open market averages only ten years' purchase), yet no such provision exists for Lay tithe. With regard to remission, the amount on which it is based should surely be the net, and not, as at present, the gross, annual value. These are some of the outstanding anomalies that the Royal Commission will have to face. But the greatest of all is the survival of this ecclesiastical tax, from which every other industry is free, on a single industry, agriculture. Will the Commission be strong enough to recommend the spreading of the burden, so long borne by farmers alone, over a wider basis?

### THE MILK BOARD

**L**AST week's meeting of registered producers under the Milk Marketing Scheme showed that the majority of those present were evidently satisfied with the way in which the Board had overcome the trials of organisation on a national scale. The 141,000 producers of the country have, in any case, given Mr. Baxter, the Chairman of the Board, an overwhelming vote of confidence in the election of special members. There can be no doubt, in fact, that even the English farmer who dislikes regulation and regimentation more than anyone else in the world is finding that the Milk Marketing Scheme with all its documents and schedules is really worth while. The universal undercutting of prices in the liquid milk market, which was rapidly reducing the industry to chaos, has now ceased, and imminent collapse has been avoided. Two other vital questions remain to be solved. The consumption of liquid milk must be increased, and the farmer must be given a larger share of what the consumer pays for his milk. The first of these is intimately bound up with the question of purity, on which the Minister of Agriculture had something to say in the House of Commons last week. The "cleaner milk" policy can only be slowly developed, and meanwhile stability of prices must be guaranteed. Mr. Elliot made an effective defence of his policy and of his proposal to subsidise for the time being the price of manufacturing milk. The alternative would be a large rise in the price of liquid milk

which would effectually dispose of any chance of permanently increasing its consumption.

### CHAMPIONSHIP SHADOWS BEFORE

**T**HE Open Golf Championship of the United States, which was played last week, was particularly interesting to us because our own Championship will be beginning soon at Sandwich and a few of the most formidable Americans will be invading us. By common consent the one to be chiefly feared of them is our old friend Gene Sarazen, and he did nothing to diminish our terrors by his play at Brentwood Heights. He was second, beaten by a single stroke by Olin Dutra, who was one of last year's Ryder Cup side. The end seems to have had all the elements of melodrama. Dutra started on the last day five strokes behind Sarazen and eight strokes behind Cruikshank: he had been ill, he was taking medicine on the way round, and he was actually the last competitor to finish. With one round to go he was still three strokes behind Sarazen, but he had a 72 as against a 76, and the very last putt played in the Championship was the stroke that won it. Of our other prospective invaders, Macdonald Smith, always there or thereabouts, finished sixth, Kirkwood and Lacey were some way farther down the list, and of Mehlhorn we have heard nothing. Meanwhile our own legitimately high hopes of our own men are heightened by Padgham's win in the big tournament at Leeds. He led the qualifying rounds of score play; he went unscathed, though with one or two very close calls, through the match play; and he had previously won the Southport tournament. We have every right to expect great things of him.

### SPRING PLANTING

In those old days of dead spring weather  
We did our gardening together.  
You held the plants, I rammed the soil,  
Thus sharing the delightful toil.  
I garden now alone, with none  
To help admire the work when done;  
Alone, but with a greater zeal  
I dig and plant, because I feel  
That each expectant flower I set  
Adds broidery to your coverlet.

S. CORNISH WATKINS.

### THE WARBURG LIBRARY

**L**ONDON is in a fair way to becoming the world's best equipped centre for art research. Since the Courtauld Institute opened its doors it has attracted students from all quarters of the globe, and it will certainly not be long before the same can be said of Dr. Warburg's Institute with its library of more than 70,000 volumes, which has recently been transferred to London from Hamburg. Dr. Warburg's library covers nothing less than the "History of Civilisation," a project that only a German mind could have conceived and only a very wealthy man have brought to fulfilment. The new centre, which has its headquarters in Thames House, in no way duplicates the facilities of the Courtauld Institute: it supplements and reinforces them. It is difficult in a few words to give an idea of the library's scope; but whereas the Courtauld Institute is concerned



with the historical and technical side of art, the Warburg Institute provides for the study of the philosophical and cultural background that gives the art of any age its particular twist. Dr. Warburg was led step by step to build up his immense collection from his early studies of Botticelli, which drew him on to consider the whole process of the revival of classic thought and sensibility. One of the Institute's volumes deals with the English approach to classicism, in which Dr. Wint first pointed out the divergence between "the heroic" and "the sceptical" concepts as shown, for instance, in the portraits of Reynolds and Gainsborough.

#### THE RODEO

A GOOD deal of uneasiness was felt when it was announced that another rodeo, at the White City, was to be held this year. But those who, rightly, have opposed any repetition of the needless brutalities of the Wembley rodeo can be reassured that this year's spectacle eliminates any element of cruelty so far as the beasts are concerned. The steer-roping contests that stirred up indignation ten years ago are now conducted on the "break away" method whereby the rope is snapped on a thread the moment the beast is noosed. The propensity of the broncho to buck is sometimes viewed with suspicion, but there can be no reasonable doubt that the action is as natural as that of the steers when they find themselves mounted. For the rest, it is impossible not to be delighted by the superb, if to English eyes unorthodox, horsemanship of the cowboys, the incredible agility by which Ted Elder, with a foot on the back of each of two horses that are otherwise unconnected, jumps them over a motor car, or with which a knot of onlookers (inside the arena!) hoist themselves momentarily out of reach of a galloping steer's horns with the ease and indifference of supreme confidence. The dust, the colour, the breakneck speed of the spectacular rides are a joy to the eye, and if there are any sore limbs they belong to the human competitors.

#### A SPORTING WINDFALL

THE initiative of the Director of the Tate Gallery in devoting a room to a skeleton exhibition of sporting art has had encouragingly quick results in attracting further accessions. Sir Jeremiah Colman has lent a delightful collection of early cricket pictures, including a fine painting of a match at Hambledon in 1777, and of a game being played in front of Kenfield Hall, Petham, Kent, in 1760. Another picture is interesting for its associations with Dickens, who is seen bowling the first ball (a cunning lob) of a charity match played at Gadshill in 1868. It is not generally known that "N. Felix" was a talented artist, yet here is a delightful self-portrait given by him to Mr. Frederick Ponsonby, later Lord Bessborough. In another room is hung temporarily a remarkable collection of sporting pictures lent to the Gallery by Mr. Arthurson. Besides several Stubbses there is a fresh portrait, by Wootton, of Tregonwell Frampton with a horse and negro groom. There are several delightful works by Agas, a painter of foreign extraction who yet assimilated perfectly the Stubbs and Marshall tradition, and an interesting scene at the Curragh believed to be by John Doyle, better known as the caricaturist "H. B." and the father of "Dickie."

#### ANNA PAVLOVA

NO ballerina in modern times has excelled Anna Pavlova, and—what is almost equally remarkable—none has cast such a spell on the London public; and, although the greatest artists may be said to belong to every country, it was in England, at Hampstead, that she made her home. These are the simple, compelling answers to those who have been asking why a Russian dancer should be commemorated in the heart of an English park. Both the form of the memorial—a fountain, to be designed by Carl Milles—and its setting, the rose garden in Regent's Park, are admirably chosen; for once, our authorities have used their imaginations. London as yet has no example, outside museums or private collections, of the great Swedish sculptor's work—which gives an added interest to the project. Will he take as his theme, one wonders, "The Dying Swan"?

#### FLOWER DE LUCE

IT is impossible to be impartial about the iris. Either one is its passionate adorer, prepared to maintain that its beauteous symmetry sets it on a pinnacle above all other flowers, or, stodgy of soul and soil, one surlily ignores it on the principle of "What the eye sees not." To its partisans the Gothic structure of the "flag" represents the culmination of Nature's experiments in floral form that begin each year with the snowdrops, and, maturing in elegance, produce the hyacinth and the daffodil. In no flower, surely, is to be found such subtlety of design combined with such structural simplicity. Compared with it the rose is a cabbage, lupins and delphiniums mere chintz-patterns as contrasted with a masterpiece of portraiture, and orchids sinister decadents. Sure it is that when the iris fades the soul seems to have gone out of the garden, Nature falling back on uninspired variations of the daisy theme. This year irises have excelled themselves, and, beside the lake in St. James's Park, where one of the loveliest displays of them is to be seen, the ancients' choice of the rainbow for the flower's name is felt to have been particularly appropriate. One variety, Sapphire, has provided a solid blinding sheet of translucent purple. But how the ancients, with their restricted range, hit on so just a name is a mystery. Rainbow, too, describes the colours displayed at the Iris Society's Show, where the Dykes Medal was awarded for a glorious golden fellow with an orange beard. But to the connoisseur the "sensation" of the Show was Messrs. Barr's *Gatesii* and *auranitica* species, the latter a new discovery in Transjordan with golden flowers, bronze markings, and red blotches on the falls.

#### ON SEEING SOME MEN DIVING OFF SIWASH ROCK, VANCOUVER, B.C.

The clothes cast roughly on the buttressed earth  
Alone revealed those bronze-limbed meteors men;  
Marking a change as wondrous as the birth  
Of butterfly from chrysalis. For when  
They leaped in flight their taut, lean bodies gleamed  
Like scimitars in the sun, and as they flew  
Their colours, ribbon-like, behind them seemed  
To trail; until each fiery-streaming hue  
Was swift-extinguished in the hissing deeps.

Was it with such a sight gladdening his eyes  
That some old singer, sitting upon the steep  
That link the dark blue of Corinthian skies  
With their own darker waters, was inspired  
To mint the dazzling legend of the flight  
And fall of stricken Icarus—was he sired  
By some young Hellene thrilling to the delight  
Of diving?

As I thus began to muse  
On Hellas' days, and, in the coiling sheen  
Below, all sense of time and place to lose,  
The divers ceased, and clothed; and straight the scene  
Rolled up. They dived through centuries and were  
Canadians in overalls once more.

GEOFFREY EVANS.

#### MODERN FIRESHIPS

EVERYONE is familiar with the corrugated drums of bitumen lying by roadsides against the time when they are to be used for re-surfacing. Thousands of these are to be seen at the Anglo-American Oil Company's refinery at Fawley on Southampton Water awaiting shipment to all parts of the world. Mr. Frederick J. Wolfe, Chairman of the Anglo-American Oil Company—which some imp of mischief caused to be referred to last week as the Anglo-Persian—quoted this instance of a standard package, familiar the world over, in an address at the Dorland Hall Exhibition of modern packing. He went on to describe the alternative means of distribution by which the bitumen is carried all the way from the works to its destination overseas in a fluid state. It is maintained at a temperature of 400° Fahr. by steam-heated tanks actually in the ships that are carrying it. This astonishing refinement of the science of transport is one of the less familiar activities of the great firm that was first on the road with the familiar petrol tin, the petrol pump, and the glass oil container.

# SAILING SCENES

By JOHN SCOTT HUGHES

IN the course of a conversation about yachts some time ago, Mr. E. V. Lucas spoke of seeing the *Meteor* and some other vessels, and he said he should never forget their "majestic urgency." Well, the various *Meteors* are gone now (though one has heard that there are survivals in foreign waters and flying foreign flags). Though a good and true phrase has often a life far longer than a good ship, yet I do not think that I had any recollection of Mr. Lucas's words until a day or so ago, when they leaped back to mind, glowing new-minted as though they were one's own inspiration!

The occasion was the opening of the display of yacht photographs at the Ilford Galleries, 101, High Holborn, London. Here may now be seen a selection of some of the very best sea pictures taken over a period of many years. All are from negatives taken either by the staff photographer of the *Morning Post* or by Messrs. Beken and Son of Cowes.

Most likely it was the picture of the schooner *Susanna* which prompted the remembrance of the "majestic urgency" of a yacht under sail. Here she comes with lofty pride before the wind, vast spinnaker set to starboard, and all her many thousands of square feet of sail swollen with the westerly breeze.

I am not myself sure whether it is this photograph or the picture of the small craft (No. 36) which gives the truest rendering

of the Solent scene and atmosphere; that atmosphere now sunny, now overclouded with white cumulus, moist, Turneresque, of which the best word-description I can recall at the moment is a passage in one of Meredith's novels. Perhaps one should prefer this picture of the small craft because it gives us a glimpse of the Hampshire shore, that blessed part of it just west of Calshot and past Eaglehurst and towards Stanstead, where no change save Nature's gradual decay and gradual renewal seems ever to have occurred. Pines must have stood here before the country was inhabited. The craft shown in this picture are the Solent Sunbeams, a very numerous and popular class of small racing boat, built by Woodnutt of St. Helen's.

The photograph of the Solent One Designs must have been taken before the War, I think, for I cannot remember seeing these boats race as a class for very many years. In their day there was no sort of boat to touch them in the quality and keenness of the sport they gave. Very good boats they were—"are," one should put, because, being good boats, they are an unconscionable long time a-dying. There are many of them afloat in the Solent still, rejoicing the hearts of their owners.

The picture of *Candida* brings us back to to-day, since she is seen under way in just such a snorting breeze as she and the other big yachts encountered at Harwich at the beginning



Beken and Son

THE SCHOONER SUSANNA  
"Thy white sails crowding . . ."

Cowes



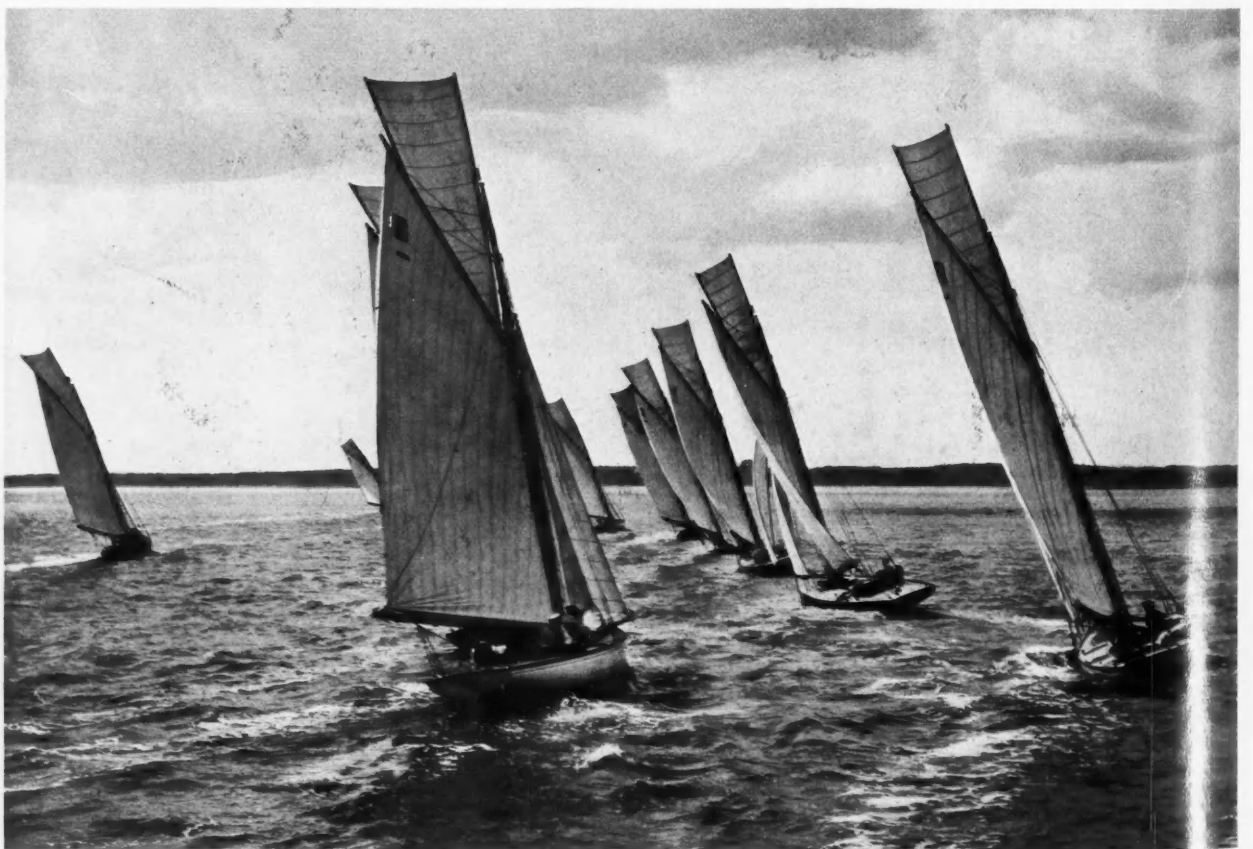


THE SOLENT SUNBEAMS. AN EXTREMELY POPULAR ONE-DESIGN CLASS

of the present season. Mr. C. E. Nicholson is at the wheel. This master-designer of yachts is also a fine sailorman, by the way. Ponder his expression—tense to the point of desperation, but supremely happy! For the photographer who is both agile and cool-headed, this subject is obviously the grandest that yachting offers; but though it has been very well done very many times, I understand that this picture of Mr. Nicholson steering the vessel he designed and built for Mr. H. A. Andreae is regarded generally as being the finest yet achieved.

Hung near the *Candida* photograph is a rousing picture of

those astonishing small fry, the 14ft. International dinghies. The photographer was doubly fortunate here, since he has secured not only a striking picture of 14ft. dinghies, but also the two helmsmen who, without much doubt, are the greatest exponents in the art of sailing them. To windward, in K201, is Mr. Uffa Fox. This remarkable young man is equally well known as a builder of dinghies and a bold sailor in every sort and size of boat. His opponent, in K200, is Mr. Tom Thornycroft, who also has won the Prince of Wales Cup for dinghy sailing and who also is a highly accomplished helmsman.



*Beken and Son*

THE OLD "SOLENT ONE-DESIGNS"

Established as a racing class before the War, many of the original boats are still in regular use

*Crowes*





*The Morning Post*

#### CANDIDA

Mr. H. A. Andreae's big cutter. Mr. C. E. Nicholson is at the wheel

One other picture at the Ilford Galleries which had for me an especially strong appeal was that which shows the hands of a big racing cutter weighing anchor—"Getting the Kedge" was its title. As a photograph, I (who am not technically qualified to express the opinion) have no hesitation in pronouncing it excellent. What I do know, however, is that one longs to be standing there with them, while the hose is brought into play to wash from that anchor the last stains of contact with the land.

#### SPORT IN THE THAMES

In the course of their summer's tour "round the coasts" the big racing vessels must necessarily sail many hundreds of miles on their passage from one fixture to another. In times gone by these occasions provided an excuse to "make a race of it," but the only passage which is also a race nowadays is that from Harwich to Southend. The distance is forty-seven miles (sea miles, needless to say) and the course takes the vessels into the Thames Estuary by way of the Swin. This annual "down Swin" race has been part of the yachting racing programme for a great many years. May such a fine event long continue.

The mishap to *Velsheda* (referred to last week) necessitated this vessel going south to ship a new boom, and thus the fleet was deprived of its champion and therefore of the yacht which would have given us the best means of estimating *Endeavour's* form and progress. Hence the others have to start "down Swin" without her. These others were *Britannia* (The King), *Shamrock V* (Mr. C. R. Fox), *Astra* (Mr. H. F. Paul), *Candida* (Mr. H. A. Andreae), and



*Beken and Son* TWO OF THE 14-FT. INTERNATIONAL DINGHIES  
Mr. Uffa Fox and Mr. T. Thornycroft are the helmsmen

*Cowes*

*Endeavour* (Mr. T. O. M. Sopwith). By way of an agreeable change, the wind was light or never more than moderate—the merest North Sea zephyrs. Here then was an opportunity for the *America's Cup* challenger to show her light-weather qualities.

But perhaps it was not such a very good opportunity, because this “down Swin” race naturally entails a great deal of the exercise of that art and science called “pilotage,” and too much either of caution or of temerity in judging one's tacks in the narrow channels may count more than plain speed through the water. However, the challenger started well and led them all throughout the race. According to most accounts (I myself saw only the finish) she might have increased her advantage by a better choice of route towards the finish. Still, one can always make this sort of criticism when one is astern—“Those behind cried ‘Forward!’” etc. The only fact of which I am entitled to speak is the actual finish, when *Endeavour* crossed the line four minutes forty-four seconds before her next astern, which was *Astra*. As the challenger had to allow the other five minutes fifty-one seconds the victory was awarded to *Astra*.

The Royal Thames Yacht Club provided the first day's sport at Southend. The big vessels sailed twice round a course which had the *Mouse* lightvessel as its outer mark, a distance of forty miles. *Endeavour* won the match, which was sailed in a glorious sailing breeze, defeating the King's ship by six minutes. When the time-allowances were made, *Astra* secured second place and *Britannia* the third.

On this day and the following day *Endeavour* made use of a peculiar sail when turning to windward. This was a vast jib, sheeted in two positions. The lower sheet was where everybody has a jib-sheet; but the cringle for the other sheet was about two-thirds the length up the leech, and the sheet came down on deck to a lead somewhere on the quarter. Though it is too early to proffer an opinion on this new device of Mr. Sopwith's (doubtless derived from his aeronautical experience), one may at least express relief that a challenger is testing in practice some up-to-date theories.

The last day's sport at Southend was given by the town of Southend. A light easterly breeze prevailed throughout the day. *Endeavour* won with considerable ease, her most marked superiority being shown off the wind. *Astra* was again second. *Endeavour* has thus crossed the line first in every race, and all but once with sufficient time in hand to be the actual winner. The races have been excellent practice for her coming matches against the formidable *Velsheda*.

I wish there were space left in which to attempt a slight description of the wonderful racing seen in the Thames between six vessels of the Twelve-metre International class. On the first day victory went to *Iyrana*, and never was victory better earned. Mr. J. R. Payne scored a win on the next day; and Mr. Carrington, steering *Zelita*, was second. The quality of the sport was of the highest.

## CIGARETTES AND CONCENTRATION

By BERNARD DARWIN

A FRIENDLY but anonymous gentleman—and anonymous gentlemen are not in my experience always friendly—has just written me an interesting letter on the subject of golf and smoking. He takes as his text two photographs which he has lately seen. The first was of a match between two distinguished players in which one of them got a terrible beating, and in the photograph he was shown smoking a cigarette. The second showed another distinguished person going out to begin a match with a pipe in his mouth, and he, too, it appears, was beaten. My correspondent suggests that in each case the tobacco may have had something to do with it.

Now the camera, as we are told, cannot lie, but it can sometimes present an unfair view. In the case of the first photograph, I saw the match in question, and my recollection is that each of the players smoked a very occasional cigarette. It so happened that the photographer caught the conquered party at it and not the conqueror. As regards the second, my correspondent may be amused to know that since it was taken the eminent person there depicted has—at any rate, for some time—wholly abjured tobacco, without, as hardened smokers among his admirers think, doing any particular good to his game.

My correspondent has no objection to tobacco in itself. He does not believe that men under its pernicious influence

Go mad and beat their wives  
Plunge, after shocking lives,  
Razors and carving knives  
Into their gizzards.

On the contrary, he himself indulges, and signs his letter “A better smoker than a golfer.” His suggestion is that a man who smokes at golf is, perhaps subconsciously, dividing his attention, because smoking, though it may seem automatic, yet does require some attention, and to that extent is taking the player's mind off his main job of hitting the ball. In short, it is an offence against that gospel of concentration which is preached to us so insistently nowadays.

This is one of the questions on which the great mass of us, who are neither physicians nor psychologists, are apt to take the view which best suits our own personal habits. Indeed, I do not feel an implicit faith even in the physicians. I have observed that those of them who decry it do not themselves enjoy smoking, whereas, in Jerry Cruncher's language, “the medical gent a-cocking of his medical eye” at an occasional pipe smokes that occasional pipe himself. As to the psychologists, I have not a large personal acquaintance among them, but it is profane to believe that their views are likewise not entirely above suspicion?

I am, in my ignorance, inclined to disagree with my anonymous friend as to his contention that the man who smoked in the photograph did not concentrate his entire mind on the stroke. The other man in the picture, who is held up to me as an example of the virtues of concentration, did, as I said before, in fact smoke a cigarette now and then, but he threw it down on the grass before playing, and there is no reason to believe that he went on thinking about it instead of thinking about the ball. He is an American golfer, as are all those held up to us as models; in fact (why should I maintain this secrecy?), he is Mr. Lawson Little; and most of the other Americans smoked occasionally on the way round. It may very well be

that while they smoked they gave some of their attention, automatically or otherwise, to the process; but was not that rather good for them than not? One virtue of American golfers that we have all noticed is their power of “letting up” between whiles. Their concentration on the stroke is ferocity itself, but in the intervals they can appear almost light-hearted and interested in irrelevant matters. An absolute and gloomy attention to business for three hours or so is superhuman.

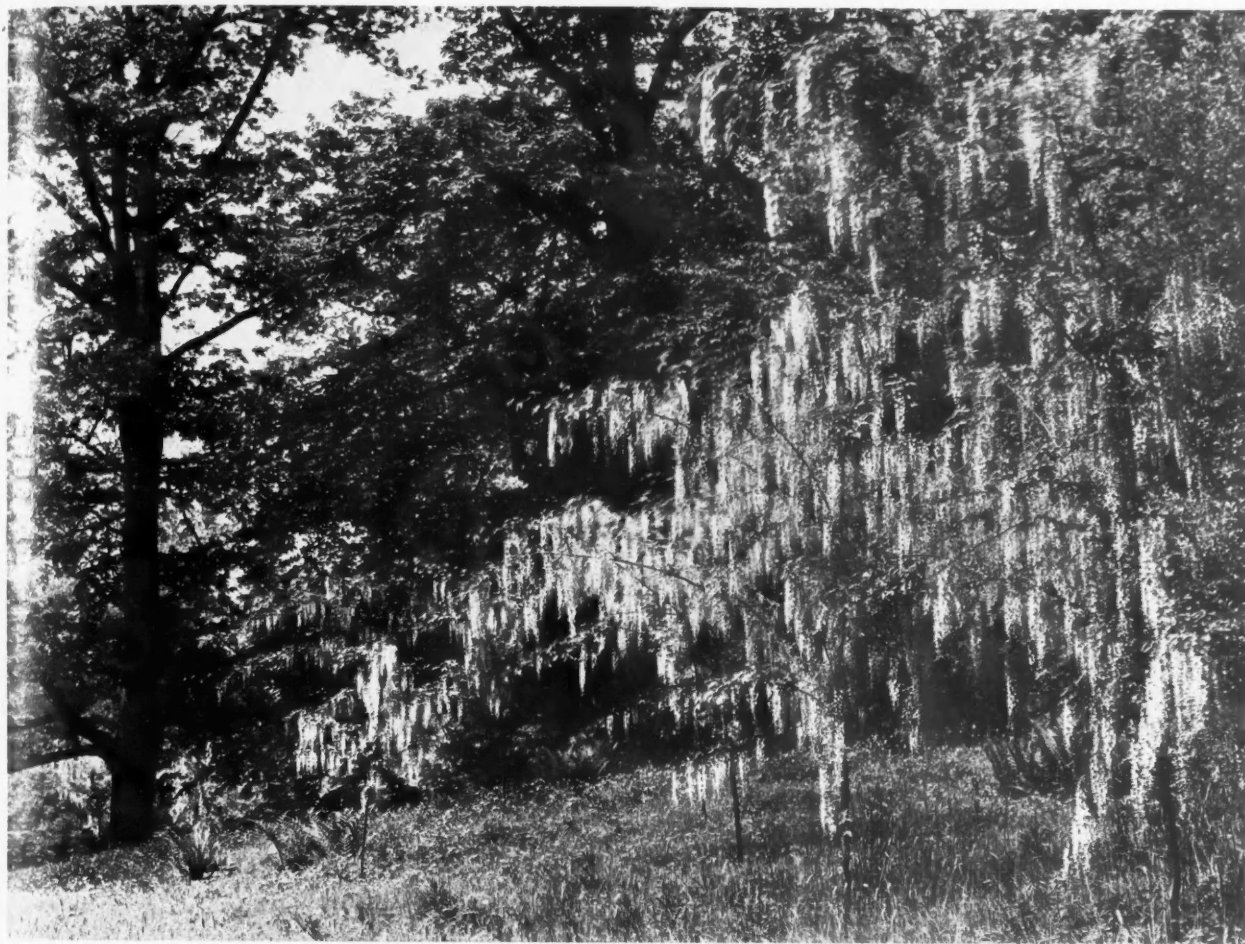
At Prestwick during the Amateur Championship I was talking to Jack White on this subject, and he told me an entertaining little story about himself. He has always been very fond of his pipe, but has never smoked cigarettes. For three months before he won his Open Championship at Sandwich in 1904 he had given up even his beloved pipe. In the course of his last round there came a trying wait on the sixteenth tee, whereupon the late Mr. Mansfield Hunter took a cigarette out of his case and offered one to Jack. The champion-to-be, forgetting his vows and, indeed, without thinking at all, took the cigarette, and played those last three crucial holes while puffing away vigorously and automatically. It was only at the end of the round that he realised what he had been at. Then he thought, not unnaturally, that it had done him good; at any rate, he had played those three holes in the rigidly correct figures that he had so badly wanted.

Let it not be thought that I am posing as an advocate of much smoking in a serious match. We all have our own idiosyncrasies in this respect, and for myself I have found that if I refrain from smoking during the round, my temper is, if possible, worse, but my play is, also if possible, less bad than usual. I seem to myself to have rather more power of struggling on somehow. At the same time, most golfers who habitually smoke have, I think, found that a little tobacco, after some big disaster or setback, has had a calming influence. The trouble always seems to me this, that if we decide to soothe ourselves after the first disappointment, the number of disappointments in the round increases alarmingly. Our judgment of the precise degree of badness in a shot requiring tobacco is insensibly affected, and “in short,” as Mr. Micawber would say, we smoke too much.

It would be easy to give endless examples of the habits of illustrious persons in this matter. Mr. Hilton at his best was very, very seldom without a cigarette, and Mr. Travis's black cigar is, of course, historic. Moreover, he played his shots with it in his mouth, and he came from America and nobody has ever accused him of a lack of concentration. He was the very personification of that fierce and enviable quality. Ray's pipe has been drawn by cartoonists for years and years. Mr. Maxwell used constantly to have a pipe between his teeth, but, if I remember rightly, it was as often as not upside down with no tobacco in it. His predecessor as the hero of the last Lothian, Mr. Laidlay, was the great example of a non-smoker, though he has a little fallen away in his later years. I have seen James Braid toying with a cigarette—not on a golf course—but I did not think he knew how to do it very well. Even “J. H.” was at one time known to fall, but not for long. And so I might go on, but I think I will not. Having now concentrated my so-called mind on this article for some time, I will relax and light a cigarette or, to be truthful, another cigarette.



## GARDENS AT COBHAM HALL, KENT



LABURNUMS PLANTED IN A BLUEBELL WOOD



MASS PLANTING OF LUPINS WITH A BACKGROUND OF LABURNUM VOSSII



# THE DERBY, 1934

## WINDSOR LAD'S POINTS

**A** GLORIOUSLY happy party was headed by the Maharaja of Rajpipla after his horse, Windsor Lad, had won the Derby for him last week. His horse could not have been pulled up in the Paddock and turned to make his triumphant journey to the unsaddling enclosure before the beaming owner was waiting to receive him. The crowd in the Stands and lining the rails shouted him their congratulations. There was some special depth to them, as the hero of the race had been a well backed horse.

The scene rather reminded me of the Aga Khan's undiluted joy on the same spot after Blenheim had won the Derby for him four years before. You see, the Maharaja had "told the world" that he fully believed Windsor Lad would win the Derby, having already won the Chester Vase and the Newmarket Stakes. Well, he was right, and the great many who went down with Colombo were wrong.

After about a dozen years of ownership on the Turf in this country, never having had many horses in training, the Maharaja has won the greatest race with a horse for which he gave 1,300 guineas at auction.

I stood with many others who crowded around the unsaddling ring to see Windsor Lad unsaddled; I had done the same thing after he had won the Newmarket Stakes, and again it was possible to get a good idea of the make and shape and character of the colt. I think the first and last impression was concerned with his expression and outlook. Of course, he was rather overwrought and showing all the signs of having come through a big occasion. But there was such intelligence in the way he was standing the mobbing, such a flash of confidence in the sensible eye. We may think he has not quite the quality of most of the stock sired by Blandford, but no one can say that the latest Derby winner has not a fine intelligent head.

The limbs are good, clean, and well set on. The feet are especially good and big without being exactly spreading. They had served him splendidly on the far too hard ground. The neck goes well into the shoulder, and the girth is deep and altogether as it should be. It is when the eye passes to all that is behind the saddle that one feels there is some suggestion of plainness. I think it is due to the hips being uncommonly wide, so as to give an impression of slight raggedness where the ribs pass into the loins.

Then there is quite remarkable length from the point of the hip to the round bone, which seems to be excessively pointed. Of course, this really means power, because the conformation is all-important for propelling and galloping purposes. A comparison with Colombo shows Lord Glanely's



Frank Griggs

COLOMBO'S CONQUEROR  
Windsor Lad, with C. Smirke up

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colt to be powerful too, but with a rounder curve from the top of the loins to the sweep from the root of the tail. Of course, good racehorses are not all from the same mould. They may vary in conformation, but not in essentials. Windsor Lad has all the vital essentials, only one or two features, as I have tried to explain, seem unusual to the eye accustomed to the orthodox. A glance at the Derby winner from behind shows hefty development of the all-important thigh and second thigh muscles.

Like most Derby winners, this one was never far from the actual lead before he passed into it to remain there to the end. They had not gone very far before Medieval Knight, the mount of Donoghue, was showing the way. Colombo, who had left the gate with splendid dash, followed him up

the first half-mile of rising ground, and then, perhaps, he was steadied, because Tiberius, with Windsor Lad in very close company, became members of this front rank.

As usual, the most dramatic incident occurred during the descent of Tattenham Corner. The photographs are vivid, and leave no sort of doubt as to what happened. One before me shows the field as they are rounding the Corner into the straight. Tiberius is in front. Immediately behind is Medieval Knight, followed by Colombo. They are in Indian file order, and next the rails. There is a pack of horses on their outside, with Windsor Lad leading and now nearly level with Tiberius. Behind is one of Mrs. Raphael's, I think Fleetfoot, and Umidwar is on the quarters of Colombo. Outside them again is Primero, one of the Aga Khan's two greys, I believe Alishah, and Easton.

It will be understood from this description that Colombo was very seriously hemmed in and pocketed at this vital moment. What happened then? Windsor Lad, unimpeded and with a clear field in front, went into the lead. Tiberius followed, only to drop back soon afterwards. Easton got a fairly clear passage through being on the outside and was the one to present danger to Windsor Lad. By the time Colombo was released the others were well up the straight. Even so, the favourite's jockey, W. R. Johnstone, decided to come wide up the course. He had gone from one extreme to the other.

Rapidly Colombo gained ground, but he could not give away this start in the comparatively short straight to a horse that was not going to duck from want of stamina. Yet he did make a valiant effort, so that he was only beaten a length and a neck, with major honours to Windsor Lad and minor ones to Easton. Colombo did not fail because of want of ability to stay the race



Frank Griggs

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"THE NECK GOES WELL INTO THE SHOULDER"



(Left) "THE FEET ARE ESPECIALLY GOOD AND BIG." (Centre) "THE HIPS UNCOMMONLY WIDE."  
(Right) "REMARKABLE LENGTH FROM THE POINT OF THE HIP TO THE ROUND BONE"

and a half, but for other reasons. The chief is that he met with bad luck in running. Another, of course, is that Windsor Lad might still have beaten him had the luck been even as between them. I am left unconvinced, though ready enough to congratulate the Maharaja on his splendid good fortune, willing also to recognise that Windsor Lad is a vastly improved horse, an undoubted stayer, and obviously one of fine speed and courage.

It is a matter of great regret that the course was in a very hard state, too hard for racing really, and fraught with risks for all horses that took part. We shall see in due course how those that did run were affected in regard to their Ascot prospects, though Windsor Lad, it is understood, will miss his two engagements at the meeting. He is to be held in reserve for the Eclipse Stakes, for which he is bound to have a great chance. Colombo we may see out for the St. James's Palace Stakes on the first day.

With Hyperion, by the way, Lord Derby declined to accept the risk of letting his horse compete for the Coronation Cup on the third day at Epsom. The main objective with him is the Ascot Gold Cup, the winning of which will bring much more distinction than the beating of a small field for the Coronation Cup. It happened that King Salmon, who did win the Epsom race, had only two others to dispose of. One of them, however, was very much fancied. He was the American horse, Mate, who put up a good fight until caught and beaten close home by Sir Richard Brooke's horse. I must say the winner was looking bigger and better than I have ever seen him, and, as the winner of the Coronation Cup and placed for more than one of the classic races last year, I do not think his present owner, who conducts a stud in Worcestershire, did wrong when acquiring the horse for £7,500, which is the price Sir Hugo Cunliffe Owen accepted.

There was no rain throughout the week at Epsom. It will be understood, therefore, that the state of the course was pretty desperate by the time Oaks Day was reached. Yet

we saw Lord Durham's fine filly, Light Brocade, win in really convincing style, showing adaptability to the conditions and never the slightest doubt about her stamina. Moreover, she started favourite, though Campanula had beaten her for the One Thousand Guineas. There was always the possibility of that length difference being reversed, but because it happened so completely we must hesitate to accept the form of Campanula as being in any sense true. She was not even third next to Zelina. Lord Astor's Instantaneous filled that place.

One had to realise very early in the race that Campanula was not moving with any freedom on the ground. She travelled as though every stride imposed pain. This was a vast disappointment not only to Sir George Bullough and his trainer, Jack Jarvis, but to all who had been looking forward to a decisive encounter between the filly and her rival, Light Brocade.

The Oaks winner is a well grown and very intelligent-looking daughter of Galloper Light, a horse that won the Grand Prix de Paris for Mr. Anthony de Rothschild in 1919. Galloper Light was by Sunstar, and during his long time at the stud has got lots of winners, with Light Brocade as the best of them. Her dam Trilogy was bred by the present Earl's uncle, and, indeed, she represents very great stud value. Before Light Brocade she

had bred Scarlet Tiger and Dorigen.

Trilogy is by Son in Law, Sir Abe Bailey's grand old horse, from Trimestral, by William the Third. She was foaled in 1923. Trimestral was foaled in 1914 and gained much fame as the dam of two horses that, between them won three Ascot Gold Cups. They were Trimdon, who won two for Brigadier-General Lambton, and Foxhunter, who won for Mr. E. Esmond. Trimdon, being by Son in Law, was, therefore, a full brother to Trilogy; while Foxhunter, being by Foxlaw (by Son in Law), was a three-parts brother. Lord Durham did indeed leave a wonderful family to the successor who now holds the title. Yet in his lifetime he could breed very few good horses. Had he lived he would presumably have won those Gold Cups at Ascot and now the Oaks of 1934. PHILIPPOS.

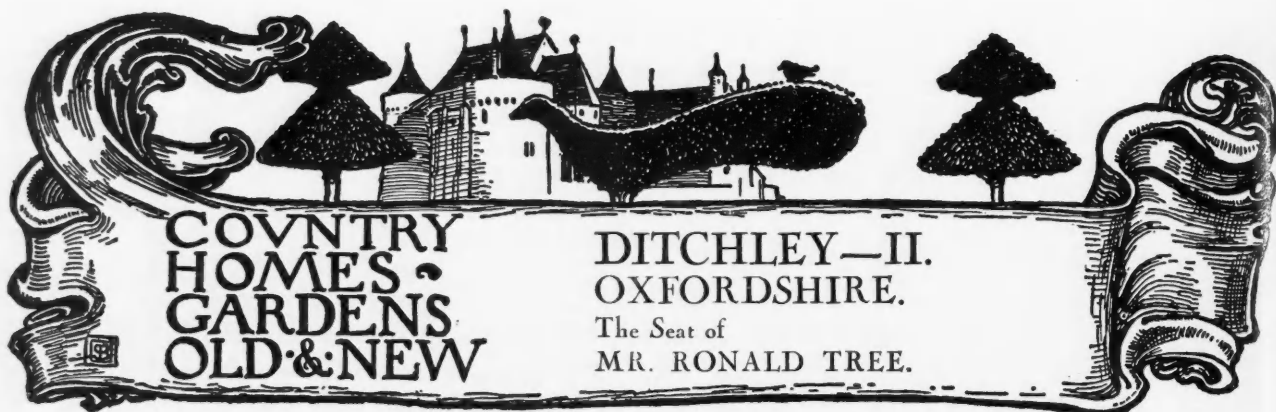


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LIGHT BROCADE  
The Winner of the Oaks

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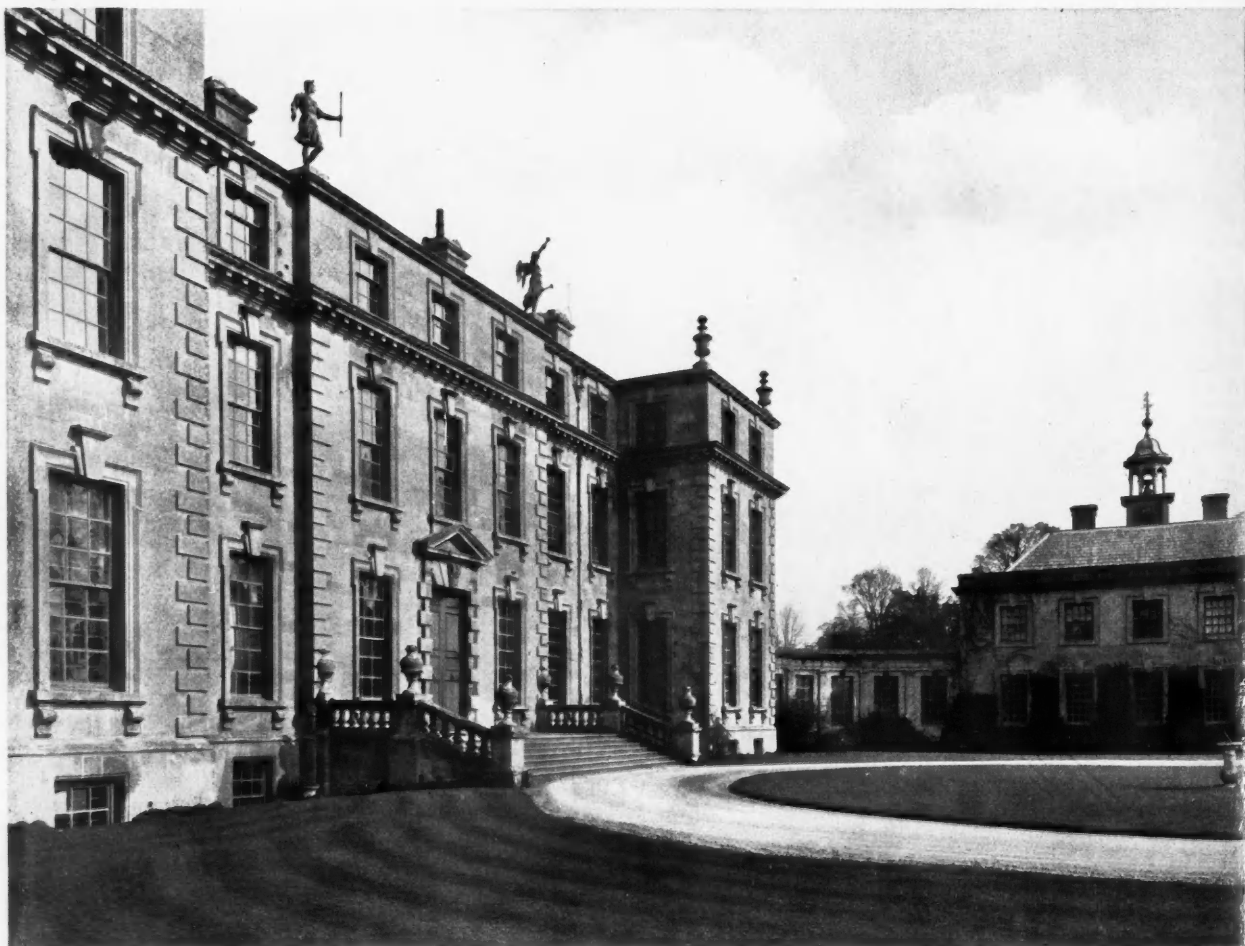


*The illustrations show the interior before the sale of the pictures and furniture last year; but the Hall, Velvet Room and White Drawing-room remain unaltered.*

WRITING of Gibbs in his *Anecdotes of Painting*, Horace Walpole tells us that "about the year 1720 he became the architect most in vogue." This was just the time when the second Earl of Lichfield commissioned him to re-build Ditchley, which, with the exception of Canons, which he designed in collaboration with James of Greenwich, is the most important of his houses. His *Book of Architecture* is full of designs for this and that nobleman and "gentleman of quality"; but Gibbs seems to have been particularly unfortunate with his patrons, who one after another died or changed their minds at the critical moment. Although there are, in all probability, other houses of his existing, the only four that come to mind are Ditchley, Kelmarsh, Sudbrooke, and his additions to Fairlawne in Kent. As we saw last week, Gibbs was not an out-and-out Palladian. He had begun to practise several years before Lord Burlington set himself up as the arbiter of taste. His churches show that his derivation is rather from Wren, on to whose style he grafted certain elegancies of his own which he had picked up during his travels in Italy and which sometimes betray a rather sugary

taste. Having studied under Carolo Fontana at Rome, he was better qualified to pronounce on "the true practice of the Italians" than Colin Campbell, who never even crossed the Channel, and in his work we do not find the same blind and unquestioning devotion to Palladio. There can be little doubt, however, that as time went on Gibbs came increasingly under the influence of Lord Burlington's circle, though whether it was on his own initiative or his patron's that two of their number were called in to assist in the decoration of Ditchley we have no means of deciding.

Although a considerable amount of information is forthcoming as to the various artists and craftsmen employed on the house, it has, unfortunately, not been possible to gain access to the original bills and accounts which presumably exist. The particulars given here are taken from a little account of Ditchley privately printed for the seventeenth Lord Dillon twenty years ago, which, though written under a pseudonym, can hardly have come from any other pen but his. As at Houghton, William Kent was commissioned to do the paintings in the hall, and he may have designed some of the furniture as well.



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1.—THE ENTRANCE FRONT AND EAST WING FROM THE FORECOURT "COUNTRY LIFE."

His work was done in 1726, four years after the date that appears on the exterior of the house. By that time Kent was established as Lord Burlington's right-hand man, and, though still continuing to paint when painting was required of him, he had already made his reputation as an architectural designer. From Ditchley he went on to Houghton, doing the same, and more, for Campbell that he had done for Gibbs. Kent, however,

to Kent. Once again we find how varied were the activities of Lord Burlington's architectural designers, and how closely each member conformed to the principles of the group. Flitcroft, who began life as a carpenter, went on to become the architect of St. Giles-in-the-Fields and Wentworth Woodhouse, and eventually succeeded Kent as Master Mason at the Board of Works.



Copyright.

## 2.—THE GREAT HALL

"COUNTRY LIFE."

was not the only contemporary of Gibbs who worked on the house, for we come across Henry Flitcroft as well. "Burlington's Harry" is said to have attracted his patron's attention by falling from a scaffold while employed as a carpenter on the building of his house in Piccadilly, and from that lucky accident gained admission to the group. About the time he was being employed at Ditchley he was busy with the drawings for Kent's book of Inigo Jones's designs, published in 1727, so that it is not surprising to find the two men working together here. To Flitcroft are attributed certain of the side-tables and mirrors which, on evidence of style, would normally have been assigned

The plasterers whom Gibbs employed were his Italians, about whom something was said last week. Of the three names which appear—Giuseppe Artari, Francesco Vassalli and Francesco Serenz—the first is familiar enough from his work for Gibbs, in partnership with Bagutti, on the Senate House, Cambridge and St. Martin-in-the-Fields, and also for Colin Campbell at Houghton. Vassalli is found working for Smith of Warwick at Sutton Scarsdale a year or two later, and some thirty years afterwards his name turns up on a chimneypiece at Hagley. Of Serena nothing seems to be known. During the 1720's and '30's the band must have gone from one great





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3.—THE HALL CEILING, BY WILLIAM KENT "COUNTRY LIFE."  
The Assembly of the Gods and Goddesses



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4.—THE NORTH-EAST CORNER OF THE HALL "COUNTRY LIFE."

house to another, providing the "stuke-work" then so much in demand. Sometimes they kept closely to the architect's designs; at others, when left to themselves, as they were on Smith's houses, there was no restraining their profuseness. At Ditchley they were allowed full freedom in decorating the billiard room, as we saw last week, but elsewhere in the house they were kept firmly under control.

The remaining craftsmen we have to consider are the sculptors of the chimneypieces. The more elaborate examples are by Sir Henry Cheere (the pupil, and for a time the partner, of Schemakers) who ended a long career as a magistrate and a baronet. If our authority is correct, they were inserted as late as 1743, the year in which the third Earl succeeded to Ditchley. The other chimneypieces, presumably the earlier ones, are the work of Stanton and Horsenail, the Holborn statuaries, about whom Mrs. Esdaile has added so much to our knowledge. This Stanton will have been Edward, the third member of a family whose work covers a whole century, from the reign of Charles I to that of George II. Horsenail, who became a partner in the firm, afterwards worked on the Mansion House. Mrs. Esdaile refers to a signed monument by the two men to Bishop Fleetwood at Ely.

The rigid observance of symmetry which we have seen in the elevations of the house is repeated in the planning of the interior. Behind the Great Hall, which is roughly a cube, 31ft. 6ins. by 35ft. and 34ft. high, was placed the dining-room (now the billiard room), and the rooms on either side of these correspond exactly in size and shape. This fanatical insistence on perfect balance led Gibbs to provide two main staircases of equal size, placed to right and left of the hall, a favourite arrangement with him, though it involved the sacrifice of a really grand ascent. The staircases at Ditchley are scarcely worthy of the house; they are just good examples of eighteenth century joinery and no more. Not content with these, he provided four additional "backstairs" in the four corners of the building, which seems an unnecessarily generous allowance. With the exception of the hall which, as usual, is of two storey height, the rooms are comparatively low judged by Burlingtonian standards. But they hardly deserve the sweeping condemnation of Mrs. Lybbe Powys—"fourteen rooms on a floor and none of them good." She qualified her statement, however, by admitting that "the bed-chambers are very good,"



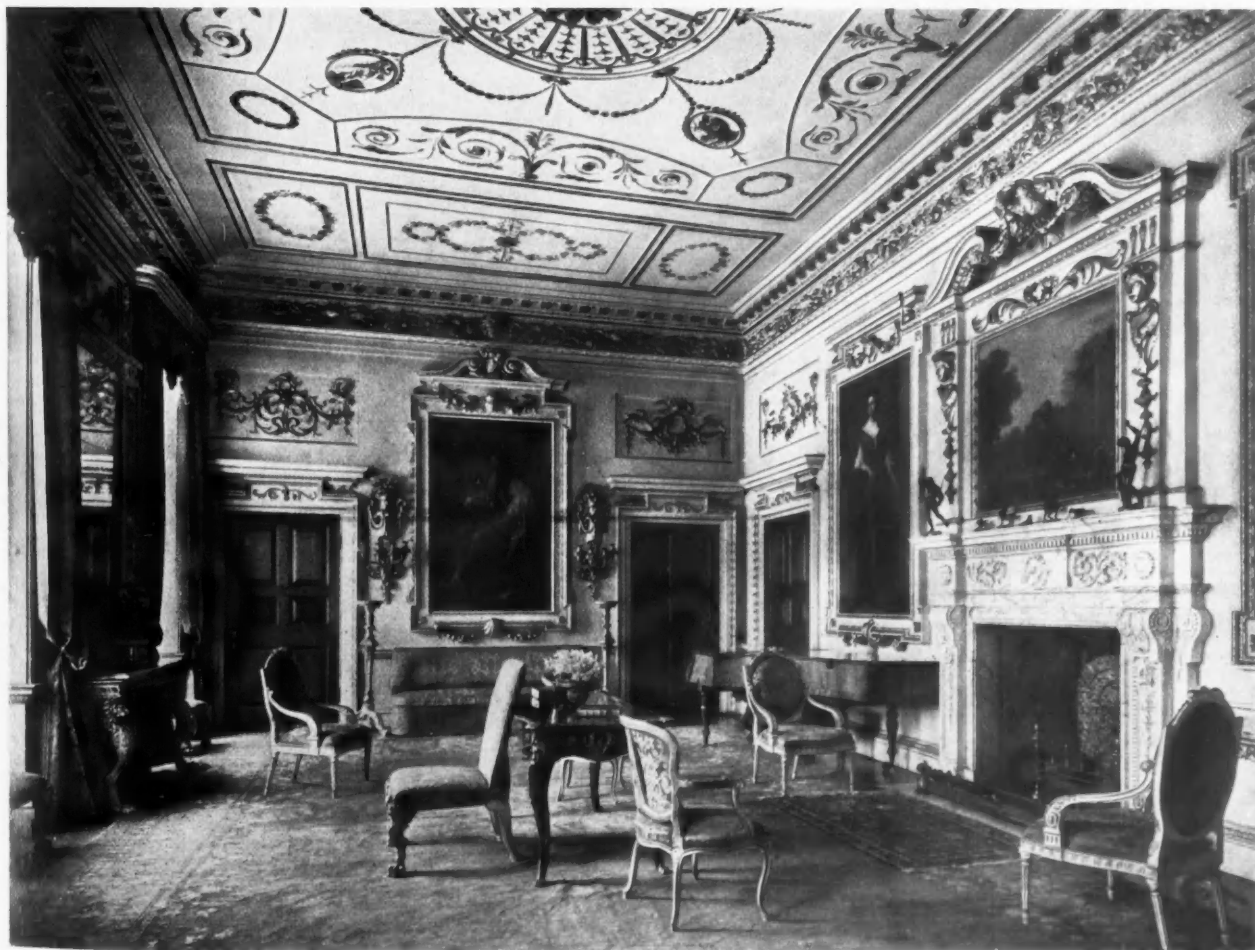


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5.—THE EAST SIDE OF THE HALL

"COUNTRY LIFE."

The portrait over the chimneypiece is of the second Earl of Lichfield who re-built the house



Copyright.

6.—THE WHITE DRAWING-ROOM

"COUNTRY LIFE."



Copyright

7.—THE VELVET ROOM "COUNTRY LIFE."  
Hung with crimson and yellow Genoese brocade

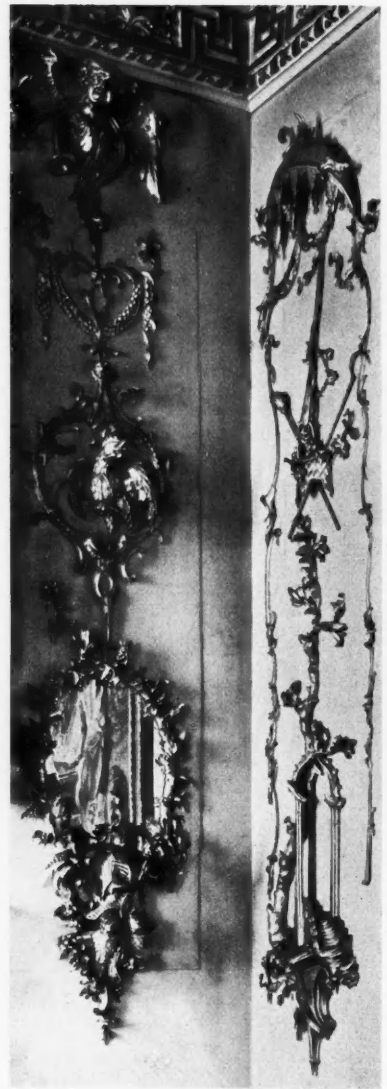


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8.—IN THE TAPESTRY ROOM "COUNTRY LIFE."

which cannot be said of many Palladian houses of the period.

The hall, "enrich'd with Fretwork and Painting," as Gibbs has it, is a stately example of this essential feature of a great Georgian mansion (Fig. 2). How far he was responsible for the decoration it is difficult to say. Kent painted the Assembly of Gods and Goddesses which fills the oval of the ceiling (Fig. 3) and the two large panel paintings depicting scenes from the *Æneid*, and on grounds of style one would also attribute to him the rich design of their frames. Our authority, however, assigns a large proportion of the decoration and furniture to Flitcroft, stating that the ceilings, mirror frames and side-tables were designed by him. The likeliest assumption is that Gibbs was responsible for the general treatment,



9.—CHINESE ROCAILLE IN THE TAPESTRY ROOM

and that he left to Kent and Flitcroft, working in close collaboration, the designing of accessories. The chimneypiece, composed to match the architectural door-cases in the north and south walls, frames a portrait by Aikman of the Earl who re-built the house (Fig. 5.) while the corresponding wall feature opposite harbours a statue of that most popular of Georgian goddesses, the Venus of Medici, who found a shrine in so many an eighteenth century home. The beautifully modelled figures of Arts and Sciences reclining on the pediments and the series of busts of "Worthies" supported on consoles and fat swags are all in stucco and the work of the Italians. The panel reliefs above, if not by them, may have come from "the famous Roberts of Oxford," examples of whose work Mrs. Lybbe Powys saw at neighbouring Heythrop. Very similar reliefs in the now destroyed saloon at Castle



Hill were shown in the recent articles on that house. Charming accessories of this splendid hall are the set of carved and gilt wall lanterns depending from lion masks.

To the left of the hall on the entrance front is the Tapestry Room (Fig. 10), so named after two late seventeenth century Brussels tapestries by Dogus de Vos which hung here and which formed part of a set of four in the house. That shown in the illustration is a composite scene, on the left of which Vulcan is revealed in his forge, while on the right Minerva makes a flying descent from Heaven. Apart from the door-cases and chimney-piece the decoration of this room is of a later date, exhibiting the Chinese *rocaille* taste so much in vogue in the 1750's and '60's (Figs. 8 and 9). In this room stood the fine carved and gilt side-table with the scagliola top that Lord Lichfield had made in Florence. This has now found a home in the Victoria and Albert Museum. The fine set of chairs and settees, covered with Beauvais tapestry illustrating scenes from Æsop's Fables, were probably, like their coverings, of French provenance.

The Velvet Room, adjoining the Tapestry Room (Fig. 7), was designed as the State Bedroom and was still used as such

the Empire period. It seems probable that both mirror and borders were introduced after the bed was removed from the room.

Turning to the right from the Velvet Room we enter the White Drawing-room at the west end of the house (Fig. 6). On its walls, framed to form part of the decorative scheme, hang Lely's full-length portraits of the second Earl's grandparents, Charles II and Barbara Villiers, who confront one another from either end of the room. The two companion portraits on either side the chimney-piece are of his mother, Lady Lichfield, and his uncle, the Duke of Grafton. Most of the decoration of this room, including the elaborate stucco frieze and the rococo panels above the doors, is contemporary with the house, but the original ceiling has disappeared, having been replaced by one of Adamesque character. Here is another massive marble chimney-piece, probably by Cheere, with carved overmantel.

Along the garden front are ranged the Green Drawing-room, the billiard-room (illustrated last week) and the library. These are followed on the east front by an inner library and the dining-room, corresponding in size to the White Drawing-room, passing from which into the breakfast-room on the entrance



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## 10.—THE TAPESTRY ROOM

"COUNTRY LIFE."

"Vulcan in his Forge." Late seventeenth century Brussels tapestry by Dogus de Vos

when Mrs. Lybbe Powys visited the house in 1778. "A bed-chamber with hangings, bed, and furniture of crimson and yellow velvet is shown as a great curiosity, but I think ugly. The pattern is all pagoda." The pattern is actually taken from a Chinese design representing the Hindu god Siva. Like the scagliola slab, this Genoese velvet was acquired for the second Earl in 1738 by his brother, Admiral Fitzroy Lee, who held a command in the Mediterranean at the time. Mrs. Lybbe Powys tells a story to the effect that after it was finished the loom was broken "that no one else might have the same," but as she was under the illusion that the velvet was made in China one need not credit the legend. The marble chimney-piece is one of those by Cheere that were introduced by the second Earl in 1743; the overmantel frames a characteristic Annini landscape of ruins. The great mirror between the windows, with its carved and gilt borders incorporating figures of winged mermaids, raises a problem. These elaborate panels have been assigned to one of Gibbs' Italians, but the attribution can hardly be correct, the character of the decoration suggesting

front, we complete the circuit to re-emerge in the hall. The two last-named rooms have no features of note; but in Lord Dillon's time here and in the library and staircase hall hung the greater portion of the wonderful collection of portraits of the Lees and Dillons, their wives and relations, Sovereigns and friends, which formed an almost continuous commentary on English history from the time of Queen Elizabeth to that of George III.

The latter part of that history, so far as it affected Ditchley, must now be briefly recounted. The second Earl lived for some twenty years to enjoy his spacious new house, dying in 1743. Very little is recorded of him, but he appears to have maintained the Jacobite aspirations of his family, which continued to be nursed by his son, the third Earl, though, as time went on, with ever receding hopes of fulfilment. For a time, however, during the autumn months of 1745, there was much secret plotting and intrigue going on in Oxfordshire and Gloucestershire country houses, and in the Beaufort Hunt, to which the third and fourth Earls belonged, fox hunting was



not the only bond which its members had in common. The fine Wootton, showing the third Earl and his uncle in the blue livery of the Hunt, was purchased for the nation at the Ditchley sale and now forms one of the most important items in the nucleus of sporting pictures at Millbank.

Dying childless in 1772, the third Earl was succeeded by his uncle, the youngest of the first Earl's eighteen children and brother of the builder of the house. He survived until 1776, dying at the age of seventy, one hundred and nine years after his father's accession to the estate. For a second time there was no son to succeed, and Ditchley passed to a daughter of the second Lord Lichfield, Lady Charlotte Lee, who had married the eleventh Viscount Dillon. The Dillons, like the Lees, were Jacobites and they were also Catholics, but the twelfth Viscount became a Protestant on succeeding his father. The last Lord Dillon to reside at Ditchley, who died eighteen months

ago in his eighty-eighth year, was the seventeenth holder of a title that dates from 1622. A distinguished antiquary and connoisseur, he was for long a valued trustee of the National Portrait Gallery, to which he presented during his lifetime some of the gems of the Ditchley collection. He was also an expert on old armour, and as Keeper of the Tower Armouries he filled the same office as his ancestor Sir Henry Lee. The sudden death of his successor in the title occurred only last month.

Although the pictures have now been dispersed, the house still retains intact its fine decoration and, with some few exceptions, the original furniture designed for it. Ditchley, in fact, remains a great eighteenth century seat. It is good to know that in the hands of Mr. Ronald Tree it is assured of the same sympathetic treatment that Kelmarsh has been accorded during his occupation. ARTHUR OSWALD.

## AT THE THEATRE

### "QUEEN OF SCOTS"

IN the character of Mary Queen of Scots—the subject of Miss Gordon Daviot's new play—there is, as Hazlitt said of Falstaff, cut and come again. Once more it is proved to us that while we admire our friends for their virtues we like them for their faults. Let us have a look at *Little Arthur's History of England*, to which I invariably fly in all cases of historical trouble on the theatrical front. Lady Callcott tells us of Lady Jane Grey that she resembled her cousin, Edward VI, in gentleness, goodness and kindness, that she learned Latin and Greek more readily than he did, knew French, Spanish, and Italian perfectly, loved music and painting, and frequently expressed her gratitude at having had strict parents and a kind and gentle schoolmaster. Yet who has ever wanted to meet Lady Jane Grey? Contrariwise Lady Callcott tells us that Mary Queen of Scots was cunning, deceitful and cruel, loved dress, shows and dancing more than anything, although she was so clever that she might have learned all the good things that the beautiful Lady Jane Grey had learned. But what man with any romance in him would not now give up, say his summer holidays to spend twenty-four hours or even an hour in the radiance, wit, and glamour of the hapless Queen? Probably the secret of the spell which Mary has cast on succeeding generations was her immense vitality. All legendary folk earn their legends, nobody bothers to confer them upon martyrs having their martyrdom for sole recommendation. Nobody cares a fig to-day for Lady Jane Grey, because when she was alive nobody would have chopped off his little finger to stop the executioner chopping off her head. Mary earned her imperishable renown not by virtue, which is a pale glory, but by her vitality and valour. Nor did she owe anything to frailty, since she had not much of that quality to boast of. Her husbands invariably disliked her, and I think it is arguable that she had not much taste for them either.

The high spot, as our American friends like to call it, in any account of the amazing Queen is the hand she had in the murder of Darnley. Did she or did she not know all about it? Opinion is equally divided on the point and held with equal ferocity by both sides. Darnley was suffering from some unpleasant illness necessitating a mask; it was probably smallpox. Mary, with a woman's mania for nursing and because she had restored him to health before, brought him from Glasgow to Edinburgh, where Darnley chose his own residence. One of the charges against Mary is that she removed a new bed and substituted an old couch because she knew of the plot to blow up her husband. Against this is the argument that such parsimony is not in the character of a Queen who could pawn her jewels to pay her soldiers. Argue as anybody may, Mary still remains something of an enigma, at any rate to us who live in another age. We think of her as the heroine of a costume drama, the helpless toy of that crafty old cat, Elizabeth. We do not realise that the kingdom of Scotland was then a very great menace to that of England, and that Elizabeth was forced into the position of she-dragon whose eyes were lidless because they had to be. Mary was no pale, languishing creature, though she had cause for pallor on the night when, shortly before her son was born, old Lord Ruthven rose from his sick-bed, put on his armour over his nightgown, and with "debilitated ferocity" ordered the murder of her favourite, Rizzio. Mary was a creature as physically vigorous as she was spiritually indomitable. She could and did ride sixty miles a day, and to go on plotting throughout nine years of imprisonment in damp and dingy castles proves that though she had to consent to imprisonment she would not, while her faculties and pen and ink remained to her, consent to boredom. She conducted her last trial with

as much subtlety as spirit, fighting her accusers step by step after the proper legal tradition. When it was all over and having left the field in defeat she opened, Mr. Eric Linklater tells us, "with dignity again, with subtlety again, a short and final rearguard-action." She wrote to Elizabeth making certain requests about her execution and the disposal of her body, inserting between each request something to make Elizabeth feel as mean and small as it is possible for a sovereign. "I will accuse no one; nay, I pardon with a sincere heart everyone, even as I desire everyone may grant forgiveness to me, God the first. But I know that you, more than anyone, ought to feel at heart the honour or dishonour of your own blood, and that, moreover, of a queen and the daughter of a king." And again:—"Yet while abandoning this world, and preparing myself for a better, I must remind you that one day you will have to answer for your charge, and for all those whom you doom, and that I desire that my blood and my country may be remembered in that time." Arrived at the scaffold the Queen sat on a black chair while the Dean of Peterborough began to preach what was obviously going to be an interminable sermon. Mary interrupted him, they had a fierce argument about their respective churches, and prayed in opposition to each other. The Queen's women then took off her black gown and Mary Stuart stood forth prepared to go to her death in a crimson glory of satin and velvet. Here Mr. Linklater tells us in his admirable monograph "is a proper queen for the high hills, snow-covered, with the sunlight a blinding gleam in the corries, and blue shadows on the dappled snow; for Scotland in the gipsy colours of autumn, of silver birch and discoloured leaf and the solid black-hearted green of the pines; Scotland of swift amber streams and silver firths that take the knees of the mountains in their arms; of the islands that float on the western sea under sails of indigo and pearl and the vapour of gold; Scotland of pibrochs and the silenced music of the harp, of *Christ's Kirk on the Green*, of Urquhart, and rough bothy-singers; of the makars and the ballads, of the chivalry that rode to Flodden, of broken clans and banished men, of battlefields from Lucknow to the Somme; of beauty that brings no profit but to the heart, and of disaster that wrings the heart. . . ."

I have been tempted to write thus much about the character of Mary to show how all but impossible it is for anybody to put the whole of this great creature on to the stage. A dramatist like Victor Hugo might have done it if he had been English. But there is no actress living who could tackle the part in its entirety since it needs a great Jewess like Rachel or Bernhardt to portray temperament on this scale. Miss Gwen Ffrangcon-Davies is too clever an actress to fail at anything, but I am afraid that we spend the evening at the New Theatre abounding not in the sense of Mary's colourful fascination but in that of Miss Ffrangcon-Davies's feeling for greys and silver. I think it is a charming performance having the minimum of connection with Mary Queen of Scots. Mr. Glen Byam Shaw acts cleverly as Darnley, and Mr. Laurence Olivier gives as fine a performance of the ruffian Bothwell as his physical means permit. There are other excellent performances from Messrs. Felix Aylmer, Campbell Gullan, Norman MacOwan, Frederick Lloyd, Morland Graham, James Mason and George Howe. The piece is beautifully produced by Mr. John Gielgud, always accepting the convention that characters in historical plays must look as if they had stepped out of bandboxes and are wearing costumes for the first time. Mr. McKnight Kauffer has dressed the piece handsomely and set it against a very gracious and decorative background which however suggests bathrooms fitted out with the very latest in onyx and chromium plate. GEORGE WARRINGTON

# WATER SUPPLY IN RURAL AREAS

By CHARLES LAPWORTH

**D**URING the recent prolonged drought there has been a considerable public outcry against the inadequacy of the water supply in many parts of the country. The towns in general have been well supplied, but in some country districts the situation has been desperate.

The rainfall of early March and April helped to make good some of the previous deficiency; but replenishment is slow, and several months with more than the usual amount of rain will be required before the underground water can attain its normal level. The resumption of the drought over the greater part of the country since the beginning of May threatens an even more serious and increasing shortage.

What can be done to remedy the present situation? Any permanent schemes for improvement must involve the construction of works and the laying of mains, and in some cases the promotion of a Bill before Parliament. Some considerable time will inevitably elapse before the water can be made available to the consumer.

In the circumstances, local authorities and others are forced to make temporary arrangements to tide over the present emergency. In this they are to be helped by the recent emergency Act which came into force three weeks ago. The Act gives compulsory powers to Water Undertakers under an Order from the Minister of Health to bring into use emergency supplies from a new source in the shortest possible time.

Modern methods of purification render it possible to make use of a local source of supply from a river, spring, or well, which some years ago would not have been considered safe, and to make it available at the present time with complete safety. Where a supply is already taken from a river or stream, the Act will enable the water authority to agree with the riparian owners that they shall accept a temporary reduction in the amount of water sent down the river as compensation water, and thereby leave a greater margin for public supply. In cases in which it is likely that a reduction of supplies may later become necessary, authorities may be given powers to prohibit the use of water suitable for drinking for street watering, the flushing of drains, and other purposes where a high standard of purity is not required, and the substitution in these cases of a non-potable water.

In districts where local supplies have failed, the Act enables local authorities to take a supply from their neighbours who are in a more fortunate position. It is possible that in some instances

Orders made under the Act will involve the compulsory acquisition of private water-sources or land. In these cases the Bill provides for suitable compensation to be made to the individual.

All these are emergency measures to meet the present situation; but the recent drought, though severe, is not unprecedented, and is not as rigorous or as widespread as that of 1921. Without some permanent scheme the hardships of the present time are likely to be repeated in the future.

What form, then, should permanent measures take?

It has recently been proposed to form a national "water grid" on the lines of the electricity grid, whereby water would be collected in large lakes in upland areas and distributed throughout the country by a series of trunk mains. It is generally accepted that

the electricity grid will eventually cheapen the cost of electricity over the country as a whole and give a supply in districts which otherwise would have none. On a similar basis the formation of a water grid sounds attractive. But conditions arise in the distribution of water entirely different from those which apply to the supply of electricity.

Electricity can be generated at any site chosen, but water must be taken where it can be found in sufficient quantity and of suitable quality.

In any scheme covering a large area of country the distribution of water is governed by levels of the districts to be served. Electricity can be conveyed by overhead lines uphill and down dale without much difficulty. Where hills are encountered *en route* higher than the source, water must be taken through the hills in tunnel or pumped over the summits. Another problem which has to be faced in a scheme in which water is taken from a number of sources is the mixing of chemically different waters, a mixing which in unfavourable cases may give rise to difficulties by the incrustation of pipes. In addition, there are local industries, such as brewing and silk manufacture, which depend upon local supplies of a particular quality.

Finally and most important, there is the question of the cost of providing a network of mains over the country, a cost which is likely to be practically prohibitive, and in sparsely populated districts out of all proportion to the revenue which might reasonably be expected. For these reasons and others, a water scheme on a national basis is not generally contemplated by engineers at the present time.

Though expert opinion is not generally in favour of a national water supply, there are advantages to be gained by the planning of schemes for water supply over a wider area than that of many of the present statutory areas of local water authorities.

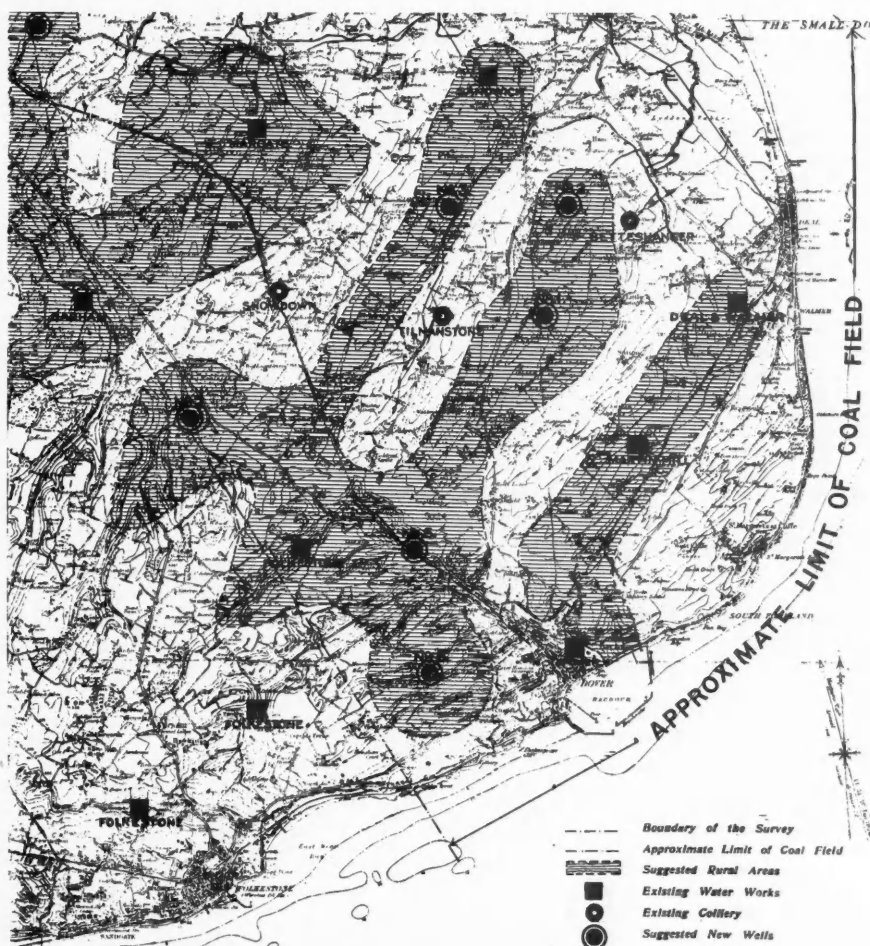
The authorities within the larger area are able to make the best use of the sources of supply with the minimum interference with one another, and in suitable cases to join together for the promotion of a joint scheme for supply.

As an instance of this joint planning, a number of authorities concerned in the development of the East Kent coalfield joined together for purposes of a comprehensive hydro-geological survey of their combined areas—a survey which was subsequently made the basis of a report. The report included recommendations for the most suitable sites for wells to serve the area, based on

geological evidence, and the needs of the present and estimated future population. These sites were so chosen as to give a minimum of mutual interference, so that pumping from one should affect as little as possible the yield of adjoining wells. Reference was also made to the prevention of pollution of these sources.

Where a piped supply is provided, it is generally agreed that, in the interests of public health, a proper sewerage system is needed to carry away the waste water. The report, therefore, laid down the general lines to be adopted for the disposal of sewage.

A similar, though not so comprehensive, survey has been made for a large part of the East Riding of Yorkshire. This area is mainly agricultural, and its inhabitants are at present largely



PART OF A JOINT WATER-SUPPLY PLAN FOR EAST KENT



dependent on small local wells and springs, many of which are liable to dry up in times of drought, and may be subject to pollution. The report recommended the development of a site for a well, situated roughly in the centre of the area, and the distribution of the water by a series of mains laid under the main roads of the area. The scheme was made flexible so that the area to be supplied could be added to gradually as conditions permitted. There is no doubt that schemes resulting from these regional surveys are likely to show a great improvement on existing conditions.

In many places piped supplies can only be provided on a revenue-producing basis along the main roads. This is one of the many factors which, in the absence of any planned schemes for housing development, have led to what has been called the ribbon development along the chief highways. The only way in which this is to be avoided is in the adoption of planning schemes for the development of rural areas—schemes in which the provision of a suitable water supply is given its proper place.

But as the Parliamentary Secretary to the Minister of Health said recently in the House of Commons, speaking of water supply in country districts: "The rural problem is firstly, secondly and thirdly a question of costs." This is particularly so in small villages and sparsely populated districts.

Many of these are in urgent need of a proper supply. The water is usually there in sufficient quantity and of suitable quality, or if polluted can be treated by modern means of purification to form a perfectly safe supply.

The engineering difficulties of a scheme for improvement are not insuperable. But the cost of such a scheme would in many cases, even where assistance is sought from the county

council, place upon the parishes concerned a financial burden greater than they could reasonably bear.

The Rural Water Supplies Act which has recently been passed is intended to help the position by grants from the Exchequer in aid of such schemes. The maximum contribution by the Minister of Health is fixed for England and Wales at £1,000,000 and is to be additional to the present grants of the rural district and county councils.

It remains to be seen, however, whether this sum will be adequate, when spread over the whole country, particularly in view of the fact that since the date when the amount was fixed conditions have become worse and the capital value of schemes already submitted exceeds £800,000.

In any event, it is certain that there are many rural areas in which there is not a sufficient population to the square mile to allow of piped supplies being made available at a cost reasonably chargeable to consumers. In isolated villages, where a piped supply is not possible, the public authorities could do much to raise the general standard of water supply by providing wells of sound design, equipped with modern pumps, and a standpipe from which consumers could take a supply.

Where other forms of supply are not available, the possibility of using stored rainwater should not be overlooked. Though not suitable for use in urban areas owing to the pollution of the atmosphere, rainwater in country districts can provide a supply entirely suitable for domestic purposes. A number of villages in the Chilterns and in East Anglia are largely dependent upon this type of supply. Roof drainage is collected by gutters and led by downpipes to underground tanks for storage. Even where there is normally an adequate supply from another source, stored rainwater can form a valuable standby in times of drought.

## ISLAND LIFE

*Island Days*, a sequel to "Dream Island," by R. M. Lockley. (Witherby, 7s. 6d.)

AN island of one's own!—what visions of delight does the idea conjure up; and here in *Island Days* Mr. Lockley continues the account begun in his "Dream Island" of island life as lived by him, his wife and child on their island of Skokholm off the Pembrokeshire coast.

Beginning with a summer morning he takes us through their days, telling of the island itself, farming thereon, sheep and rabbits, fishing and visitors, and last but not least the wild life of this paradise of birds, from the amazing numbers of puffins, shearwaters, gulls, etc., that make it their nesting place, to the birds that visit it on spring and autumn passage.

Writing of the puffins, Mr. Lockley says: "Mr. Puffin . . . has increased of late years until he has now colonised the whole island. His townships number among them over 40,000 population."

The reviewer, having been a visitor to the said townships and watched their adorably solemn yet droll inhabitants, thinks that estimate of the citizens more likely to be under than over the mark. Yet Mr. Puffin represents but a portion of the bird folk living during the summer on Skokholm. There are the Manx shearwaters, invisible by day, the sitting birds out of sight upon their eggs down the rabbit burrows and their mates away at sea, that render the night amazing with a myriad calls and rushing of wings as some come in and some go out and others dash around. Their numbers are immense, the puffins are eclipsed, and one thinks only of the amazing shearwaters.

The author tells us of bird watching by night and day, of storm petrels, of the gannets out on their fastness, the tiny rock of Grassholm; oyster-catchers; those pirate rogues, the great black-backed gulls; and many other things; and in his descriptions one ever feels the touch of actuality. There is the roar of the everlasting Atlantic rollers in the background, hints of Nature grim as well as beautiful, as in the account of the ways of the big gulls or of a seal dealing with its capture. Ruthless are the gulls, ever ready to pounce on puffin, young shearwater or baby rabbit, as relentless as the waves that crash upon the rocks; but we turn from them to the island's "scented myriads of flowers," "carpets of thyme, forget-me-not and violets," and find loveliness indeed.

But for island joys, for descriptions of the intended wild garden with its sheets of bluebells, primroses, scurvy grass, squills and celandines, with its sheets of thrift that glows so pink, it is as "a cloud of fire visible for miles at sea," the reader must turn to the book itself, when he will realise what island days can be, whether they be ones of sunny calm or roaring winter gale with wild seas being lashed every moment into yet greater fury. F. P.

*The Ginger Griffin*, by Ann Bridge. (Chatto and Windus, 7s. 6d.) AFTER reading *The Ginger Griffin*, not to have read its predecessor, "Peking Picnic," becomes a disaster bearable only because it is not irremediable. For we read a page of Miss Ann Bridge's second novel and know that we are going to be entertained by a polished pen; we read a few more pages with a wild surmise; finally, testing nugget after indisputable nugget, we admit without reservation that we have struck a gold-mine. Here are the riches of reflection and a winged spirit; here, too, is a style antiseptic in its coolness, and the rare ability to make the book's characters known by what they say themselves

and by what they say about one another rather than by what the author says about them. Miss Bridge knows human beings, knows horses, knows the life lived by English society in China; from these three things she has made an outstanding novel, a commentary on life, a study in values. "Integrity in the inner life" is her standard; the play of mind on heart and of heart on mind is her strength. In one respect only would we differ from her: the arguments she uses in decrying "romantic" love. For one can hardly compare matrimonial arrangements suiting a Chinese peasantry with those in favour among strongly individualised English people. Yet this is what Miss Bridge does, ignoring the fact that the higher the type, the rarer the perfect mating, the greater the certainty that genuine romance will be a constituent part of that mating. With the exception of this one piece of rather special pleading, *The Ginger Griffin* is excellent, for it provides us with the stuff of life, and food for thought about it. V. H. F.

*The Tales of Jacob*, by Thomas Mann. (Secker, 7s. 6d.)

*The Tales of Jacob* is the first part of a trilogy that is to re-tell the Bible tale of Joseph and his brethren. The qualities that Mr. Thomas Mann brings to his work are well known, but may be recounted for the pleasure of the recital: they are philosophic depth, psychological understanding, wit, irony, literary polish, and a sort of sheer distinction of personality that survives even translation (the translation in this case, by Mr. H. T. Lowe-Porter, being good). We read *The Tales of Jacob* with unflagging interest and admiration, held by the easy learning and skill of the writer. But when we shut the book, what then? What is this feeling of dismay that assails us, this desire to save a first-rate author from something or other, to save him from—there is no avoiding the deplorable phrase—wasting his time? Have not enough fine writers tried to re-write the Bible and failed? Must the Bible be for ever a honeypot from which the literary bee cannot refrain? It seems so—although to gild refined gold, to paint the lily, are occupations displaying the height of sober commonsense compared with this notion that it is possible to fill in the scaffolding of the Bible narratives. Granted that it is only scaffolding; yet the unique quality of that scaffolding is that the entire building is inherent in it, that not a brick can be laid without doing some damage to that soaring fabric of the imagination, that sparse majesty of unassailable genius. Mr. Mann has performed prodigies of research, thought, interpretation; his task gives rise to reflections on his part that are profound and beautiful and to be valued deeply for their own sakes. But the task itself? How can one say other than that he essays the impossible, for the Bible narratives in their austere economy are perfection, and beyond perfection who may go? V. H. F.

*Anne Boleyn: A Study*, by Philip W. Sergeant. (Hutchinson, 8s. 6d.)

CONSISTENCY is a quality rare in history, the hope of which we should by now, perhaps, have abandoned. Nevertheless, the violent contradictions of the Tudor period seem particularly hard to reconcile. Turning from the exciting splendours of an age which had not only become aware of new ideas in every field of thought, but which also had a surprising number of first-class brains capable of using and developing them, we are all the more shocked to find a callous brutality, worse than anything known to the Middle Ages, flourishing and apparently tolerated. The treatment of Catherine of Aragon, of Anne Boleyn, of Sir Thomas More, the details of the Dissolution of the Monasteries, make depressing reading for those who are disposed to consider Henry VIII as a misunderstood man; they are even more depressing when we realise that the blame for all these crimes cannot be laid at Henry's door. This more sordid side of the picture is well illustrated by Mr. Sergeant's life of Anne Boleyn. He deals in a straightforward manner as is possible with such tortuous material, with the life of Anne herself, touching little on the more general issues. In this, perhaps, he is right, but the result is rather one-sided; without some previous knowledge, it is difficult, for example, to assess the importance of Anne's part in the fall of Cardinal Wolsey or the urgent

necessity, not only to Henry but to the State, that he should have a legitimate son. The result of this treatment is that we are made aware of the sickening cruelty of the whole affair, but are given insufficient insight into the exterior events which, while they can never excuse the cruelty, at least make it more comprehensible. Deserted by her family, her brother and her friends already executed on filthy, trumped-up charges, it is not surprising to find Sir William Kingston writing: "This Lady has much joy and pleasure in death"; but it is a melancholy epitaph on one who, dying before she was thirty, had been the chief figure at a gay Court for ten years.

#### WREN'S CRAFTSMEN

The Wren Society. Vol. X. The City Churches, Part II. (Issued only to subscribers.)

THE second of the Wren Society volumes devoted to the City churches concentrates on the craftsmen employed, and presents the materials from which an intelligible picture can be formed of the complicated personnel. The full accounts for the building of two typical churches are given, St. Mary le Bow and St. Stephen Walbrook. It is a pity that these should have been selected, with so many to choose from, since both sets of accounts have already been printed in "Archæologia," by Mr. Lawrence Weaver. There is also an analysis of the accounts for all the churches, which indicates which craftsmen were employed. The most interesting contribution is the Notes from the Vestry Minutes

for St. Andrew's Holborn, St. Stephen Walbrook, and St. Clement Danes, transcribed by Miss Norah Davenport, which for the first time reveal the identity of the artificers of the pulpits, pews, and altar pieces. Although the notes of only three churches are given in full, there is an abstract of all. A fact that will surprise many is the absence of Grinling Gibbons, who worked only at St. James's, Piccadilly. The most prominent of the carvers actually employed were William Newman, who executed the carving in eight churches, including St. Stephen Walbrook; Jonathan Maine, and Edward Pearce. Pearce was also the contracting mason on several churches. That ornate room, the vestry of St. Lawrence Jewry, was carved by Pearce, the plasterwork done by Meade, and the ceiling painted by Fuller. The Royal Commission on Historical Monuments' photographs of the interiors of the churches are reproduced, with the names of the artificers added beneath. As Mr. Bolton says, the identifications should lead to further ascriptions being made on a basis of comparison.

#### A SELECTION FOR THE LIBRARY LIST

EGYPT SINCE CROMER, Vol. II., by Lord Lloyd (Macmillan, 21s.); WALKS AND TALKS TO THE DIARY OF AN M.P., by Sir Arnold Wilson (Oxford University Press, 5s.); THESE TIMES, by J. A. Spender (Cassell, 5s.); PILGRIMAGE TO MECCA, by Lady Evelyn Cobbold (Murray, 10s. 6d.); FICTION.—MISS MITCHELL, by Hugh Brooke (Heinemann, 7s. 6d.); GRAND HARBOUR, by Bradda Field (Constable, 7s. 6d.).

## THE HUNGARIAN EXHIBITION AT MESSRS. KNOEDLER'S

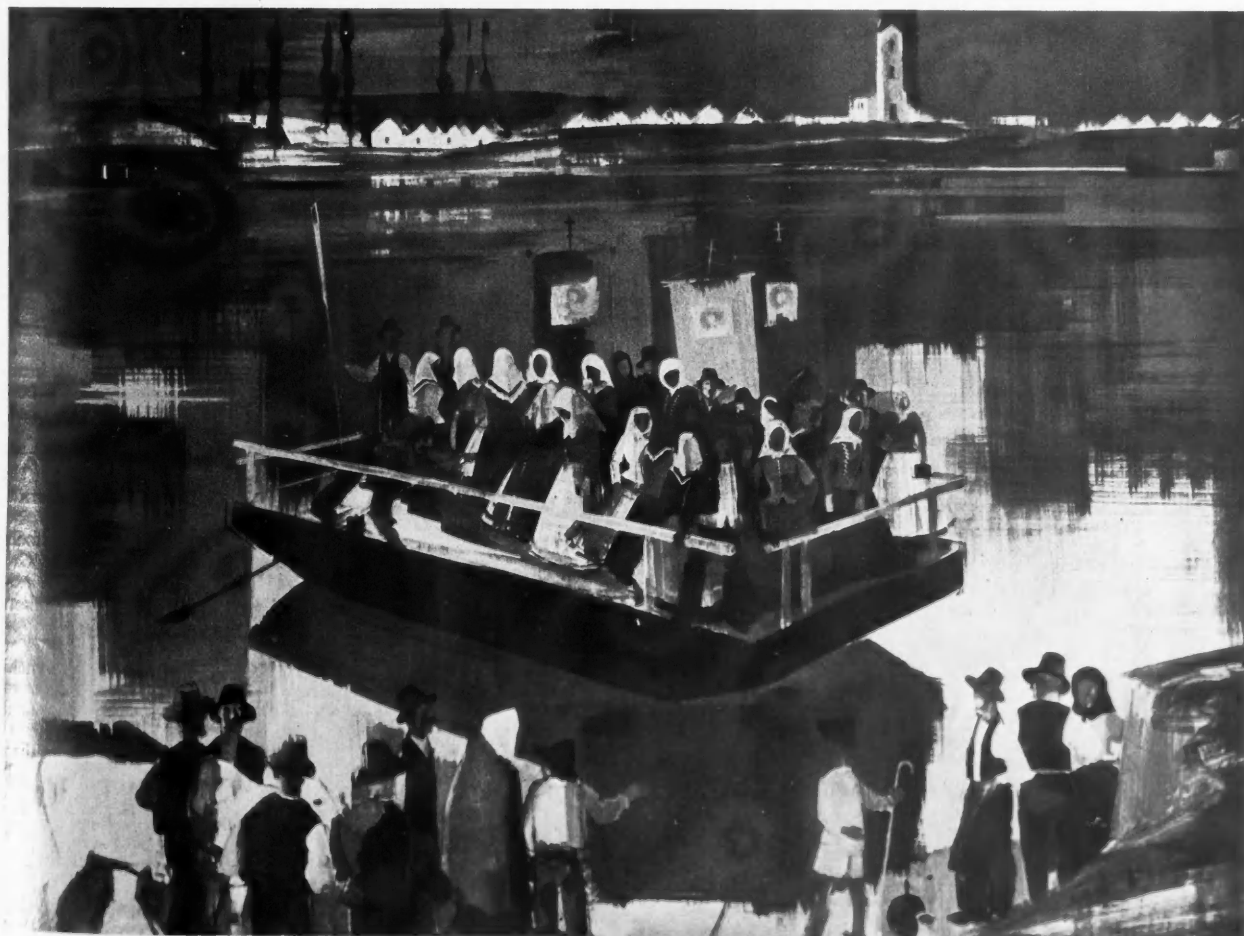
*Lady Listowel, who contributes this interesting account of Hungarian painting, is the daughter of Monsieur Raoul de Márfy-Mantuano of Budapest*

WITHIN the last few years small exhibitions of foreign painters have become very popular in London. By means of these the best products of modern Continental art were shown to the English public, and they also revealed what influences had penetrated most deeply on the Continent, and how these were blended with national traditions and local colour. Of all new methods of propaganda this is, perhaps, the only one which really establishes an intimate contact between friends of art in this country and the most outstanding artists abroad. Hungary is one of the few European countries which has had, so far, no exhibition of this kind, and the present collection of modern Hungarian paintings at Knoedler's is meant to fill in this gap.

None of the artists represented at Knoedler's has had any work exhibited in this country before. One wonders why? Certainly not for lack of talent, as we discover in these works a

remarkably high standard of painting. Beauty of colour, of design and composition, are combined in most; and, whatever foreign school they may have followed—most of them seem to have greatly benefited by French influence—Hungarian personality is strongly expressed in the best of them.

The most outstanding works are by Béla Iványi Grünwald. There is no doubt that this man is a great artist, equally important as a landscape and as a *plein air* painter. His "Sunset on the Balaton" is a beautiful picture, the hilly coast, the water, the sky, and the setting sun balancing each other in perfect harmony. His colours are pure and fresh, the water reflecting the many shades caused by the burning disc of the sun. Another picture by Iványi Grünwald is of horsemen in Hungarian peasant clothes: it is full of local colour, very realistic, also a fine composition. Another landscape of the Balaton reminds one of the later works of Turner, so hazy and misty is the air, such a variety of gold and



THE FERRY, BY VILMOS ABA-NOVAK



brown shades is displayed. Iványi Grünwald's fourth picture is a scene in a Hungarian village: this shows definite signs of Gauguin's influence on this painter, though even this is also truly Hungarian in atmosphere. Mr. Iványi Grünwald has been awarded the Corvin Chain, the highest artistic honour in Hungary. There can be no doubt that the English public is also going to appreciate him.

Stephen Csók, as well known in Hungary as Iványi, is not so well represented in this exhibition. We are given a glimpse of his works by two sketches, which he painted as foundations for two great works; unfortunately, he did not send over the finished pictures. They are crowded scenes, one the "Witches' Sabbath on the Gellért," the other "An Orgy of Elisabeth Báthory," which give just an idea of the marvellous imagination and rich colouring of Csók. All these sketches are full of life, of movement, and drama. The only finished picture by Csók is a scene on the Riviera: this is French both in setting and composition.

One of the most charming pictures of the collection is a nude by László Mattyasovszky-Zsolnai. It is a lovely figure reclining on a sofa, painted with such light, pale colours that one has to look carefully to believe that it is oil and not pastel. Mattyasovszky-Zsolnai has studied in France, and he is definitely a follower of the French school. His delightful nude, as well as the "Bathing Women," reminds one of Renoir, and Renoir *not* at his worst. He is the only artist of this group who does not betray his nationality.

Stephen Szónyi is also a disciple of French painting. One of his "Village Streets," bears marks of the influence of Marie Laurencin, the other "Village Street" of Picasso's blue period. Szónyi's best pictures are a Danube landscape and "Women Bathing in the Danube." He has expressed most accurately the atmosphere of the Hungarian part of the river, and his picture is very moving to those who know it. His painting of three old women is also a remarkably fine piece of work.

Elemér Vass is represented by two delightful still-lives, and one river scene. It is very interesting that this artist, who has never been in England and who lives in the south of France, could be mistaken for an English painter. The latter of the two paintings, with its beautifully limpid water, could be taken for the Suffolk countryside.

Mr. Vincent Korda has two interesting portraits, one of a young girl, the other of a middle-aged peasant. These pictures are very realistic in style, and the male portrait approaches in force and directness the mature works of Manet.

Mr. Adolf Fényes and Mr. Oscar Glatz are regarded as "classics" in Hungary. They belong to an earlier generation

than the others, and are more definitely academic in style. The liking of Mr. Fényes for Biblical subjects and his combination of primary colours recall the Italian Renaissance.

Perhaps the most independent of all these painters, and the one, therefore, who gives the spectator the truest impression of the life and customs of the Hungarian people, is Mr. Vilmos Aba-Novák. He stands out also on account of his technique and the medium with which he works: he prefers tempera to oils, and mixes his own colours. His biggest canvas is a village dance scene: it is an excellent composition, well balanced, full of movement and colour. But his most attractive picture is a group of Hungarian peasants crossing a river on a ferry. It conveys fully the impression of peaceful gliding over the transparent surface of the water, the peasants standing together with their gaze fixed on the other side. This work combines exact drawing, harmonious composition and lovely colouring. The circles pictures of Aba-Novák are excellent too, always striking for their balance of composition. But they have not such strong local colour as the peasant scenes. This artist has also one landscape, which is very interesting from the point of view of technique.

I have left till last the works of Count Gyula Batthyány. His rich phantasy reminds one of Eastern fairy tales, of riotous dreams and sumptuous legends. Batthyány has acquired a very modern technique, his colours are extremely vivid. He expresses not only physical likeness, but moods, and traits of character. His portraits—if one can use this word in connection with him—are psychological studies, in which the pattern attracts one's attention in the first place. Two works of this kind are exhibited: the head of a Spanish youth and that of a Spanish woman. Around the central *en face* portrait of the head are arranged many aspects of the same face in profile, three-quarters profile, in all sorts of moods. Batthyány also has a Spanish town landscape, and a Hungarian girl, very much stylised. In one sense he is, perhaps, the most Hungarian of all these artists: he shows up remnants of that Eastern origin, still lingering in the best of the Magyars, who are very proud of their Mongolian ancestry. His brilliant imagination, his love of rich silks and velvets, of gruesome details, of piling jewels, are all expressions of a definitely Eastern conception.

Zsigmond Kisfaludy Strobl, the old master of Hungarian sculpture, has also added a few of his works: the busts of Mr. G. B. Shaw, of Lady Snowden, of Mr. George Slocome, and a delicious statue of a Hungarian hussar in eighteenth century uniform. Mr. Strobl is such a great artist that I do not feel he needs to be described—he is best seen, and thus appreciated.

JUDITH LISTOWEL.

## THE HOOPOE

By FRANCES PITT

"HOOPOE"—what a word to conjure with, suggesting visions of an aery being, feathered sprite rather than bird, flitting through the greenery of summer trees; yet the picture it brings before my mind concerns a narrow street in a country town. It is a street of little old houses sloping steeply to a river winding below. From some of the narrow cottage windows glimpses of that wide flood may be had, though the view is mostly excluded by the lace curtains of respectability, for though this street is one of the poorest quarters of our town it is no slum. Tiled doorsteps gleam red from much use of the scrubbing brush and brass knockers wink in the sunshine.

In this street is a tiny house with but one window looking into the narrow way, and in that window may be seen a card: "A. Blank, Taxidermist." Pass through the door and you see a red squirrel staring at you with glassy eyes, while a fox snarls just beyond; but it is in the workshop at the back that you meet buzzards which have wandered from the hills to meet fate in the shape of a keeper's gun, a gull driven inland by bad weather, and many another poor remnant of fur and feather, mostly pathetic witnesses to the inability of the countryman to refrain from slaying that which is unusual.

When staring one day at the assortment of foxes' masks, stuffed birds and grinning badgers—why do taxidermists so often set up the badger in snarling attitude, seeing that the *Mustelidæ* do not, even in extreme anger, lift their lips and bare their teeth after the manner of the *Canidæ*?—I saw, erect on a stick, sitting as a monarch enthroned, crowned

head raised proudly aloft, a hoopoe. Amid the dust and rubbish of that bird-stuffer's shop it gleamed as does sunshine on ripe corn; but oh! how it must have gleamed before its life was taken, when it flitted amid the branches.

Why slay a creature just because it is strange? A visit to a country taxidermist's makes one question whether the education of the countryman in matters of natural history has advanced greatly in the past decade. Rare bird visitors to our shores still have a lamentable tendency to end their careers in a glass case, and this is especially so with regard to the striking hoopoe, in its buff and pinky orange spotted plumage enhanced by bands of black and white, and with its adornment of fan-shaped crest.

If only it had the chance the hoopoe might become more than an irregular visitor sometimes nesting in these islands and settle down as an always to be expected breeder, perhaps making itself at home in garden nest-boxes after the manner of the birds shown in the accompanying beautiful photographs, taken in Germany by Herr M. Behr.

Who would want to put up boxes for mere tits and nuthatches if they could get such tenants as these? Fancy going round your nest-boxes, opening one and inspecting such babies as are shown here! Still further, fancy the joy of watching the glorious parents going to and fro with food, and affording such a picture as that caught by the camera where both the birds are shown.

It is interesting to note the height at which the nesting-box was affixed and the precautions taken, in the shape of a barbed-wire entanglement, to prevent the tree being climbed by unauthorised persons.



A BARBED-WIRE ENTANGLEMENT TO PROTECT THE NEST FROM UN-AUTHORISED CLIMBERS



THE HEN LOOKS OUT

It is also interesting to note how worn and shabby is the female by comparison with her handsome mate. Although there is normally little difference between the sexes, both male and female sporting the great fan-shaped crest, the arduous duties of incubation, etc., have told on this lady and shorn her of much of her finery. This is not uncommon among hard-worked hen birds, and I once spent much time with a pair of curlews of which the female was almost bald.

Going back to the breeding habits of the hoopoe, although these photographs depict it nesting at some height, although it is fond of holes in trees, it has also been recorded as making use of crevices in loose stone walls, holes in buildings and such retreats.

In some such dark recess it makes a nest of bits of straw and so on. Sanitation not being a matter with which the old birds are greatly concerned, it follows that the nursery is unpleasant to the nose, which brings us to a strange fact, that some of the most glorious of birds start life under conditions the reverse of nice. The blue and emerald marvels of the kingfisher emerge from a hole about which the bluebottle flies buzz suggestively and a whiff of which will beggar description. The handsome hoopoe comes from a nursery almost as bad, yet it is one of the most striking of birds. Now about the hoopoe in England. Every season brings a few on spring passage to our southern and south-eastern coasts, and it has



THE COCK BRINGS HOME SUPPLIES

been recorded as nesting in most of our south coastal counties; but its conspicuousness is its undoing, and most individuals, as the one I mentioned at the beginning of this article, end their careers in the local taxidermist's shop.

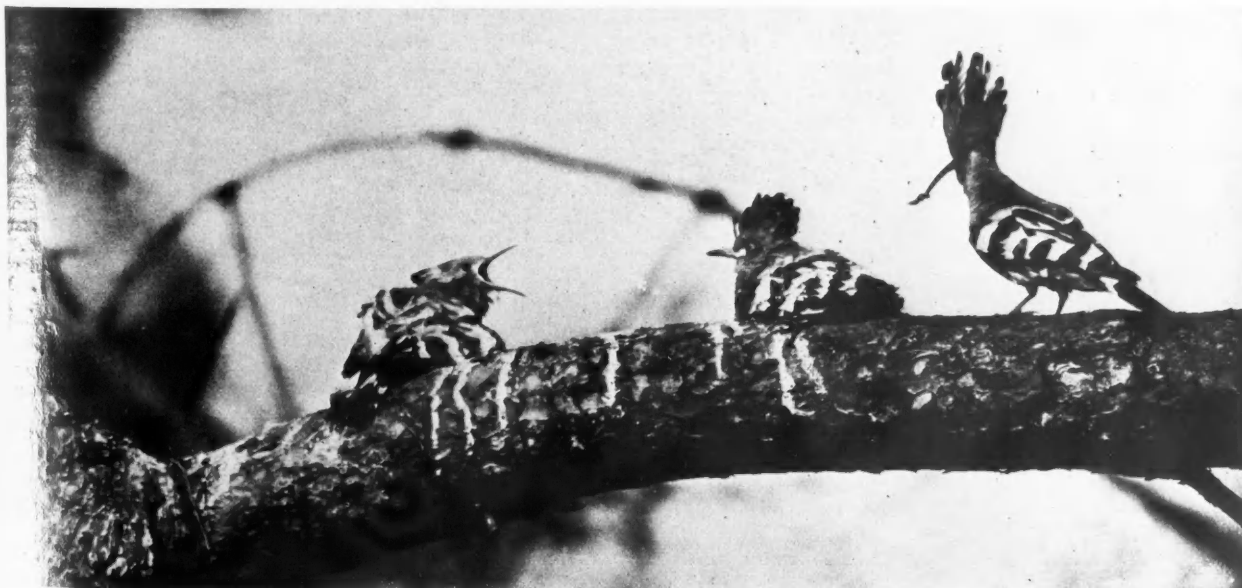
Given adequate protection, there is no reason why this beautiful bird should not establish itself here and breed with us every summer, and that not as an exceptional happening, but as a common occurrence throughout the country.

As it is an entirely insectivorous bird (note the caterpillars in the beaks of these hoopoes in the illustrations), it would be a beneficial addition to the birds of garden, orchard and coppice, while its presence would indeed be a joy to the nature lover. Look at these pictures and, as I said before, imagine what it would be to have such birds as these in one of the garden nest-boxes, and to see a plumed head with long curved beak peeping from a nest-box entrance hole, or, better still, to see that pied and orange-pink form, fat grub in beak, flitting home to feed its babies. Well, who knows, such a thing is not impossible and with the increasing general interest in bird life gets nearer realisation. A yet further spread of appreciation of wild things may bring it about. The day may come when hoopoes will be a



THE SHABBY FEMALE

frequent summer sight, at any rate in our southern counties, and then flying about the countryside, not indoors under a glass case.



TWO NEARLY FLEDGED YOUNGSTERS WITH THEIR FATHER

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## THE ROYAL COUNTIES SHOW

*This year's Show, which was held at Salisbury under the Presidency of The Earl of Pembroke, attracted very good entries and there were large attendances on the four days.*



AT THE ROYAL COUNTIES SHOW AT SALISBURY. CATTLE PASSING THE ROYAL BOX

THE summer shows have made a most satisfactory start this year, and although most exhibitions have much in common, the different societies have their individual characteristics that make comparisons possible. The Royal Counties Agricultural Society, for instance, has sought to maintain its own high traditions by the provision of special facilities for the Hackney Horse Society. The show is recognised as the principal one for this particular breed. But quite apart from this source of interest, this Show is always a very pleasant one to attend, for it serves an area in which agricultural interests predominate and in which there is always plenty of variety.

Under the presidency of the Earl of Pembroke and Montgomery, the Society visited Salisbury this year. There were many repetitions of the experiences at Oxford on the occasion of the Bath and West; in particular, the display of Guernsey and Jersey cattle was again very good. The championships at the Royal Counties, however, embrace nearly every breed, and a reasonably sound criterion of the Royal Show prize awards is, therefore, available. The Shire horse classes covered a wide field with some excellent and well known horses forward. Mrs. A. T. Loyd had the distinction of owning the champion colt in Lockinge Talisman, while Sir Gomer Berry's Westonavon Monks Charity was the best of the females. Lord Iveagh was a consistent winner in most of the Suffolk classes, sweeping the board in all but the two year old filly class, in which Lady Loder had a good win.

The dairy breeds are always a popular feature at this Show, but the classification was a full one. Mr. Cridlan was a little out of luck at Oxford, but found his feet at Salisbury with another championship in the Aberdeen-Angus breed. Brigadier-General Holdsworth has been a consistent supporter of Sussex cattle for many years, and with Mr. Edward Huntley divided the championships in that breed. The Friesian classes more or less repeated the Oxford performances, Mr. G. B. Radcliffe having the best bull and Mr. George Gee the best of the cows. In the Dairy

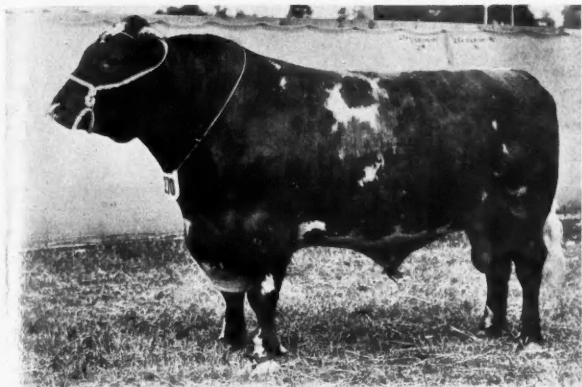
Shorthorn classes, Sir Mark Collet again demonstrated that he has cornered some of the best bulls of the breed. His bull, Greatwatt Waterloo, defeated all rivals for the supreme championship, having in turn beaten Mr. J. Timberlake's champion cow Hastoe Barrington 17th and Major Miller Mundy's Redrice Chancellor 9th. Sir Guy Hambling had a particularly successful time with his Red Poll entries, winning both championships, a feat that in these days is not easily accomplished. The Jersey classes provided another female championship for Sir John B. Lloyd's Arkona's Viscountess, with Queen's Dream Lady as reserve for A. Wander, Limited. The Guernsey classes, too, literally teemed with well known animals and exhibitors. Mr. E. H. Rose, Mrs. Sutcliffe Pyman, Mr. W. Dunkels, Mrs. Howard Palmer, Mr. Carl Holmes, Sir Gordon Ley, and Mr. Ronald Tree, M.P., had the satisfaction of good wins in strong competition. The Ayrshire breed has made many friends in the South of England in recent years, and the competition was both keen and good. Mr. J. Logan, R. Sillars and Son, Mr. D. Mackay, and Mr. Clement E. Tory claimed the chief honours. The little Dexter may not have much economic significance for ordinary dairy farmers, but it still manages to claim its admirers, who argue that this is truly a poor man's cow. Lady Loder, Major R. Johnstone Stirling and Mr. W. S. Green shared the prizes, while in the larger Kerrys Mr. H. E. Mitchel, Miss H. K. A.

Gosling and Mr. B. W. A. Watney had little serious competition. The renewed interest that His Majesty the King is taking in beef Shorthorn cattle was particularly welcome, and the Windsor herd and the Bapton Shorthorn Company gained the leading awards.

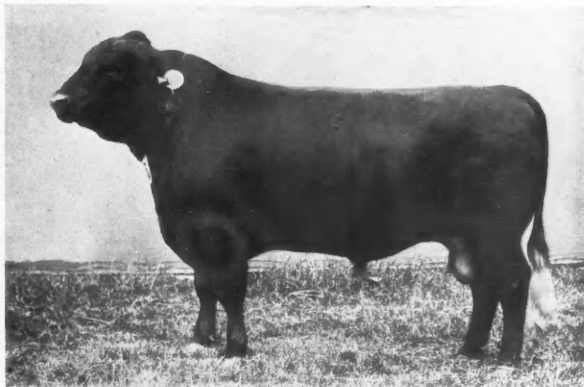
The sheep classes at this Show specially cater for the Hampshire Down breed, in which Mr. E. Clinton-Brown, Mr. J. H. Benyon and Mr. A. T. Loyd were the chief winners. Southdowns too were good, with J. Langmead and Sons just a little too good for Lady Ludlow's exhibits. The classes for Dorset Horns were not cancelled at this Show, but Mr. W. Robert Tory had little to place in winning all the first prizes. Some people are being attracted



H.R.H. THE DUCHESS OF YORK PRESENTING A PRIZE TO MISS DOREEN AIZLEWOOD



**DAIRY SHORTHORN BULL, GREATTEU WATERLOO**  
First Prize and Champion and Supreme Champion. The property of Sir Mark Collet, Bt.



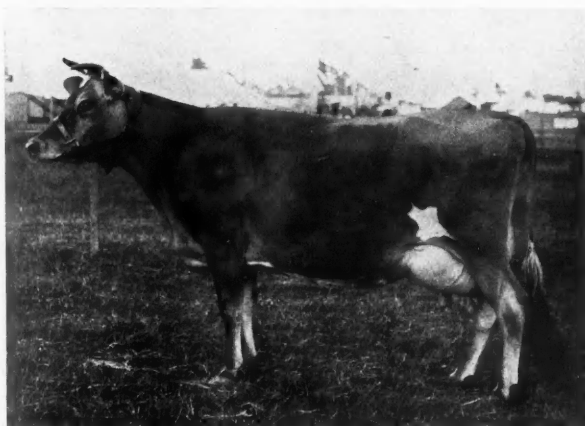
**RED POLL BULL, YOXFORD ROYAL 2ND**  
First Prize and Champion. The property of Sir Guy Hambling, Bt.

by the refined Dorset Down, in which Mrs. Lionel de Rothschild takes a particular interest.

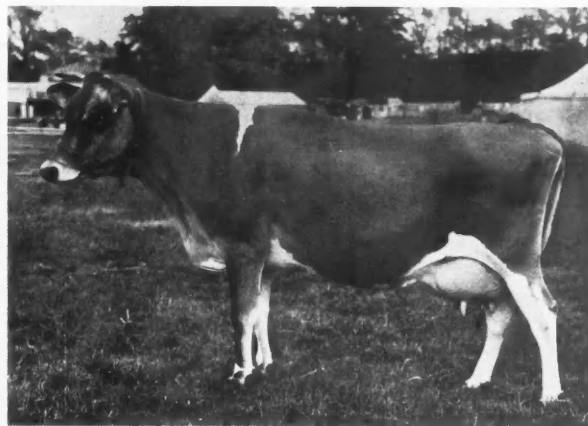
Pigs are always a feature by themselves. It is not yet certain that all the existing breeds are necessary, but it is equally evident that there is little difficulty in justifying the existence of most of the pure breeds. The future of pig breeds will inevitably depend upon their ability to provide standard pigs that win the price bonus of a Grade A pig under the bacon scheme. At most shows nowadays classes for commercial animals are included at which pigs are judged upon their suitability for bacon and pork purposes respectively. It may well be that external conformation is not a satisfactory guide in all cases, but it is what most breeders have to work upon. In the commercial bacon classes for pure breeds, Large Whites carried off all the awards, Sir E. R. Debenham's pen winning from Mr. J. P. Morgan's and Miss B. A. Ticehurst's exhibits. Crossing is also popular for bacon these days, and Large White-Berkshires won the cross-bred class for the Leckford estate, followed by similar cross pigs from Sir

E. R. Debenham, and Large White  $\times$  Large Blacks from Miss Joan Little. In the pure-bred classes, Mr. S. Cecil Armitage and Mr. E. Clifton-Brown again divided honours in Berkshires. One begins to feel that this breed has suffered at the hands of the Large White breed, in the general development of bacon production. Middle Whites, too, may not have the support they once held, but they cannot be lightly cast aside for crossing purposes. Lady H. Roger, Mr. R. A. Vestey, Mr. E. M. Jowitt, and Mr. J. R. Horne-Payne were all prominent winners. In the Wessex breed Mr. Douglas Vickers and Mr. F. W. Gentle repeated their Oxford performances, while in the well supported Large White classes Mr. W. W. Ryman demonstrated the superiority of the Wall prefix in the competition for the best pig in the Show.

Goats are now more or less a permanent feature of the countryside, and one marvels at the degree of enthusiasm that goat breeders exercise and the improvement that has been achieved in recent years. Miss V. Walton had the championship for the best exhibit in the goat classes.



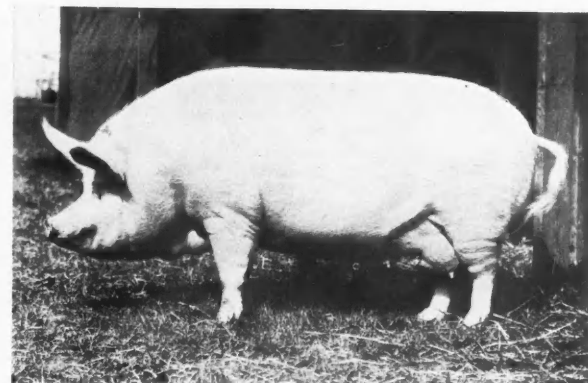
**JERSEY COW, ARKONA'S VISCOUNTESS**  
First Prize and Female Champion. The property of Sir John B. Lloyd



**JERSEY COW, QUEEN'S DREAM LADY**  
First Prize and Reserve for Championship. The property of Messrs. A. Wander, Limited, Ovaltine Dairy Farm



**ONE OF THREE HAMPSHIRE DOWN RAM LAMBS**  
First Prize and Champion, the King's Prize and the City of Manchester Challenge Cup. The property of Mr. E. Clifton-Brown



**LARGE WHITE SOW, WALL MAID 5TH**  
First Prize and Champion and the Hookstile Cup. Supreme Champion Pig over all breeds. The property of Mr. W. W. Ryman



## CORRESPONDENCE

ARE LIGHT-COATED  
ANIMALS COOLER THAN  
DARK ?

TO THE EDITOR

SIR,—Can light-coloured animals stand the heat better than those with dark fur? I was watching this white cow, on several days, for a considerable time recently, and never once did it seek the shade, although two dark-coloured horses and several brown cows in the same field were sheltering under the trees.

Possibly the light-coloured coat reflects the heat in the same way as the white clothing worn by man in the Tropics, so that a white animal does not absorb so much heat and is therefore cooler.

When I had thought of this reason for the white cow's addiction to sun-bathing, I tried to find support for my "theory" by noticing other animals.

Most of them sought the shade during the hottest part of the day, but as they were all dark-coloured (except the sheep, which had not been shorn of their thick winter coat, and were therefore, I expect, very hot), the evidence was merely negative.

I could not find any more white cows or light-coloured horses to test my "theory," but perhaps some of your readers will have noticed whether white horses like the sun better than brown ones. If so, I shall be very pleased to hear about it.—M. TAYLOR.

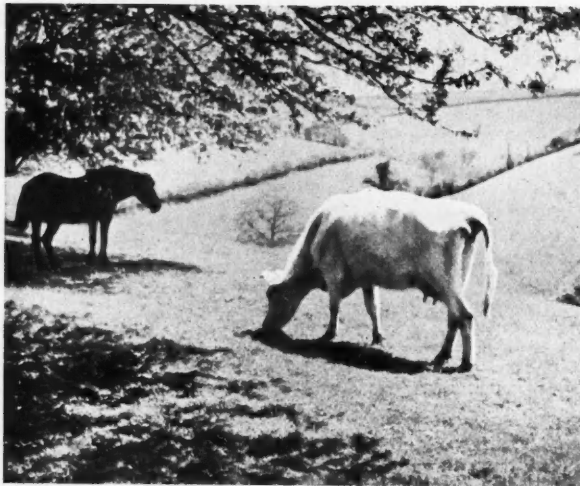
## "THE L.B.W. RULE AGAIN"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Like a large proportion of the crowd one sees and meets at Lord's or any other first-class ground, I am now too old to play, but still love to watch a game I played so long. Thank goodness pad play did not enter into regimental and Service cricket to any great extent in my day, or I may not have been as fond of the game as I was, but to watch these days with certain so-called first-class players keeping the bat religiously out of the way of the ball, and playing ball after ball with the pads is for certain a very dull and uninteresting performance, and to my mind a most unfair one. It is killing the sound and solid off-spinner, and producing an era of freak bowlers, men who under certain conditions can swing, swerve, and occasionally goolge. Everyone who watches cricket keenly can see how often these freak merchants are quite innocuous: they are mainly dependent on a wind from a certain quarter to help them, or, in the case of the googly, on a condition of harmony between the brain and hand which doesn't happen very often.

Right-handed bowlers (and 95 per cent. of cricketers are right-handers) are natural off-spinners; some few certainly do spin both ways, but fewer still can bowl leg breaks and keep anything like a length: like the googly merchant, they are more or less a gamble.

It would, I own, be a drastic change to give an umpire power to give a batsman out to an off-breaking ball which did not pitch in the line of the stumps, and one which might cause a lot of dissatisfaction, and, so long as the batsman genuinely tried to play the ball with the bat, would, I think, be unfair. My grouse is with the batsman who keeps his bat away from any possible contact with the ball. I would alter the rule to allow of the umpire giving a penalty of four runs against any batsman on appeal if, in his opinion, the ball would have hit the wicket but for the



"FOR I AM CONTENTED TO REST IN THE SHADOW  
IF ONLY THE SUNLIGHT FALLS BRIGHTLY ON THEE"

wilful intervention of the pads, and providing he made no attempt to play it with the bat. The action would, I think, be unmistakable to any good first-class umpire, and the penalty be a perfectly fair one. It would soon stop the unfair pad play, and the sound and solid bowler would come into his own again.

Why should all the penalties be against the bowler? It is a revolutionary thought, perhaps, but I see no reason why it should not at least be experimented with. The only difficulty that I can see is that scoring boards might have to be reconstructed to show minus signs occasionally.

The powers that be will not have to search for freak bowlers; the good, sound solid stuff will be good enough, and reliable too, and the spectator will hear the sound of the ball against the bat a jolly lot more often than he does now.

With regard to the effect of such a rule on club and village cricket, in my humble opinion I don't think it would come in; they don't do it to any great extent, and if they did—well, the rule would, in my mind, fairly apply, and without any injustice to anyone.—F. H. LAWRENCE.

## COAST EROSION IN NORFOLK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The falling away of the cliffs on the east coast of Norfolk produces at times some strange effects. One of these, near Sidestrand, seemed to me to be sufficiently unusual and interesting to warrant sending a photograph for illustration in COUNTRY LIFE. The cliff has fallen and still left an isolated mound, about two hundred feet high, in such a manner that it almost conveys the impression of being an artificial erection. The top is crowned with a small projection which, seen from a distance, looks like a shed. From a near point of view it



THE ACROPOLIS ON THE CLIFF

is seen to be part of the sandy soil, and the top is grass-grown in such a way that it is evident that it was the original top surface of the cliff.—H. W. B.

THE COMING OF THE  
PUFFINS

TO THE EDITOR

SIR,—The arrival of the puffins at their nesting sites is always a striking event in spring, for their methods are peculiar. The notes below were made on the lonely island of Sules Skerry in Orkney. They first appear off the island during the day, and for about a week drift out to sea at night to float back again during the day. This lasts for about a week, until one day, rising in black masses and flying round and round the island, they at last drop upon it until every stone holds a puffin. They do not stop for more than an hour or two, and then rise to fly out to sea again and disappear for two or three days. A second time they come in dense clouds, and, without making any survey this time, drop upon the island, and at once start clearing out their nesting holes and making new ones. From 1896 to 1933 is along spell, yet the dates do not alter much, being as follows:

	First seen.	Landed.
1896 ..	April 15 ..	April 20 ..
1897 ..	" 14 ..	" 22 ..
1898 ..	" 8 ..	" 22 ..
1899 ..	" 7 ..	" 16 ..
1900 ..	" 12 ..	" 18 ..
1901 ..	" 10 ..	" 18 ..
1902 ..	" 9 ..	" 18 ..
1907 ..	" 9 ..	" 16 ..
1931 ..	" 9 ..	" 16-18 ..
1932 ..	" 8 ..	" 16-18 ..
1933 ..	" 8 ..	" 16 ..

1,119 of these puffins have been marked with rings.—H. W. ROBINSON.

## A GARDEN TRAGEDY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I thought it might interest you to know of a curious tragedy that occurred in my garden recently.

I have several nesting boxes up in various places, and they are usually all occupied.

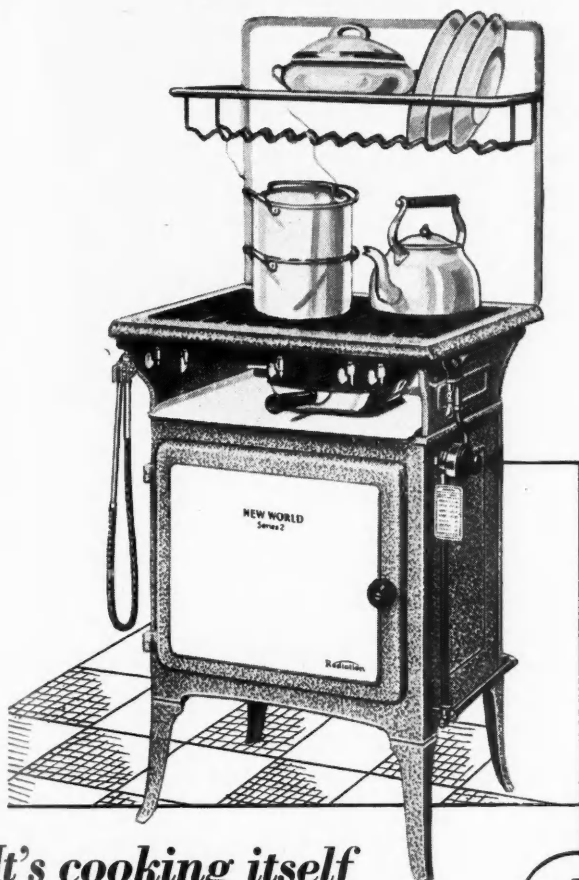
One day last I noticed some flies buzzing round one of the boxes that I knew to contain a large family of tits (great tits). So, as flies in large numbers are rather unusual round a birds' nest, I decided to climb up and have a look.

When I got there I found that a cock starling had got wedged between the cork bark and the box: I ought here to explain that I had put this bark on the box in order to keep starlings out. The tits never used the hole in the bark, but slipped down in between the bark and the box and then twisted round and through the hole in the box. The cock starling had tried the same stunt, but had been unable to twist himself through the hole in the

box and he was quite dead with his head hanging down inside the box. The nest was in great disorder: the mother bird was lying on her back, also dead, and there were only two young left, both smothered by the trampled nest, and there were remains of the rest of the young birds lying on top of the nest, which I think indicated that the mother bird had probably eaten some of her young in her frenzy.

It is the saddest tragedy I have ever witnessed in bird life, and I think that lovers of birds among your readers will sympathise.—  
GEOFFREY W. M. BERNAU.

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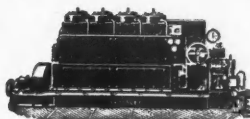
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### HERALDRY AT KIRKHAM PRIORY, YORKS, AND BOTHAL CASTLE, NORTHUMBERLAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In COUNTRY LIFE some little time ago you illustrated the magnificent display of heraldry cut in flint and stone on the gate-house of Butley Priory, Suffolk. You may, therefore, care to reproduce the two accompanying photographs of heraldic shields at Kirkham Priory, Yorkshire and Bothal Castle, Northumberland. The gate-house of Kirkham Priory is earlier than that at Butley, dating from the late thirteenth century. On its outer wall are carved ten shields, all in a good state of preservation, together with a certain amount of figure sculpture. The shields illustrated in the photograph are (left) England and (right) de Roos.

Bothal Castle, overlooking the River Wansbeck about three miles below Morpeth, was fortified by Robert Bertram, who received a licence to crenellate in 1346. The fourteenth century gate-house, now restored for occupation as a residence, is notable for the display of heraldry on and below the battlements. The description of the shields, reading from left to right, is: *On the merlons*—(1) England? (2) England and France quartered



AT KIRKHAM PRIORY



AT BOTHAL CASTLE

(France) most unusually in the second and third quarters), (3) Gray. *Below the merlons*—(1) Vesey, (2) Dacre, (3) Percy, (4) Bertram, (5) Darcy, (6) Hastings, (7)? This lower row appears to represent alliances of the Bertram family. The subject of the stone figure in the centre is not very clear, though it is thought to represent a man sounding a horn.—B. C.

### BIRDS IN GALES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During a gale, while sheltering in a corner of an open field, I witnessed a very interesting incident in wild bird life.

A flock consisting of literally hundreds of rooks and jackdaws was assembled in the field. I noticed that every individual bird faced the direction whence the wind blew. The practical wisdom of this manoeuvre was easy to understand. In a similar manner the pilot of an aeroplane faces the wind, in order to "take off" without difficulty. The birds, when coming down, invariably faced the direction opposite to that which they had faced when rising. They came down *with* the wind, not *against* it. A smaller bird, apparently a starling, tried to come down against the wind. It was blown across the skyline like a withered leaf! The rooks and jackdaws, having settled upon the ground, immediately turned round so as to face the gale. Yet neither rooks nor jackdaws always succeed in adapting their actions to the

requirements of the weather. I have known specimens of both these birds to be carried in the teeth of the gale and borne far out to sea, where they were drowned. Only a few years ago I saw a jackdaw that, despite its efforts to control its movements, was hurtled by the wind against a tall chimney, with such violence as to suffer a broken neck.—CLIFFORD W. GREATORREX.

### THE SWAN THAT RINGS FOR DINNER

TO THE EDITOR.

SIR,—Some time ago you published a pleasant photograph of a swan ringing a bell for its dinner. It may, therefore, amuse you to see the same scene, which may still be seen at the Bishop's Palace at Wells, depicted in a pane of glass now in my house, Nailsea Court, which was made about 530 years ago.

The story of the panes of glass is this. At some time or other, in Backwell village, three miles from here, there must have been some kind of manor house, and I remember very well the little cottage into which a portion of it had been transformed and which was all that was left of the ancient building. Last year what was left of the little cottage was pulled down and an ugly modern building put in its place. Some fifty years ago someone in Bristol obtained from that little cottage the twelve panes, or quarries, which I now possess. These various quarries represent mostly the birds which used to exist on our Nailsea and Tickenham moors, and among them are the spoonbill and the bittern, both now extinct in these parts.

There is no house close to Nailsea Court with a moat, and I think the nearest moat is that round the Bishop's Palace at Wells. So there is no doubt in my own mind but that the pane of glass showing the swan ringing the bell referred, even in those days, to the bell rung by the swans at Wells.

It has not been an absolutely continuous performance at Wells even for all those years, and I know that the custom had fallen into disuse many years ago, but was revived by the niece of one of the bishops.

I have been told that these glasses were made by travelling bands of glassmakers; and in depicting the birds of the countryside, particularly the swan ringing a bell, it is quite possible that they visited Nailsea Court after they had worked their way up from Wells, and that they had the swan ringing the bell in the moat at Wells in their memory.—CHARLES E. EVANS.

### CUPBOARD LOVE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph which I hope will interest you, showing a friendship—or perhaps cupboard love—between a Calcutta



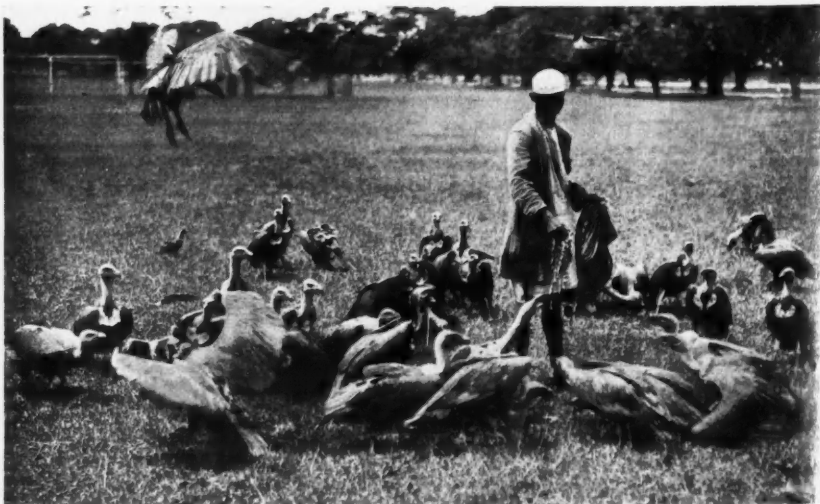
PLUS CA CHANGE PLUS C'EST LA MÊME CHOSE

man and a number of vultures. The vultures whom one hardly connects with so peaceful a scene, appear from nowhere every day when he calls. You may observe the two crows, a little out of it, on the fringe of the assembly.—KEYSTONE.

### A BARREL OF BEES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When exploring the Thames Estuary saltings during last summer I chanced upon a glorious patch of starwort, better known, perhaps, as the sea aster, which presented an exhibition of colour such as I have rarely beheld in a wild state previously, the whole scene before me being one continuous mass of blue and yellow blooms. While musing over this scene of riverside splendour I was puzzled somewhat at the large numbers of honey bees which were feasting on the flowers in this remotest of places, but subsequent watchings revealed that they were trading to and from a large barrel which throughout the course of years had become partly buried, head downwards, in the clay. A thick sack had been thrown over a damaged portion of the top head of the barrel, one corner of the sack being folded back and forming a very small aperture which allowed access to the interior of the barrel. In endeavouring carefully to remove the sack I was promptly met by the full swarm and had to beat a somewhat hasty retreat. Revisiting the scene towards the middle of November, and assuming that the bees had all perished in the recent frosts, I chanced a peep in the barrel. To my surprise they were all there, seething masses of them, clinging to three large masses of delicious-looking honeycomb which they had amassed under the top staves of the barrel. I was only allowed a temporary glimpse, however, as the drowsy-looking insects of a second or so previously became very restless, numbers of them still possessing sufficient vigour to buzz once more menacingly round my head, so I replaced the sack and left them in peaceful security to enjoy their hard-earned winter fare.—GEO. J. SCHOLEY.



THE VULTURES ARE GATHERED TOGETHER

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# THE ESTATE MARKET

## PLAISH HALL AND OTHER FINE HOUSES

**P**LAISH HALL, Shropshire, a Tudor house and 950 acres in the parish of Cardington, is for sale next month, at Church Stretton, by Messrs. Hall, Wateridge and Owen. The property was the subject of an illustrated article in *COUNTRY LIFE* of May 26th, 1917, when it was described as the residence of Brigadier-General T. C. Porter. In 1447 the Sprengheose family were the owners, for in that year one of them was Sheriff of the County. He left no heirs, and his daughter Margaret had Plaish Hall as dowry on her marriage to Sir William Leighton. Their grandson was Chief Justice of Wales. The original house was of stone, and the Chief Justice substituted for most of it the brick house that still exists. For most people the interesting thing about Plaish is a ludicrous legend that when Leighton was holding an assize he happened to ask the High Sheriff if anyone about that part of the country could build really fine chimney stacks. The Sheriff replied that oddly enough the only good craftsman at that job was in trouble, having been that very day sentenced to death. The learned and worthy judge characteristically replied, so the story goes, "Then he shall do my chimneys first." He did the chimneys and, with modest pride, remarked to the judge that it was "a design that would never be repeated." Whether the judge agreed with the wretched bricklayer or not is not recorded—it is in keeping with the spirit of the tale that he did—but it is said that the judge resolved to make sure that the design should not be repeated, for he ordered the man back for execution. The story is an exact parallel of the kind of tale that is told about all sorts of buildings, such, for example, as the clock tower at Strasbourg. Back to the building—it need only be said that there are traces of its having once contained a magnificent screen in the hall, inlaid and extending the existing design of the rich wainscoting.

Lieutenant-Colonel R. L. V. Foster has instructed Messrs. Knight, Frank and Rutley and Mr. L. H. Page to sell Beacon Prior, Salcombe, 2½ acres, overlooking Salcombe Estuary and Bolt Head.

### SIGNIFICANT RIVERSIDE SALE

**A** RIVERSIDE mansion that cost over £100,000 has been sold by Messrs. Giddy. It is Islet, Maidenhead, well known as the residence for many years of the late Mr. Edward Wagg. Situated on the reach of the Thames between Maidenhead and Cookham, bounded by the woods of Cliveden and Taplow, the estate cost the late owner well over six figures and includes a luxuriously appointed mansion with magnificent ball or music room, about 45ft. by 26ft., upwards of twenty bedrooms, ten bathrooms, and an extensive range of garages, stabling, laundry, dairy, three or four lodges, gardeners' and chauffeurs' cottages, and boathouse. The pleasure grounds, a hobby of the late Mr. Wagg, are of considerable beauty, and there are large fruit and vegetable gardens, and a large range of glass-houses extending with parklands to upwards of 44 acres. The disposal of this property represents one of the most important transactions on the upper reaches of the Thames during the last year or two. It indicates an improving market up the River.

### BINFIELD PARK, BERKSHIRE

**B**INFIELD PARK, an Adam mansion and 118 acres at Bracknell, is for sale privately, by Messrs. Collins and Collins, on behalf of Mr. A. A. Vlasto's executors. Pope lived in

the parish as a youth, and his pastoral poems secured for him the patronage of Sir William Trumbull. An admirer afterwards had carved on an oak tree the well meaning but ungrammatical inscription, "Here Pope sung." The district is of special interest to the archaeologist, for it contains a camp supposed to have been formed by the Romans and an ancient road east and west traditionally dubbed "The Devil's Highway." History does not say if that name was given it by "jay-walkers" who were incensed at the oxen teams that toiled along it.

Inversnaid, on Loch Lomondside, part of the Montrose estates, is for sale by the Duke of Montrose through Mr. C. W. Ingram. The property, about 4,600 acres, includes Inversnaid House and two sheep farms, upon which capital sport is obtained. From 10 to 12 stags and 80 brace of grouse can be shot in an average season. The estate has fishing rights on Loch Lomond, and Arklet and Katrine, amid the romantic scenery of the Trossachs. Inversnaid House, 300ft. above sea level, overlooks Loch Lomond. The house can be purchased with 10 acres.

Messrs. George Trollope and Sons have let on lease Nos. 19, Upper Grosvenor Street and 23, Culross Street, and, with Messrs. Collins and Collins, have sold No. 61, Montagu Square.

### A SUSSEX MANOR

**THE** Tudor manor house, Ellens, Rudgwick, and 114 acres have been sold by Mrs. Tufnell's Agency; and other important transactions are reported from her Sunninghill offices.

The sale of Thatches, Woodgreen, on the fringe of the New Forest, was by Messrs. Newbery, Myddelton and Major, in conjunction with Mr. A. T. Morley Hewitt, through his Fordingbridge office.

Mr. H. A. Frere, as he is leaving the district, accepted a private offer for his house and 40 acres on the Norfolk and Suffolk border, Roydon Hall, near Thetford. The rest of the lots only, therefore, had to be offered by Messrs. Thos. Wm. Gaze and Son, with Messrs. Harrods Estate Offices.

Messrs. James Styles and Whitlock, with Messrs. W. Brown and Co., announce the sale of Burcott Cottage, Bierton, near Aylesbury, a Georgian residence with 2½ acres.

### NEWBERRIES SOLD

**NEWBERRIES**, Radlett, 228 acres, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Ernest Owers (W. Charles Williams) to a purchaser introduced by Messrs. Duncan B. Gray and Partners. The last-named firm writes: "We acted on behalf of Sir Arthur du Cros, Bt. The estate was the home of the late Mr. R. Miller, and consists of the Georgian mansion and park of 250 acres. The land will be developed. In planning the estate every effort will be made to preserve the beautiful

forest trees which are interspersed about the land so that the lay-out of new roads will preserve the parklike appearance of the property. It is anticipated that 1,000 houses will be built, the first group of which will be ready in a few months' time. Much of the land faces Porters Park golf course."

The lease of No. 65, Brook Street has been sold, on behalf of Mr. Mercer Nairne, by Messrs. Knight, Frank and Rutley, for the use of an association.

Hinxhill land, 990 acres, will be offered by auction at Ashford, by Messrs. Knight, Frank and Rutley, on June 26th. The property comprises five farms, a small holding, and quarries of Kentish ragstone.

The auction of the rest of the Wiltshire Lodge property at Bransgore, recently held at Christchurch by Messrs. Knight, Frank and Rutley, resulted in the sale of all but a cottage.

Lord Stalbridge has instructed Messrs. Knight, Frank and Rutley to offer Warsash House, near Southampton, and 45 acres, extending to the Hamble river near its junction with Southampton Water; a yacht of almost any tonnage, may be swung there.

Marwell Hall and, roundly, 1,750 acres will be offered for sale by Messrs. Hampton and Sons, in forty-nine lots, at Winchester on July 11th. About 150 acres are reserved with the old Tudor mansion, and the other lots comprise dairy and mixed farms, small holdings and cottages, and a lake of 11 acres.

By order of the executor, a Bayswater freehold low-storeyed house in a quiet and accessible position, No. 15, Dawson Place, detached and double-fronted, is for sale by Messrs. Hampton and Sons at St. James's Square, on Tuesday, June 19th.

### HENLEY PARK TO BE LET

**HENLEY PARK**, near Henley-on-Thames, is to be let at £250 a year, by Messrs. John D. Wood and Co., on behalf of Major W. R. D. Mackenzie, and details may be had either from the firm or his Fawley Court Estate Office, Henley-on-Thames. The mansion occupies a high site, and the park is well stocked with deer.

Mrs. Harold Grenfell has sold her beautiful Newbury estate of 340 acres through Messrs. John D. Wood and Co., who offered it at their Berkeley Square mart. The modern house in the Georgian style stands in pretty gardens surrounded by a park. There are a stud farm of 66 acres, a home farm of 150 acres, and 120 acres of woodland.

On the Chiltern Hills near Henley is a copy of a Tudor manor house, built in 1912, overlooking Huntercombe golf course, and with South and West views over the wooded hills. The house is on the site of a hunting lodge, and the bowling green remains. The house is surrounded by 1,000 acres, and, owing to the death of the late owner, is to be sold by auction by Messrs. Nicholas, who are also to offer a property at Sonning-on-Thames. On

its western border is Holme Park, from Norman times the palace of the Bishop of Salisbury. The present impressive house of flint and other material, no doubt from remains of the palace, is on an eminence and has lovely views. It stands in a park and other lands extending to 300 acres.

Major-General Charles Bonham Carter has instructed Messrs. Hampton and Sons to offer, in conjunction with Messrs. Fort, Pitt and Billings, Henswell House, near Bath, a sixteenth century house with about 20 acres. Other properties to be offered by the firm are: Courton, Wadhurst; Green Woods, Guildford; and The Malt House at Selsey-on-Sea.

ARB.



PLAISH HALL FROM THE SOUTH-WEST



*Real  
Cocktails  
begin with*

Society's new rendezvous is the beautiful little cocktail lounge now open at the Green Park Restaurant, where excellent food and wine cost surprisingly little. The lounge has come into being perfectly—like the blending of a perfect cocktail. For the arrangement and decoration is delightfully fresh . . . like the delicious freshness of Johnnie's cocktails.

And Johnnie and Dante Marasi have the great talent for pleasing your taste. Their experience is well founded . . . mature—like the Gin that Johnnie uses.

**BOOTH'S** The Only Matured  
**DRY GIN**



Willing





## NEW CARS TESTED.—CI: TRIUMPH GLORIA SIX

SOME little time ago I waxed enthusiastic in these columns on the subject of the Triumph Gloria Four which was put at my disposal by Messrs. J. A. Cuthbert of Guildford, who are distributors for Triumph cars for that part of the world.

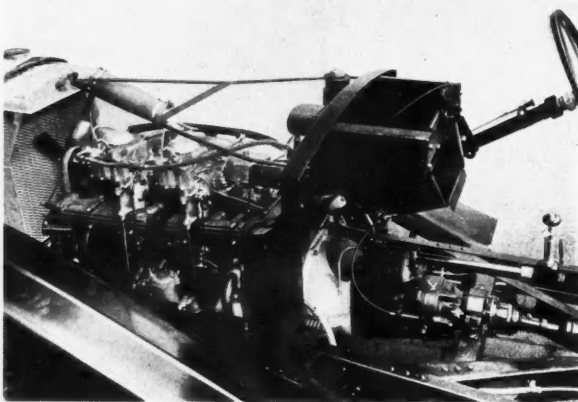
Since then the Triumph Company have made it possible for me to widen my experiences with their products by giving me one of the six-cylinder Glorias to handle. I can only say that my impressions of the smaller car are confirmed by my experience with its larger stable companion. It is here necessary to point out that it does not necessarily follow that a six-cylinder engine with a capacity of about 300 c.c. in excess of the smaller Four is much faster than the smaller car. As a matter of fact, at the wheel of the Four I would guarantee to give myself a good race anywhere if it were possible for me to be driving the Six at the same time. In the hands of an inexperienced driver, however, who was not too fond of using his gear box the Six would undoubtedly have the advantage, as there is a shade more sheer brute force and power at lower engine revolutions in the larger power unit than in the smaller. In traffic also the six-cylinder car would have a slight advantage, since, as one would expect, it is a trifle more flexible.

To drive, however, both cars are extraordinarily alike, as they both have much the same feel and practically identical body space. Perhaps the lines of the Gloria Six are a little more pleasing than on the Four, though both are extremely handsome cars, as the longer bonnet of the former still further improves the balance of the whole design.

As regards appearance, I should like to say a few more words about both these cars. At the present time all sorts of queer designs are taking to the roads and being acclaimed by their makers as the most handsome cars ever built. As far as appearance goes I think the Glorias are two of the best efforts that have ever been produced for this type of car, being sufficiently rakish and modern without a trace of that vulgarity which is sometimes present in the modern car.

### PERFORMANCE

The four-speed gear box has a short, centrally situated remote control which is very conveniently



*Six cylinders.  
59mm. bore by 90mm. stroke.  
Capacity, 1,476 c.c.*

*£13 tax.*

*Overhead inlet valves and side exhaust.*

*Four-bearing crank shaft.*

*Coil ignition.*

*Two down-draught carburetors.*

*Four-speed gear box (central).*

*Optional free-wheel.*

*Saloon, £325.*

placed for the hand and easy to control. A free-wheel is fitted behind the gear box, and with this in action gear-changing can, of course, be performed without using the clutch; but even with the free-wheel fixed the change is extremely easy. The gear box is not noisy, and about 50 m.p.h. can be reached on the third gear if required. This gear is useful if really brisk acceleration is required, though for the lazy driver practically everything can be done on the top ratio, if intelligent use is made of the ignition control at really low speeds. Incidentally, I should have preferred to have this control in the centre of the steering column, as the button provided beneath the steering wheel is not too accessible.

The maximum speed was in the neighbourhood of 70 m.p.h., and the engine was very quiet at this speed, while the road

holding was magnificent. On the top gear, 10 to 30 m.p.h. required 15secs., 10 to 40 m.p.h. required 22secs., 10 to 50 m.p.h. required 34secs. On the third gear 10 to 20 m.p.h. required just over 4secs., 10 to 30 m.p.h. required 8secs., and 10 to 40 m.p.h. required 14secs. On the second gear 10 to 30 m.p.h. required just over 6secs.

Going as high as third gear I reached 50 m.p.h. in 22secs. from a standing start.

The four-wheel brakes are adequate, and on the car I tested they would stop the vehicle in about 17ft. from 20 m.p.h. They are of the hydraulic type working on all four wheels, while the hand

brake works through cables on the back wheels only and is quite up to any demands made on it.

### THE ROAD HOLDING

This is magnificent, the car feeling absolutely safe at any speed, while at the same time the springing is really comfortable. Semi-elliptic springs are used all round, damped by hydraulic shock absorbers.

The excellent road holding is further supplemented by the most delightful steering, which is of the screw and nut type. It is beautifully light, but at the same time gives the driver full confidence at any speed.

### GENERAL POINTS OF DESIGN

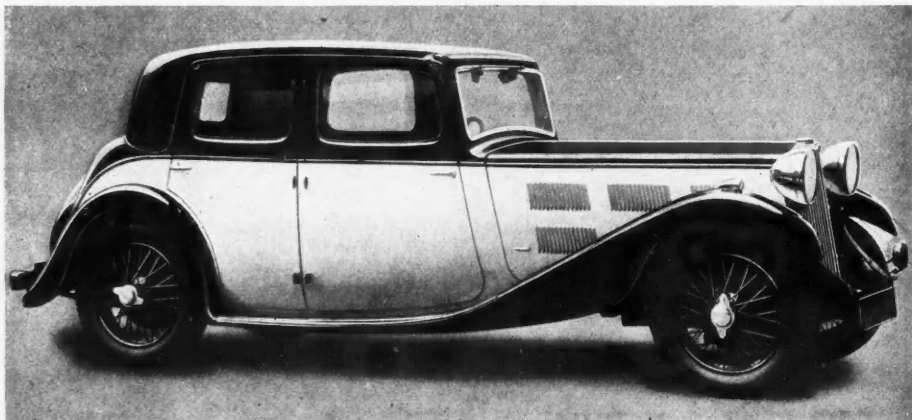
As in the four-cylinder model the engine is interesting for having push-rod operated inlet valves over the side exhaust valves. A roller chain drives the cam shaft and water pump, while the crank shaft has four bearings.

Two down-draught carburetors are fitted, and the petrol tank is situated at the rear, while there is a petrol gauge on the instrument panel. The fuel is raised by an electric pump.

### COACHWORK

The body is exceptionally roomy and comfortable, and also very well finished. It is coach-built and has four wide

doors, and is panelled in aluminium throughout. All seats are within the wheelbase, which, no doubt, accounts for the comfort and exceptional road holding. The front seats are of the adjustable bucket type, and the equipment is very complete. The large luggage compartment at rear is part of the body.



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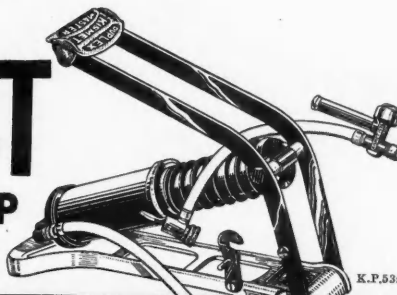
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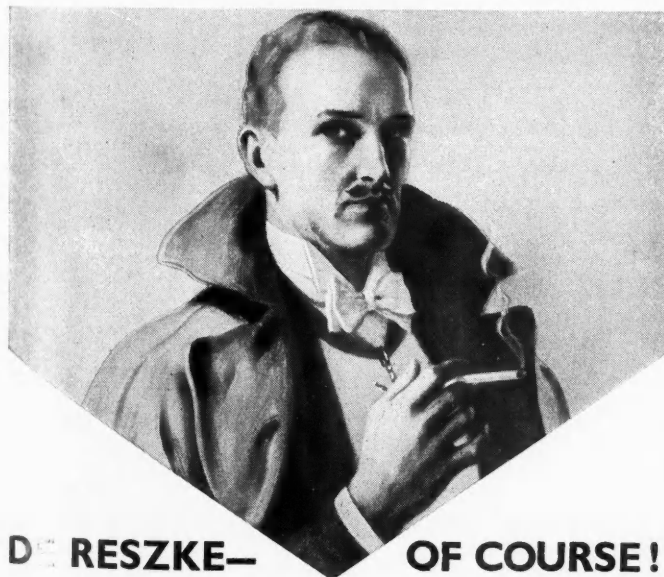
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## A WORCESTERSHIRE SPA: DROITWICH

**D**ROITWICH, one of the oldest boroughs in England, is situated amid some of the most picturesque scenery of the country, and until quite recently was the centre of the salt industry, and for over a century has been famous for the medicinal value of its brine baths. During the Roman occupation of Britain the main road from York to the great camp at Kempsey on the Severn was met by another road from Alcester at Droitwich, and there must have been a considerable Roman settlement where the town now stands, as coins of four Roman emperors have been found beneath the High Street. Be that as it may, the early Saxons destroyed the Roman settlement, and one of their tribes, the Hwicca, founded another town, by name Wychbold, a mile or so away. To the name Wych the word "Droit" was prefixed in the days of Edward III to denote that the town had a Royal licence for the manufacture of salt. Long before that period the place was known as a centre of the salt industry, and from the shallow pools into which the brine seeped it was baled out and cooked in leaden pans, and the resulting salt was taken away to the manors of the thegns or to the monasteries in the vicinity, or even farther afield. In quite modern times the salt industry has been removed to new works at Stoke Prior some four miles away. As long ago as 1832, however, an outbreak of cholera was answerable for the fact that hot brine baths were found of such efficacy that the cholera plague was stayed, and only a few years later the same treatment was successfully applied to cases of rheumatism, sciatica, gout, and kindred ailments. Since those days Droitwich has achieved fame as a spa, and has also obtained renown as the fortunate possessor of the most saline springs in Europe, their waters holding in solution 30 per cent. of natural salt and thus having ten times the density of sea water and exceeding by far in salinity the waters of the Dead Sea or Salt Lake City in the United States.

Picturesquely situated in a sylvan valley of Worcestershire, Droitwich is a point of approach to many beauty spots of the Malvern Hills, of the Severn Hills, the Cotswold Hills, and the Shakespeare country. Its climate is singularly equable, with an almost entire absence of fogs and



ST. ANDREW'S BRINE BATHS, DROITWICH

mists, and a smaller rainfall than in most other parts of the Midlands. Owing to the gentle undulations in the surface of the ground in the immediate neighbourhood and a luxuriant growth of trees, the town is well protected from north and north-east winds, and, in addition, enjoys a remarkable immunity from infectious diseases. The two main bathing establishments are the Royal Baths, first opened nearly a century ago; and the St. Andrew's Baths, erected some fifty years later. Both establishments have of late been entirely remodelled and re-built until they are as up-to-date as possible. The buildings, which stand amid charming gardens, are approached by drives and walks conveniently graduated so that invalids can be wheeled direct into the corridors of the bathrooms, while those who come on foot have no steps to climb. Droitwich to-day enjoys an old-world tranquillity which is enhanced by the many lovely Jacobean and Georgian houses which still survive, many of them with interesting historical associations. The town itself is a good starting point for many of the most picturesque districts which are to

be found in such abundance in the Midlands. Only four miles away is Purshall Hall, a meeting place of the Gunpowder Plotters, whose chief haunt was Hadley, only three miles from Droitwich. In the church at Hanbury the squire's pew belongs to the Bearcroft family, whose members have resided continuously at Mere Hall since its construction in 1337. Huddington Court was another centre of the Gunpowder Plotters. Its modern owner has restored it in Jacobean style. Ombersley abounds in fine timbered houses, and the Sandys family have been at the Court since the days of the Tudors. At Salwarpe is the Court, a lovely old half-timbered house, in which that Earl of Warwick who was Governor of Normandy under Henry V was born. Quite near Droitwich is Westwood, now the seat of Lord Doverdale.

### TRAVEL NOTES

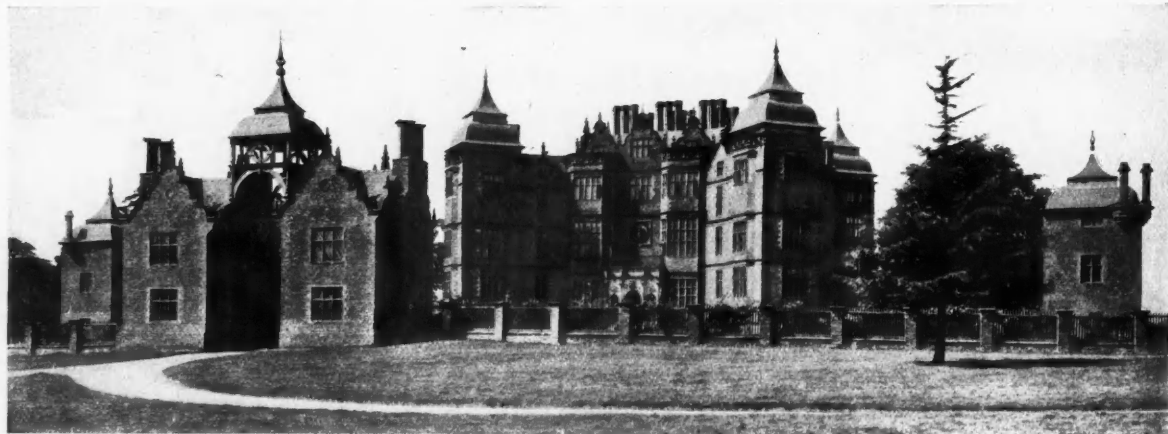
**DROITWICH** is exceedingly well served by railway services, possessing an excellent railway station erected by the Great Western Railway specially adapted for the comfort of invalid visitors. There is a direct connection with Paddington in two and a half hours. There is another route from London by the L.M.S., whose system makes the town easily accessible from the eastern counties, North Wales, Scotland and Ireland. From London, week-end tickets are issued all the year round, and period summer holiday tickets are available weekly during the summer months.

The centre of indoor entertainment is the Salters' Hall, which has recently been entirely redecorated. The hall has a large permanent stage, and concerts, dances and theatrical performances are frequently given.

The park contains eight grass and four hard tennis courts, a bowling green, and a miniature nine-hole golf course. The Droitwich Cricket Club has a ground and pavilion in Lyttelton Road. Temporary membership of the club can be arranged at a cost of 5s.

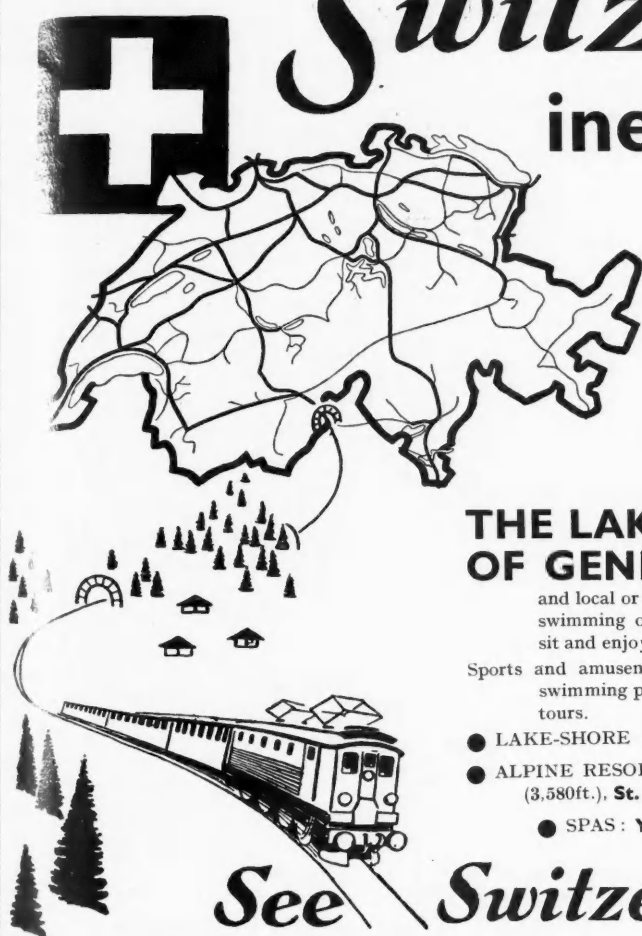
There is an eighteen-hole golf course with a residential club-house which can be reached by a frequent service of Midland Red buses which pass very close to the course, which was laid out at considerable expense under the advice of James Braid.

There is fishing in the Severn and various brooks and canals, the fish being mainly coarse fish—i.e., chub, roach, dace, perch, pike and bream. Under the weir at Holt, five miles away, there are large trout which may be caught by spinning. In all cases for trout fishing a licence from the Severn Fishery Board is required, the cost of which is sixpence.



WESTWOOD: THE GATE-HOUSE AND MAIN FRONT

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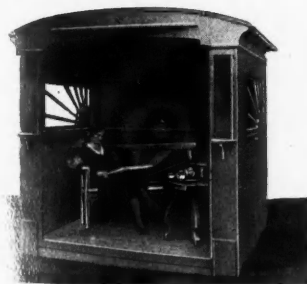
Most of the rooms face south, overlooking the beautiful lawns and gardens. All have hot and cold water and the telephone. A finely panelled ballroom has been built on and a lounge with Vita Glass roof and windows enables guests to enjoy the full benefit of the sun's tonic rays.

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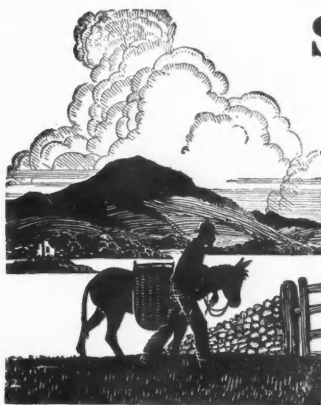
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## ORCHIDS AT CHELSEA

**A**S in former years, the large tent reserved for orchids presented a glorious picture, and if novelties of first-class rank were not quite so numerous there were many rare species and the beautiful hybrids.

From his well known garden at Gatton Park, Sir Jeremiah Colman sent a most attractive collection. The centre of his group was occupied with *Eria ornata*, in which the bracts are more highly coloured than the actual flowers; while in other prominent positions were well flowered examples of *Anguloa Clowesii*, commonly known as the cradle orchid; *Laelio-Cattleya* Lady Ebbisham, noteworthy on account of its bright golden colour; and *Dendrobium* Gatton Sunray, generally regarded as the finest hybrid in the genus.

Another charming and exceptionally well arranged group was that staged by Mr. Lionel de Rothschild. Beautiful odontiodas and odontoglossums formed the centrepiece, with a background of cymbidiums. Of special attraction were *Cypripedium Rothschildianum*, *Cattleya* Prince Shimadzu, and a fine example of *Cattleya Skinneri*. Another amateur's exhibit was Mr. Frederick J. Hanbury's, whose group contained two fine specimens of *Cattleya Mossiae*, bearing eighteen and sixteen flowers respectively, and a well flowered plant of *Sarcopodium* (*Dendrobium*) *Lyonii*. There were also two fine forms of the white-flowering *Coeloglyne Mooreana*.

Mr. M. L. Wells, Chiddingfold, showed several excellent odontoglossums in his collection, while his plant of *Laelio-Cattleya* Alma received an award of merit on account of its pleasing apricot colour. Mr. Glidden Osborne of Marlow also contributed a pleasing group, plants worthy of mention being *Zygopetalum* Cecil Rhodes, displaying much royal purple colour; and *Trichopilia tortilis*, in which the segments have a corkscrew-like twist.

Among the many extensive exhibits from trade growers, Messrs. Charlesworth and Co. had, perhaps, one of the finest collections, and made effective use of numerous home-raised plants of *Odontoglossum crispum*, which are far superior to those obtained from South America. Messrs. J. and A. McBean staged several well flowered specimens of *Oncidium superbiens*, an uncommon species which they had raised from seed saved in England, and many elegant hybrids.

White-flowering cattleyas were well shown by Messrs. Black and Flory, as well as several miltonias and the elegant *Brasso-Cattleya* Princess Shimadzu. Cymbidiums came from Messrs. H. G. Alexander, along with a snow white form of *Miltonia vexillaria*; while Messrs. Stuart Low and Co. staged many well flowered plants of *Phalenopsis amabilis*, one of which had already been in bloom for the long period of five months. *Cymbidium* Ceres was a feature of the group staged by Messrs. Sanders; and *Ansellia Africana* was prominent in the exhibit from Messrs. Armstrong and Brown.

### THE CARNATIONS

Visitors must have found much to admire in the excellent exhibits of carnations staged by the leading raisers. Messrs. Engelman had an imposing group, consisting of all the leading modern varieties arranged in artistic fashion at the end of the large marquee. Messrs. Keith Luxford and Messrs. Stuart Low and Co. also showed choice collections. Lady Emsley Carr arranged a charming group which howed the results of efficient cultivation.

The largest and most meritorious exhibit, however, was provided by Messrs. Allwood, whose display exceeded all previous efforts both as regards the originality of the lay-out and the comprehensive character of the collection. The centre consisted of an irregular-shaped mound clothed with masses of carnations, while two elongated mounds on a lower level which flanked the

larger exhibit enabled this enterprising firm to present to the public evidence of the extensive character of the various types of border carnations and Allwoodii pinks. Among the perpetual-flowering carnations the glorious scarlet variety Robert Allwood, acknowledged to be the best of its colour class, was conspicuous, together with a white novelty named Purity. Of border carnations seventy of the best kinds were exhibited, and the Sweet Wivelsfield group reflected larger flowers of a greater range of colours.

### NOVELTIES IN SWEET PEAS AND ROSES

While a few firms included sweet peas in their miscellaneous exhibit, the only stands exclusively devoted to a representative collection of this popular annual were those of Messrs. Dobbie and Messrs. Robert Bolton and Son. Quality was the keynote of each display, and the harmony

and shapely; and Memory was the best of the pink varieties; while Dazla still maintains its reputation for brilliant colouring. Mr. Elisha Hicks featured Dainty Bess and the new polyantha, Karen Poulsen. A fine display of polyantha roses was provided by William Cutbush and Son; and the outstanding blooms on Messrs. Chaplin's stand were Loveliness, a pretty pink rose; Else Poulsen; and Yellow Banksia. Messrs. Alexander Dickson were represented by the finest collection of novelties and hybrid tea roses in the Show. They were in a class by themselves as regards cultural quality and condition. Of the new introductions an unnamed crimson seedling and a pink seedling carried off the chief honours. The former is after the type of Barbara Richards, prolific in petals, and is said to keep its colour until the petals drop, while the latter is a very large, shapely rose produced on strong stems, and the colour is exquisite. Charmer may be described



THE SIMPLE FORMAL GARDEN AT CHELSEA BY MESSRS. GAZE

of colour produced by a discriminating grouping of the classes was very effective.

The Edinburgh firm staged fifty varieties, and 15,000 flower stems were required to complete the display. Three novelties raised by Dobbie and Co. and three by the Ferry Morse Company, California, were allocated prominent positions. Springtime, which was the only new introduction to receive a gold medal award at the Wisley trials last year, is a refined flower suggestive of apple blossom colouring, but the charm of this variety is more distinct under open-air conditions than when grown under glass. Loveliness, raised by Dobbie, and Rapture, raised in California, belong to the same rose pink on cream colour class, the only difference being that the latter is deeper in tone. Pinnacle (Ferry Morse) may be described as a softer shade of rose pink than that seen in Pinkie.

Mr. Bolton's first-class exhibit consisted of approximately forty up-to-date varieties, in which Gigantic was supreme. This remarkable white variety not only possesses all the good qualities which characterise an ideal sweet pea, but has the capacity of producing six-bloom stems in abundance.

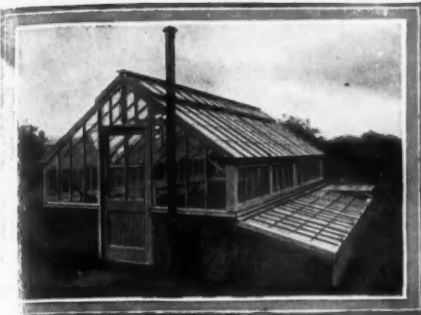
Both as regards their variety and arrangement, the rose exhibits hardly maintained the high standard of former years. Polyantha varieties dominated the majority of the groups, and the hybrid teas were not seen to advantage. Messrs. B. R. Cant showed a new H.T. seedling named Samuel Pepys, a large creamy rose, full

as a pretty peach flower of fine form; and Sylvia Leyva is one of those varieties of shot shades.

### FRUIT AND VEGETABLES

Messrs. Laxton Brothers of Bedford again showed their skill as growers of strawberries with an excellent exhibit of the fruits, both on growing plants and gathered in baskets. Their display is always one of the most tempting in the Show and never fails to excite admiration and interest. The well known Royal Sovereign, The Duke, and King George were the three varieties represented, and the quality of each was beyond reproach. Cherries, nectarines and peaches in pots came from Messrs. T. Rivers. There were several exhibits of vegetables, the most outstanding being that which was staged by Messrs. Sutton's. Including practically every vegetable, in or out of season, and many kinds seldom seen in this country—such as black-skinned potatoes, purple-podded peas and aubergines—all splendidly grown, it was probably the most comprehensive collection of vegetables that has ever been staged at any exhibition. In all there were some three hundred dishes of various kinds and varieties shown. Lord Ridd sent from his garden at Walton Heath a choice collection, in which the peas, celeriac, cauliflowers, asparagus and tomatoes were all of remarkably fine quality. Other good exhibits came from the Cheddle Men Hospital, who were awarded the Sutton Vegetable Cup, and from Messrs. Fogwill.

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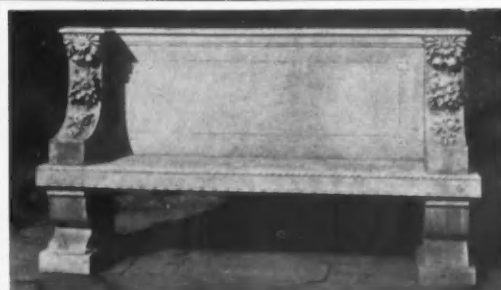
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And if you suffer from stomach trouble of any sort remember that you can get just the same relief as Mrs. H———, but be sure to ask your chemist for the genuine Maclean Brand Stomach Powder with the signature "ALEX C. MACLEAN." It is not sold loose but only in 1/3, 2/- and 5/- bottles in cartons, of Powder or Tablets.



# THE LADIES' FIELD

Lovely Frocks for the Height of the Season



A HARLEQUIN PATTERN ON A GRACEFUL AFTERNOON FROCK AND COAT

Piece." Made of black organza with large black velvet spots, it has a most becoming black velvet roll collar—a very strong Empire note. The thin black material is over a shell pink foundation: bright-coloured feather flowers cluster below the neck. The fascinating hat has a crown of black velvet and a brim of the organza.

Ascot, though the greatest, is not the only social occasion of the coming week. There are the Ranelagh Open Cup Final, and the opening of the Horse Show at Olympia: events which call for smart silk frocks and wide-brimmed hats, if the weather is propitious. The coat and dress in ribbed crêpe illustrated above is from Messrs. Liberty, Regent Street, and is exactly right for semi-formal occasions, or even for Ascot if the sky be grey. The dress is in navy blue, with gracefully drooping sleeves diagonally printed in navy blue and green, and the coat has a yoke of the same patterned material. With a navy blue straw hat, this is a charming *ensemble* for many occasions, and is equally becoming to the dark or the fair woman.

Navy blue is a colour which, used to good advantage as in this lovely frock, can look extremely sophisticated and attractive. It can also, as anyone can see who glances along a London street, look extremely dowdy; it is therefore a colour to treat with care. It is best on the whole when most simply treated; it does not go very well with bright colours; with white, of course, it can look exceptionally smart.

CATHARINE HAYTER.

THE midmost week of June is the highest point of London loveliness—both in the streets and parks and in the elegant creatures who adorn them. In July the trees begin to grow dusty, and the sky a duller and more opaque blue; and in July the elegant creatures begin to take flight to other spheres. The coming week, with Ascot as its outstanding social event, is the apotheosis of English fashion, and as in the last few years the English mode has been growing more elaborate and fantastic, the show becomes more and more splendid.

Choosing dresses for Ascot is the greatest problem of the well dressed woman's year: only paralleled, perhaps, by the choice of a gown for 'Their Majesties' Courts. The competition for distinction in perfect dressing is great; each woman aims at being so becomingly and originally dressed that she will outshine everyone; but she must not do it by any too startling or outlandish mode, or the attention she attracts will be more wondering than admiring. She must be up to the moment of fashion, without conforming so closely that she is just like everyone else. A problem indeed, but one that might well be solved, for one day at least, by choosing the brilliantly effective frock from Liberty's illustrated on this page. The influence of the Regency modes revived by Mr. Noel Coward's amusing play is evident in the classic high-waisted lines of this dress, which is called "Conversation



Scaioni's Studios

THE REGENCY MODE INSPIRES A BEAUTIFUL DRESS FOR ASCOT

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## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Bar Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

### GENERAL ANNOUNCEMENTS

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# HATS FOR ALL OCCASIONS

## SHADY SUMMER HATS FOR TOWN AND COUNTRY

*I*N June seventy years ago, so an old bound volume of a fashion magazine for 1863 informs me, the really fashionable woman could dazzle all beholders in "a round hat of illusion, the crown laid in folds, and the brim a mass of puffings. A silk scarf is tied at the back of the hat, and a cluster of moss-rose buds, among which nestles a charming crested humming-bird, is placed directly in front." The enthusiastic writer went on to ascribe to this "the charm of simplicity as well as novelty and richness," a verdict which a modern fashion expert might not endorse. What we have lost in "richness" we have made up in simplicity and elegance of line. Perhaps our faces have changed, and the Victorian lady's fringe and pouting lips would be as ill suited by the modern sweeping shady brims as the brief curls and vivid make-up of the present day would be by moss roses and a humming-bird. In any case, Messrs. Derry and Toms, Limited, have certainly studied the modern type in presenting to the public the three charming hats illustrated on this page. The first of these, a wide Leghorn hat in a warm brown shade, is trimmed with a little wreath of orange, yellow and white flowers, giving it a touch of formality which makes it an ideal garden-party hat, and one that could be worn with several different colours. The wide sweep of the brim prevents the floral and ribbon trimming from looking at all fussy. The second hat is a stylish and useful hat which could be worn on almost any London occasion; it is in black paper Panama, and has a simple white ribbon. The provocatively drooping hat at the bottom of the page is in blue and white flowered crêpe de Chine; the brim is stitched and faced with blue taffeta, which casts a cool becoming shade on a high complexion. This very summery looking hat would be admirable for most country occasions. It could be worn with many dresses, from the flowery garden-party dress with its floating draperies, to the simple short-sleeved silk frock which one wears on the river or at the seaside.



BROWN LEGHORN WITH A GAY WREATH  
OF FLOWERS



A SOPHISTICATED BLACK HAT FOR MORNINGS  
IN LONDON



A WIDE-BRIMMED HAT PATTERNED IN BLUE  
AND WHITE

## ATTRACTIVE FASHIONS FOR THE BEACH

*H*ATS are going to matter a lot if this summer is like last for blistering heat. Broad-brimmed hats and gay parasols are necessary to protect the complexion of anyone who does not aspire to a negro effect. At Messrs. Marshall and Snelgrove's parade of beach and bathing wear last week, hats or sunshades accompanied almost every one of the fascinating bathing dresses and beach suits that were shown. One gay set of shorts and sun-top in white had a large drooping white hat lined with red; another pleasantly absurd beach suit, called Watteau, had a shiny white shepherdess hat. Bathing-dresses used only to be made in severely practical stuffs; the evolution from navy blue serge trimmed with white braid to the wonderful sequin and cellophane creations of to-day is very remarkable. The sea-proof sequin bathing dress shown by Messrs. Marshall and Snelgrove was part of an ensemble called Mermaid; an oilskin cape in translucent green went with it. Several bathing dresses were in attractive two-colour schemes; one was in perpendicular stripes of dark green, light green and grey; another blue one had a pink stripe down the sides, and a pink anchor adorned the front.

At Messrs. Fortnum and Mason's show last week many attractive beach outfits were shown. A brown beach pyjama set in ribbed wool had a low sun-bathing back, and an orange belt and many-coloured silk scarf gave it a touch of gaiety. A blue backless beach frock was white spotted, and a sleeveless white linen coat accompanied it.

For tennis, a very attractive and practical white ensemble was shown, consisting of a blouse and shorts, with a well cut skirt which could be buttoned on over the shorts. A red and white scarf was tied round the neck of this suit, and a red and white band adorned the eye-shade—a necessity for the keen tennis-player which is rather apt to spoil the general effect of a smart outfit unless it is related to the dress in some such ingenious fashion as this.







THE NEWEST THING IN SILVERWARE

NOWADAYS, when in most households fewer servants are kept, the question of silver and its upkeep becomes an important one. Quite apart from the objection which sometimes arises in our practical age to the spending of so much time and energy in achieving an effect which a single use, or a day's fog, will destroy, there is often the fact that the time for such work actually does not exist. The result is that in many households, silverware which might delight the eye in use is locked away to save the work of cleaning it, or kept at the bank and remains unseen, and giving no delight, for years at a stretch. The illustration reproduced below, which shows a set of pepper-pots, salt-cellar and mustard-pots, and a casserole frame with an 8in. Pyrex casserole dish, has an even greater interest than the excellent designs of the articles shown would suggest. These are examples of the silverware that cannot tarnish which has recently been put before the public by Messrs. Warings, 164-182, Oxford Street, W.1. This most desirable result has been produced by Rhodium plating—that is, by imposing Rhodium, which is more valuable than platinum and belongs to the same class of metals, on the surface of silverware, either sterling silver or silver plate. The beauty of silver is achieved with none of the disadvantages of continual cleaning. Rhodium-plated surfaces are entirely protected from the effect of atmosphere and require only an occasional rub with a soft cloth to keep their polish, and Rhodium-plated silverware is, of course, quite the latest and most practical suggestion for wedding presents. The set of pepper-pots, salt-cellar and mustard-pots shown is in sterling silver Rhodium-plated, and costs 4 guineas; while the casserole frame, which is of nickel silver, Rhodium-plated,

costs only 35s. complete with Pyrex casserole. A large selection of silver and silver plate Rhodium-protected can be seen at Messrs. Warings'.

FOR A HOLIDAY ON THE LAKES

Perhaps the majority of people who go to the Lakes regard Keswick as the ideal centre—in fact, the only place which really compares with it is Windermere. At any rate, no one who goes to the Lake District would be well advised to leave a visit to this charming mountain-encircled town out of their itinerary. Another argument in favour of making Keswick the centre of a Lakeland tour is the fact that the Keswick Hotel offers such excellent, and in fact unique, accommodation. It is so close to the station that it actually communicates with it by a long conservatory hall, at all times of the year full of lovely plants. There is hot and cold water in every room, electric light, ventilation and central heating. The golf course is laid out over pasture fields near the hotel, which has lovely grounds of its own, and what will decide very many discriminating visitors is the fact that in the hotel itself are housed more curios, objects of interest and antiques than one would be able to find in a tour of many a country house. In the smoking-room is a remarkable collection of caricatures, and in the hall, among others, one of beautiful old brasses from cart-horse harness. On each landing is quite a display of fine old furniture, pewter, and china. In fact, a week might be spent in examining the contents of the hotel if the lakes and mountains did not call one outside. From the upper windows the view reminds one of many small towns in Switzerland. The whole atmosphere of the hotel is friendly and kindly in the extreme, and the utmost personal attention is paid to every visitor's requirements.



THE NEW UNTARNISHABLE SILVER FROM MESSRS. WARINGS  
A double set of salt-cellar, mustard-pots and pepper-pots, Rhodium-plated on silver, and casserole dish with frame Rhodium-plated on nickel silver

SOLUTION TO No. 228

The clues for this appeared in June 9th issue

B	A	T	O	N		C	H	A	W	B	A	C	O	N
A	U	O	H	S		A	H							O
R	E	G	A	T	T	A		T	R	I	P	O	L	I
O	B	E	M	O	T	R	S							
M	O	O	N	O	P	A	L	S	T	Y	E			
E	A	L	A	A	S	L								
T	I	T	L	A	R	K		T	O	P	P	E	R	S
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O	A	L	C	T	O	A		N						
T	E	R	M	I	N	A	T	E		S	Y	N	O	D

ACROSS.

1. A Mr. in India
3. An English city once famous for its 'Tales'
9. A make of 'plane'
10. "Hide barrel" (anagr.)
12. A heraldic colour
13. Lightly
15. A near relation in short
18. Can be obtained from rouge
19. Very busy at the Royal Academy
22. Applicable to voters' functions
24. Become liable for
25. "The storied — the animated bust"
26. Another form of another meaning of 14
29. The Olympian ones were famous
32. A friar of orders grey
33. We talk about a genius this
34. "Estrange me" (anagr.)
35. Amaze

DOWN.

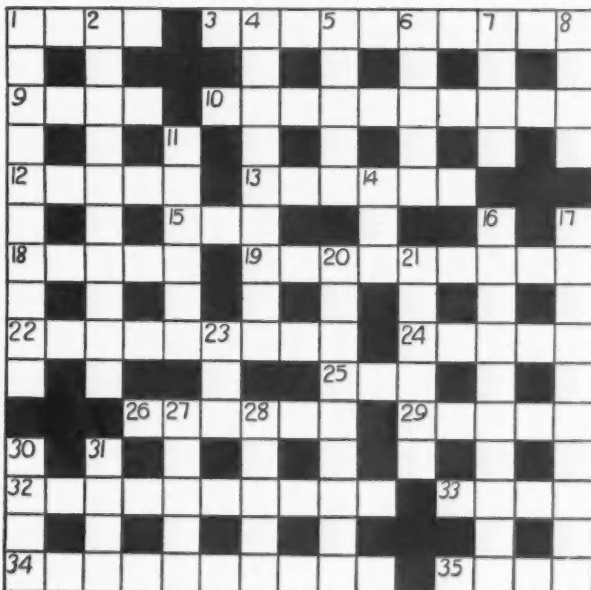
1. Found at the Zoo or perhaps in the nursery
2. Lady performers at Wimbledon are mostly this nowadays
4. A mineral
5. A river of Europe
6. Truly this trips the inebriate's tongue
7. Make of car
8. Unpopular with London wrongdoers
11. Say
14. Another river of Europe
16. You will rarely encounter this on a modern cruiser
17. An unwelcome but fairly frequent visitor from Iceland
20. None too willing
21. "The — and arrows of outrageous fortune"
23. Seen at the Coronation
27. Another near relation
28. A kind of thread
30. Parts of his dyke still exist
31. Another word from heraldry

"COUNTRY LIFE" CROSSWORD No. 229

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 229, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, June 19th, 1934.**

The winner of  
Crossword No. 228 is  
Sir B. O. Bircham,  
Upper Jordan,  
Worplesdon,  
Guildford, Surrey.

"COUNTRY LIFE" CROSSWORD No. 229



Name .....

Address .....



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